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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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CENTURY THEATRE FOR DILLINGHAM & ZIEGFELD.

SECURE HOUSE AFTER MONTHS OF RUMORS.

WILL MAKE IT HOME OF HIGH CLASS MUSICAL COMEDY.

At last the much discussed leasing of the Century Theatre, New York, has been settled definitely, and Charles Dillingham and F. Ziegfeld have become the lessees. The lease was executed May 5 in the offices of Otto Kahn, and all discussion, *pro* and *con*, was thus put at rest.

According to the announced plans of the new lessees, the Century is to be made a home of high class musical comedy, and will be conducted as a producing house. They will assume possession in July, but will make no production until Fall.

In announcing their succession to the Century Messrs. Dillingham and Ziegfeld issued the following statement:

"Among the first congratulations received by the new directors of the Century was a telegram from A. L. Erlanger, in which he pledged his full support in their enterprise and guaranteed them road bookings of the Century attractions in the leading Klaw & Erlanger theatres throughout the United States.

"The plans for the productions at the Century will not interfere in any way with the annual engagement of the 'Follies' at the New Amsterdam Theatre, nor with the New Amsterdam Roof, which will continue its present policy. In fact, there will be no changes in the plans of either Mr. Dillingham or Mr. Ziegfeld for the other enterprises in which each is interested."

MRS. HENRY B. HARRIS MARRIES.

Mrs. Henry B. Harris was married on May 3, to Lester L. Consolly. The ceremony was performed at Greenwich, Conn.

Prior to the outbreak of the European war Mr. Consolly was connected with the Paris branch of the American Express Co. On his return to this country he became an assistant manager of the Hotel Claridge and more recently identified himself with a construction company.

Mrs. Consolly, since the loss of her first husband in the *Titanic* disaster, has managed the theatrical enterprises founded by Mr. Harris.

METROPOLIS ON MARKET.

The Metropolis Theatre, on Third Avenue, New York, which went dark last week, is said to be on the market.

Frank Keeney, present lessee, holds a lease that has two years to run, and it is said that the uptown house is too much of a bother for the Brooklyn magnate to give it his attention.

Under the present lease he is paying an annual rental of $14,000.

There were some rumors in connection with the house running a burlesque stock policy, but these stories are not taken seriously.

BERT WILLIAMS SIGNS.

Bert Williams last week signed a three year contract with F. Ziegfeld. Mr. Williams will appear in the new Ziegfeld "Follies," and season after next will be starred by Mr. Ziegfeld in a musical comedy especially written for him.

ANOTHER S. F. MOVIE HOUSE.

SAN FRANCISCO, May 4.—Plans are being prepared for a large motion picture theatre and a commercial garage, to be erected on property on the West line of Third Street, South of Tehama. Mr. McDougall and Arthur Arlett recently purchased the property, the Third Street frontage being improved with stores, which they intend to tear down and replace with a modern theatre building.

FOR AUSTRALIAN PRODUCTION.

George A. Highland is going to Australia May 14, under contract with J. C. Williamson, Ltd., to stage many American successes. "Sybil," "Very Good, Eddie," "The Boomerang," "The Great Lover," "The Heart of Wetona," "The House of Glass" and "Common Clay" are among them.

MABLE RUSSELL,
Who will present a new act, staged by Eddie Leonard.

"MOLLY O" AT CORT.

"Molly O," now being sung at the Grand Opera House, Chicago, is due to come to New York May 15, when it will be presented at the Cort Theatre.

The operetta is by Harry B. and Robert B. Smith, with music by Carl Woess. The cast will include: Grace Field, Katharine Hancock, Galloway, Tom Lewis, John E. Young, Thomas Conkey, Dan Quinlan, Mabel Josephine Harris, Josie Intropidi, Donald MacDonald, Rene Detling and Donald Crane.

LEASES THEATRE FOR TWENTY YEARS.

SAN FRANCISCO, May 4.—Chas. H. Brown last week leased the theatre now being erected at Ellis and Mason Streets, for a term of twenty years, beginning Dec. 1, 1916. The theatre will be one of the finest in the West, as well as the largest, the seating arrangement providing for three thousand seats. Mr. Brown will operate it as a vaudeville theatre.

THEATRE FOR SHAKESPEARE PLAYS PLANNED.

At a dinner given by Otto Kahn, May 4, at Sherry's, to the Mayor's Honorary Committee and officers and workers connected with the Shakespeare Tercentenary celebration, the plans for a playhouse devoted largely to Shakespeare's plays were evolved.

An organization composed of artists, scholars, philanthropists, authors and others will control the theatre and will endeavor to make a permanent constitution to encourage dramatic talent and to restore Shakespeare to his primacy.

The purpose of the organization was set forth fully by Otto Kahn, Augustus Thomas, Mary Porter Beegle and others of the speakers. One of the main purposes in view is to endeavor to continue the unity of artistic effort between amateurs and professionals, between the school house, the stage, the churches, between natives and foreign born, by their sympathetic association in the celebration of the Shakespeare Tercentenary.

ELEANOR PAINTER MARRIES.

Eleanor Painter, prima donna of "The Princess Pat" company, and Louis Graveure, Belgian baritone singer, were married May 2 at the home of Miss Painter's brother in Brooklyn.

Mr. Graveure gave several song recitals last Winter at Aeolian Hall, and his striking resemblance to Wilfred Douthitt, baritone, who made his debut here last year in "The Lilac Domino," created a discussion as to whether Mr. Graveure and Mr. Douthitt were one and the same person. However, Mr. Graveure vigorously denied this.

ACTOR KNIGHTED.

LONDON, Eng., May 2.—F. R. Benson, the well known Shakespearean actor-manager, was knighted to-day by King George at the tercentenary Shakespeare performance in the Drury Lane Theatre.

HARRY A. MARCH.

The front page of THE CLIPPER this week shows the portrait of Harry A. March, one of the best known managers of "sensible priced" attractions in this country. A politician, a newspaper man and a physician blended when March forsook all three professions and determined to devote his entire attention to the production and management of week stand and permanent stocks.

As a newspaper man March went to Washington with President McKinley, and while in that city he studied medicine. Upon the death of the president, March returned to Canton, O., and for twelve years practiced his profession.

Chancing to invest in a theatrical enterprise, March soon became an adept in organization. In the past ten seasons he has been the controlling factor in the American Stock Co., the Nancy Boyer Co., the Lake Brady Stock Co., the Mary Emerson Stock Co., the Arthur Chatterdon Co., the Fairview Stock Co., in Dayton, O.; the Jefferson Stock Co., in Auburn, N. Y.; the Marguerite Fields Co., and has now launched his latest under the name of March's Musical Merry Makers. In the ten seasons he has never had a losing season or stock engagement.

For the Summer and regular season he will devote his attention to the Marguerite Fields Co., with which also Fred Willard will be associated. Lew J. Welsh will be the featured comedian with the Merry Makers, and have an interest therein. While having a New York office, March says he makes his money in the small towns and still considers Canton as his home. Two sub-titles are used by March which together pretty well describe him. One is "Specialist in Sensible Priced Attractions" and the other is "The Man Behind the Fun."

RUMORS OF "WORKING AGREEMENT" BETWEEN NEW ENGLAND CIRCUIT AND SMALL HOUSES BOOKED OUT OF N. Y.

QUIGLEY, OF BOSTON, SAID TO BE NEGOTIATING FOR EXTENSION OF CIRCUIT.

CHAIN WOULD EMBRACE HOUSES FROM GREATER NEW YORK TO MASSACHUSETTS.

According to reports and information secured from divers sources, negotiations have already begun on what is purported to be a small independent circuit which, when completed, will be in a position to offer acts carrying union cards a number of weeks' employment with a pay or play contract.

It is said that Quigley, the agent in Boston, who controls a circuit of theatres up New England way, has been in consultation with New York agents, who are at present supplying turns for the smaller houses in New York and vicinity.

Quigley, be it known, does not book other than White Rat acts on his time. The agents with whom the New England booker has been conferring have been placing their attractions in the different houses in New York regardless of where or which circuit favored them.

While these agents are in reality independent bookers, yet an oral agreement is said to exist between them and officials of local booking offices by which acts controlled by the agents in question are supposed to play first on the circuit that has "first call" or preference.

As said before, these agents, according to their own precepts, follow the line of the least resistance and book wherever they may. In many cases it is done through a brother agent.

Two of these chaps, well known to the booking offices, are said to be deeply interested in the possibilities of a new circuit, figuring that they would be in on the ground floor.

To all intents and purposes the outcome of much dickering between them and Quigley is said to contain assurances that these independents can or will try to swing over to Quigley a theatre or two in Connecticut and three small houses in Greater New York. Besides those mentioned there are said to be three or four other theatres at present on a small independent circuit booked out of New York, that are ready to "flop over" at a given word that the deal has been consummated.

One day last week, by appointment, the collective brains of the proposed new circuit met and hiked quietly away from town via. Grand Central. The destination was Boston.

The addition of theatres in Connecticut and New Jersey, and two outlying Brooklyn houses, would add considerable strength to the Quigley time, and with the support of wise agents operating here in New York in agreement with the New England Independent Circuit head, a tour could easily be arranged on which the jumps would be very small.

TRIBUTE TO THE LATE JOSEPH GOODMAN.

The funeral of Joseph Goodman, which was held May 5, was attended by the entire staff of the United Booking Offices, and many actors and friends of the deceased.

Mr. Goodman, who was a brother of Maurice Goodman, for several years had charge of the bookings of a number of resorts booked by the U. B. O. and was one of the most popular men connected with that organization. He was esteemed for his many sterling qualities, and as a judge of vaudeville acts took rank among the best in the business.

"MOTHER LOVE."

Louis Beaudet, who has been appearing in motion pictures for the last three years, will return to vaudeville shortly in a one act playlet by Marguerite Bertsch and John E. Hazzard, entitled "Mother Love."

WOMEN ORGANIZE PLAY SOCIETY.

An organization composed entirely of women, with the name of the New Play Society, will present plays which, under ordinary circumstances, would not be produced on the commercial stage.

As its first offering the society plans "La Femme Seule," by Eugene Brieux, translated by Mrs. George Bernard Shaw, to be presented under the title, "Woman On Her Own," May 16-18, in the ballroom of the Hotel Plaza. The second production will be made in the Fall, and will consist of "Magic," by G. K. Chesterton, and "At the Feast of the Leper," by a new American author.

RUBY NORTON and SAMMY LEE,
In Vaudeville.

HAMMERSTEIN STILL EXCLUDED.

Magistrate Barlow, in the West Side Court, last week, dismissed the charges brought by Oscar Hammerstein against the officers of the Rialto Theatre Corporation because of their refusal to allow him to occupy offices in the building.

While Mr. Hammerstein admited that his claim to the use of the offices rested in a memorandum tion was written, Magistrate Barlow found that this memorandum was not signed by anyone representing the defendants and dismissed the complaints.

LIEBERMANN HAS REVUE.

Jake Liebermann, the burlesque manager, has closed contracts whereby he will install a Summer revue at Kessler's Roof Garden, Second Avenue and Second Street, New York.

Pat Kearney, Frank Murphy and Harry Lang have already been engaged as principals, and "Jake" is combing the highways and byways for chorus girls.

The production will open Saturday night, June 10.

NEW THEATRE OPENS.

SAN FRANCISCO, May 4.—The Mission Theatre, situated between Twenty-first and Twenty-second Streets, was opened May 4 as a picture house It was erected at a cost of about $200,000, and seats 1,800 persons. Robert F. Abraham will be the manager.

LINCOLN'S NEWEST THEATRE.

LINCOLN, Neb.—The new Orpheum Theatre was given its informal opening May 1, when an audience of more than one thousand persons enjoyed the program of pictures and four vaudeville acts.

LOTTA SUES FROHMAN ESTATE.

BOSTON, May 4.—William Harris and Alf. Hayman, as administrators of the estate of Charles Frohman, were made defendants in a suit brought against them by Lotta M. Crabtree, in the Superior Court to-day, for a month's rent of the Park Theatre and extra taxes assessed on that theatre property.

She says she leased the theatre to them for three years, from Aug. 15, 1911, to Aug. 15, 1914, at $35,000 a year, and they have not paid her rent for the month from July 15 to Aug. 15, 1911, which amounts to $2,916.67.

The defendants also agreed, she claims, that they would pay her the excess of taxes assessed on the theatre property for the years 1908 to 1914, if any, over the $9,222 assessed on it on May 1, 1907. Under this agreement, owing to the yearly increase of the assessment, various sums are due her totalling $4,736.08 as excess over the 1907 tax assessment. Wm. A. Morse is her counsel.

ADELAIDE FRENCH AT LEXINGTON.

Manager Robert Fisher, of the Lexington Theatre, New York City, brought out the Adelaide French show last week, and one look at the house would have convinced the most sceptical person that Mr. Fisher used good judgment.

The business was near capacity, and the performance seemed to please the audience.

Miss French gave her usual performance, and was supported by Roberta Belinger, Thomas V. Morrison, Harvey D. Hays, Wm. Belfort, Harry Stafford and a large cast.

The players deserve much credit for their performance, considering the fact that they had but few rehearsals.

The settings were a little small for the extra wide stage of the Lexington, but it was better so, as large sets give a barnlike appearance.

This week Manager Fisher announces "Alma, Where Do You Live?" Stock is underlined for this house the week of May 15. *Hal.*

PALISADES PARK OPENING DATE.

Nicholas Schenck announces that Palisades Amusement Park will open Saturday, May 13, newer and brighter than ever. During the Winter workmen have been busy building and renovating and the results attained will be pleasing to the patrons.

The grounds have been beautified with plants, shrubs and flowers of all descriptions, and the many floral designs show that the landscape gardeners have not been idle. The buildings have been newly painted and numerous electrical effects have been installed.

The swimming pool has been enlarged to double its former size, which will be a delight to water lovers. Music for the dancers in the large dance pavilion will again be furnished by Bryan's Broadway Banjo Band.

SOTHERN IN PICTURES.

At the conclusion of his present engagement at the Shubert Theatre, in "If I Were King," which will mark the end of his career on the spoken stage, E. H. Sothern will pose in motion pictures for eight weeks for the Vitagraph, before permanently retiring as an actor.

PLAYS AROUND THE WORLD.

Arrangements have just been concluded whereby Cosmo Hamilton's "The Blindness of Virtue," first seen in London in 1912 and here in 1913, is to be produced in Australia and South Africa. It has already been translated into French by Mme. Pierre Berton, and into Italian and Dutch.

WITH MARTIN AND SCHOFIELD.

Frank Herbert, last seen in New York as the Chinese boy in "The Dragon's Claw," is in vaudeville with Martin and Schofield this week at the Orpheum, Brooklyn.

WAR PLAYLET IN VAUDEVILLE.

Lulu Glaser, assisted by Tom Richards and company, will present in vaudeville a playlet written around an episode in the war by Everett Ruskay, entitled "Marooned."

WANT LICENSE REDUCED.

TERRE HAUTE, Ind., May 8.—Moving picture theatre owners have asked City Council to reduce license from $75 per year to $25.

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. G., Toledo.—Yes, it was originally played by Richard Mansfield.

A. E. S., New Brunswick.—While "The Old Homestead" and "Josnua Whitcomb" bear a strong resemblance to each other, they are different plays.

N. O. D., Newark.—You evidently mean "The County Fair" and not "'Way Down East." Neil Burgess appeared in the first named.

MISCELLANEOUS.

T. B., Troy.—"Yankee" Sullivan died May 31, 1856, at San Francisco.

O. R., Los Angeles.—1. Yes. 2. John L. Sullivan. 3. Robert Fitzsimmons.

THE CLIPPER REGISTRY BUREAU.

PREVENTION IS BETTER THAN A CURE.

Over three years ago THE CLIPPER originated the department which enabled anyone who originated any material or used any original material, to place the same on record for further reference in case of it becoming necessary to establish a claim to priority.

Never fail to have your material copyrighted. A copyright serves to show that the matter has been filed with the Librarian of Congress, a necessary proceeding for the protection of stage material in the event of some one pirating it.

THE CLIPPER, in establishing this Bureau, propose to furnish such publicity, when it became necessary, free of charge, and in several instances it has been forthcoming with complete satisfaction to all parties concerned.

The numerous entries are on file for ready reference, and anyone wishing to call on this department to establish a claim needs merely mention the circumstances, send in their certificate to have the matter placed on public record.

Such arguments as to who was the first to do "so and so" need never remain finally unanswered if anyone who "starts" anything will take the precaution to file with THE CLIPPER Registry Bureau a record or a copy of his material or invention.

The matter in our records includes manuscripts of plays and scenarios, plans of mechanical effects, illusions, scene plots, titles, photos, models, etc.

A feature that appeals particularly to all those who intend to submit sketches, plays, scenarios for reading to producers is the protecting label which the Bureau furnishes to those who have registered them, showing that this particular MS. has been registered with an institution that will be able to prove any particular features, or the entire matter, if need be, having originated with the author.

Everyone knows that occasionally material that has been read and rejected is remembered by the reader and may find its way to the public under different auspices. The "label" will prevent this leakage.

All that is required of you to get the benefit of this protection is to send a copy of your material, plans of invention, etc., along with a coupon cut from THE CLIPPER, and you will get your certificate.

Don't neglect to do this. You may be sorry that you failed to protect yourself when someone else derives the benefit of your brain work.

BEVERLY WHITE, press agent for the Orpheum, St. Paul, was the recipient of a gold watch, presented to him by Mme. Anna Held.

BELLE STOREY will begin a short Summer tour of Keith theatres week of May 22, at the Colonial.

ROBERT PATON GIBBS has been engaged by Henry W. Savage to play the leading role in the film version of "Westward, Ho!"

SIR HERBERT TREE will offer as his third production a revival of "The Merry Wives of Windsor," with himself in the role of Falstaff.

THE BROADWAY ROSE GARDENS, at Broadway and Fifty-second Street, are to be converted into an exclusive ice skating rink.

FILM DEVELOPING CORP., motion pictures, incorporated at Albany, May 4, for $100,000; C. J. Dolan, H. Bayard and J. H. Kaesen.

THE ETA PRODUCING CO., Inc., theatrical, incorporated at Albany, May 4, for $10,000; H. Vacheron, S. Lewis and B. H. H. Noble.

ANN PENNINGTON will appear in Ziegfeld's "Follies" as well as act in movies for the Famous Players.

LEO STEVENS' balloon trip from the Madison Square Garden ended at Canarsie after forty-five minutes.

PLOHN & FORRESTER have acquired the rights to "Watch Your Step," and will send it on tour next season.

FRANCES RING is rehearsing her new sketch, entitled "Oh, Doctor," written for her by Hector Turnbull.

EDMUND BREESE has been re-engaged for the leading male role in "The Fear Market," which Fiske & Mooser will send on the road next season.

BEEBEE PHOTOPLAY CORP., theatrical motion pictures, incorporated at Albany, May 4, for $10,000; J. R. Cusack, W. B. Yeomans and R. D. Ireland.

MEGS PALACE AMUSE. CO., Inc., theatrical, motion pictures, restaurant keepers, incorporated at Albany, May 4, for $5,000; J. Elpern, C. and L. Schneider.

DRAMATIC AUTHORS' COPYRIGHT BUREAU, Inc., publish dramatic literature, incorporated at Albany, May 4, for $5,000; J. C. Totten, H. H. Freider and A. J. Westermayr.

NEW YORK THEATRE SYNDICATE, to build and acquire buildings for entertainments, incorporated at Trenton, N. J., May 4, for $37,000; Fred D. Doty, Giles S. Doty and Thomas B. Hall.

DERWENT HALL CAINE returned from the road last week.

A. H. WOODS has acquired the rights to "Peter Piper," by George Hazelton, for Fall production.

ROBERT MILTON left for Los Angeles last week to stage several plays for Oliver Morosco.

SARAH BERNHARDT plans to come to the United States next September.

GRACE VALENTINE has joined the Famous Players.

"COME TO BOHEMIA" closes at the Maxine Elliott Theatre, May 13.

LOIS MEREDITH returned last week from California, where she has been appearing in pictures.

FANNIE WARD returned to this city last week from the West, accompanied by her husband, Jack Dean.

FANNY BRICE has signed to appear with Ziegfeld's "Follies," in which she made her first plunge after leaving burlesque.

ROBERT HOOD BOWERS is orchestra leader at the Globe Theatre for "Where Are My Children?"

FRANK McINTYRE has gone to French Lick Springs for a three weeks' stay. He will star next season under Charles Dillingham's direction.

MAGGIE TEYTE is another operatic star who will pose for the "movies." She will be seen as Nedda in the film version of "I Pagliacci."

BOWERS, WALTERS and CROOKER celebrated their tenth anniversary as a team on May 6. The trio was formed at Keeney's, Brooklyn, in 1906.

"A LADY'S NAME," with Marie Tempest as the star, will open May 15 at Maxine Elliott's Theatre. It was originally announced to open May 8 at the Comedy.

"THE BRAZILIAN HONEYMOON" (originally named "The Girl From Brazil") will receive its first production May 11 at the Shubert Theatre, New Haven, Conn.

LEWIS J. SELZNICK ENTERPRISE CO., Inc., motion pictures, incorporated at Albany, May 2, for $500,000; T. A. Driscoll, F. Goodhue and L. J. Selznick.

PEN-O-GRAPH FILM CORP., motion pictures, theatrical, incorporated at Albany, May 2, capital, no par value, to begin business with, $5,000; W. A. Kane, R. B. Cotter and J. B. Hall.

THE one hundredth performance of "Robinson Crusoe Jr." was celebrated at the Winter Garden night of May 3. It will close its New York run June 15.

GRACIE EMMETT scored a hit in her play, "Mrs. Murphy's Second Husband," which was given its first performance April 24 at the Somerville Theatre, Somerville, Mass.

FLORENCE LE CLEROQ has obtained the American rights to "The Chance," and will appear in it in New York. The playlet attracted considerable attention in London.

GARETH HUGHES has been engaged to play the leading roles in the mammoth Shakespeare masque, which will have its first production in New York shortly.

HAROLD DE BECKER, who plays the young lawyer in "Hobson's Choice," now at the Princess, Chicago, will return to the picture field at the conclusion of his present season.

VICTORIA MONTGOMERY and ERNEST MILTON have been added to the cast of the Julius Hopp pageant drama, "The World Aflame," now in rehearsal.

MOSS TO ERECT LARGE AMUSEMENT BUILDING.

MAMMOTH SHOW PLACE FOR FIFTIETH STREET AND BROADWAY TO COST $10,000,000.

NEW HOUSES ALSO AT NINETY-FIRST STREET, ONE HUNDRED AND FORTY-FIFTH STREET AND ONE HUNDRED AND FORTY-EIGHTH STREET.

B. S. Moss, the theatrical promoter, is back of a project which is both startling and interesting.

The scheme includes the erection of a mammoth show place, twice as large as Madison Square Garden, which when completed will seat thirty-five thousand people.

The cost of the venture, it is said, will amount to nearly $10,000,000. It will be the largest place devoted to amusements in the world, and in the Summer will be used for a baseball park.

The proposed structure will cover two city blocks on the site of the present car barn at Fiftieth Street and Seventh Avenue.

It is said that the owners of the N. Y. American League baseball team have been approached with a view to staging baseball games there and, according to report, Messrs. Ruppert and Huston are willing to stage games on the property.

At the close of the baseball season a steel roof will be placed in permanent position, and it is proposed to hold exhibitions similar to those held at Madison Square Garden and the Grand Central Palace. A space for offices and showrooms will be included.

It is planned to have an arcade surrounding the entire structure with stores facing on it.

In the season the horse show and automobile show will doubtless occupy the huge amphitheatre.

It is expected that plans will shortly be drawn up and submitted.

Not content with this gigantic enterprise, Moss, it is said on good authority, plans to build three new theatres in New York City.

On Broadway, in the vicinity of Ninety-first Street, a vaudeville and picture house will be built that will directly oppose Fox's Theatre at Ninetieth Street and Broadway.

Up around One Hundred and Forty-fifth Street a large modern theatre, to be devoted to motion pictures, will make its appearance, making the second theatre in that territory for Moss, the first being the present Hamilton Theatre, that operates a vaudeville and picture policy.

At One Hundred and Forty-eighth another new playhouse will be erected by this same Moss. The latter house will play high class attractions in the legitimate line.

It is said that Fox will most likely experience strong opposition from the Moss houses, and it is believed that Frank Keeney will be very much interested in the new theatres when completed.

ABORN OPERA IN BRONX.

The Aborn Grand Opera Co. opened a season of four weeks, May 8, at the Bronx O. H., presenting "Madame Butterfly." This is the first time grand opera has appeared in the Bronx.

In the opening cast were: Dora De Phillippe, Cho-Cho-San; Marie Louise Biggers, Suzuki; Henry Taylor, Lieutenant Pinkerton; Morton Adkins, Sharpless; George Shields, Bonze and the Yamadori. Others in the cast were: Victor Ritchie, John Willard, B. Kaufmann, Viola R. Stauleup, Mary Richardson, Dorothy Delroy, Mabel Shaw and a chorus of fifty, with an aumented orchestra under the direction of Joseph Pasternack.

"Martha" will be given for the second half of this week.

MOVIES FOR METROPOLITAN.

It is rumored that the Metropolitan Opera House will be used as a film theatre this Summer, and Sam L. Rothapfel, managing director of the new Rialto, may possibly take over the artistic direction of this proposition.

This would be the largest theatre in the country devoted to pictures, and the best of films obtainable would be shown.

"MILLION DOLLAR DOLL" CLOSES.

Harvey D. Orr's "Million Dollar Doll" company closed its season May 6 at Battle Creek, Mich., after a very successful season of thirty-seven weeks. The company opened near Chicago in August, and only lost two days during the entire season, which was just before Christmas. The show will open again about the middle of August, and will carry thirty-five people and a car of scenery and effects. Most of the company have signed again for next season.

INCREASED TAXATION FOR BALTIMORE.

BALTIMORE, May 9.—The new revenue laws adopted by State Comptroller McMullen, become effective June 1, and as applied to the amusement business will affect every one in the profession. According to this law, any single player or performer, or a company of players or performers, ventriloquists, rope dancers, wire dancers, sleight-of-hand performers or tumblers are taxed $50 per year, or $2 for each exhibition in each county. Circus riders or equestrian performers $50 per year in each county, and all animal shows or freaks or curiosities $20 per year in each county.

For the city of Baltimore a circus or equestrian performer must pay $100 per year, and for the tax for the exhibition of animals or curiosities $50 is the rate per year.

For each theatre in Baltimore, $200 tax per year must be paid; or, if not paid annually, then $5 for each performance.

The movie theatres seating less than 200 are taxed $15 each, and those seating more than 200 and less than 300 must pay $30 per year, and then an increase of $10 for each additional 100 seats up to $100 for 1,000 seating capacity.

Where performances or exhibitions are given in conjunction with the sale of patent medicines the license fee is $50 per week.

CATHOLIC GUILD ENTERTAINMENT.

The Catholic Actors' Guild of America held its last "Social Day" of the season afternoon of May 4, in the Rose Room of the Hotel Astor. Jere J. Cohan, president, presided, and Fred Niblo acted as master of ceremonies. The program lasted from 2.30 to 6 o'clock, and over twenty numbers were given by artists of note, and the entertainment closed with singing and dancing specialties by children of the Stage Children's Fund.

An audience of over four hundred people enjoyed the afternoon, and the membership of the Guild was greatly increased.

Nellie Butterfield, a well known actress and club woman, niece of the late General Daniel Butterfield, was chairman of the entertainment committee.

GOTCH QUITS CIRCUS.

Frank Gotch, champion wrestler, last week canceled his engagements with the Sells-Floto Circus, because of stomach trouble, which has forced him to remain in care of a specialist in Chicago.

WILSON TO APPEAR IN IRISH PLAY.

Al. Wilson has decided to desert his German dialect, and next season will appear in an Irish play, "Where the Shamrock Grows," written by Herbert Hall Winslow and Charles Horwitz. The first performance will take place Sept. 4, at Altoona, Pa.

NEW BRIGHTON TO OPEN MAY 22.

The New Brighton Theatre opens its eighth season with a vaudeville program Monday afternoon, May 22. George Robinson is again manager and has re-engaged Benjamin Roberts as musical director, David Berk as stage manager, and Charles Dowling as treasurer.

HARLAN BUYS INTEREST IN HOTEL.

Otis Harlan has purchased a one-half interest in a hotel at Port-au-Peck, on the Jersey coast, which J. Herbert Waddell has for years conducted. The hostlery will now be conducted by the firm of Waddell & Harlan.

LAMBS' AUCTION MAKES RECORD.

$8,170 REALIZED.

If the Lambs' All-Star Gambol at the Metropolitan Opera House next week, Friday and Saturday, is good for as many laughs as were turned loose at the Hudson Theatre afternoon of May 8, then the great dramatic event of the year will certainly be all-star in every sense. Never before have the Lambs offered such a brilliant group of auctioneers as lured the dollars from the pockets of the friends and admirers and speculators who crowded the Hudson Theatre. The total premiums reached the surprising sum of $8,170, of which nearly $5,000 represented premiums on the boxes alone.

The proceedings were opened by Shepherd William Courtleigh at 3 o'clock, and, in accordance with his custom of many years, Col. James Elverson, of Philadelphia, permitted none to outbid him for the privilege of selecting the first box. The second box was sold for a premium of $900 to a syndicate of Lambs, and the premium prices on individual boxes were $725, $550, $350, $325, and several at premiums of from $100 to $250. In fact, this was one of the most enthusiastic auctions the Lambs have ever held in advance of their annual Gambol, and it bespeaks an overwhelming success for the three public performances, the first of which falls on Friday night, May 19, and matinee and night performances on the following day, Saturday.

The auction attracted such interest that the bidding lasted well into the evening hours, when the Shepherd was obliged to dismiss the several hundred people remaining, and announced that as it was impossible to postpone the performance of "The Cinderella Man," a second auction would be held May 12, at 3 o'clock, in the Hudson Theatre, when the sale wil be resumed where it was left off.

Among the purchasers of boxes, in addition to those already mentioned, were: Herbert Kaufman, Jos. Grismer, Percy G. Williams, S. Baruch, Stevenson Scott, B. J. Greenhut, Frank Tinney.

The auctioneers were: William Courtleigh, Frank Tinney, Donald Brian, Barney Bernard, Jack Hazzard, Julius Tynan, Andrew Mack, Tom Wise, Hal Forde, Percy G. Williams and others.

The most amusing incident of the afternoon was when Frank Tinney, with his well known enthusiasm, to put up the price of the first box bid $300 himself, expecting someone to top this figure, just then Sam Wallach, head of one of the active committees of the Gambol, worked a cold conspiracy to leave Frank Tinney with his box on his hands. It cost Frank Tinney $300 for the privilege of selling his first box; he sold two others later at better figures.

The highest price paid for single seats was by J. Brulatour, of the Eastman Film Supply Co., who bid $50 each for two orchestra seats.

Next Friday afternoon the same auctioneers will officiate, with other noted stars added, including: Clifton Crawford, Fred Niblo, Wilton Lackaye, Augustus Thomas, George Nash, William Courtenay, Dudley Field Malone, and many others. As the best free show of the year on Broadway, the Lambs' All-Star Auction is certainly something not to be missed.

OPERATORS BURNED IN FIRE.

ALBANY, N. Y., May 8.—A fire, following an explosion in the operating room of the Fairyland, a motion picture theatre on South Pearl Street, badly burned the operator and his assistant, and threw a large crowd of persons in the audience into a panic.

The fire was soon extinguished, but the damage amounted to several hundred dollars.

BLANCHE RING LEASES HOME.

Blanche Ring has leased her California home, "Villa Bianca," at Hollywood, near Los Angeles, to Geraldine Farrar, who will occupy it during the Summer months while fulfilling an engagement in moving pictures. Miss Ring will spend her own Summer at "Sunny Gables," her home in the East at Mamaroneck, N. Y.

GRAND OPERA AT THE YALE BOWL.

NEW HAVEN, Conn., May 8.—Wagner's grand opera, "Die Walkure," will be performed in the Yale Bowl June 5. The cast will include Mme. Johanna Gadski, Mme. Melanie Kurt, Mme. Schumann-Heink, Arthur Bodansky, conductor. The Metropolitan Opera House Orchestra, augmented to one hundred musicians.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," fourteenth week.
BELASCO—"The Boomerang," fortieth week.
BOOTH—Irene Fenwick, in "The Co-Respondent," fifth week.
CASINO—"The Blue Paradise," forty-first week.
CRITERION—"Melody of Youth," twelfth week; fifth at this house.
COHAN'S—Mitzi Hajos, in "Pom-Pom," eleventh week.
CANDLER—"Justice," sixth week.
CORT—Arnold Daly, in "Beau Brummell" (revival), third and last week.
ELTINGE—"Fair and Warmer," twenty-seventh week.
EMPIRE—"Rio Grande," sixth week.
FORTY-EIGHTH STREET—"Just A Woman," seventeenth week.
FULTON—Margaret Anglin and Holbrook Blinn, in "A Woman of No Importance," third week.
GAIETY—Mrs. Fiske, in "Erstwhile Susan," seventeenth week.
HIPPODROME—"Hip-Hip-Hooray" thirty-third week.
HARRIS—"Hit-the-Trail Holliday," thirty-fifth week; fourteenth at this house.
HUDSON—"The Cinderella Man," seventeenth week.
LYRIC—"Katinka," twenty-first week; sixth at this house.
LIBERTY—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," eighteenth week.
LONGACRE—Leo Ditrichstein, in "The Great Lover," twenty-sixth week.
LYCEUM—"The Heart of Wetona," eleventh week.
MAXINE ELLIOTT'S—"Come to Bohemia," third and last week.
NEW AMSTERDAM—Sir Herbert Tree's Shakespearean Tercentenary Festival, ninth week.
PUNCH AND JUDY—"Treasure Island," twenty-fourth week.
PRINCESS—"Very Good, Eddie," twentieth week.
REPUBLIC—Jane Cowl, in "Common Clay," thirty-eighth week.
THIRTY-NINTH STREET—Lou-Tellegen, in "A King of Nowhere," eighth week; seventh at this house.
WINTER GARDEN—"Robinson Crusoe Jr.," thirteenth week.

THE FILM THEATRES.

Rialto.—"The Primal Lure," with Wm. S. Hart.
Strand.—Geraldine Farrar, in "Maria Rosa."
Broadway.—"The Innocent Lie."
Academy.—Theda Bara, in "The Eternal Sapho."
Standard.—"Birth of a Nation."
Forty-fourth Street.—"Ramona."
Globe.—"Where Are My Children."
New York.—Daily change of features.

Brooklyn, N. Y.—Teller's Shubert (Leo C. Teller & H. S. Ascher, mgrs.) "The Birth of a Nation" remains two more weeks.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of May 8: Mary Shaw, Rooney and Bent, "Holliday's Dream," Martin and Schofield, Stan Stanley Trio, Al. B. White, Folsom and Brown, and Gordon and Rica.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 8: Emma Dunn, Ruth Roye, Leo Beers, "Which One Shall I Marry?" Harris and Manion, Bert Levy, Carl McCullough, Walter D. Nealand and company, Northland and Ward, and Baraban and Gros.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 8: Jack Wilson, Claude Gillingwater, Edith Lyle and company, Fred J. Ardath and company, Ryan and Tierney, Imhof, Conn and Correne, Belleclaire Bros., Helen Trix, Larry Comer and Joleen Sisters.

EMPIRE (J. H. Curtin, mr.)—The Strolling Players this week.

CASINO (James Lowery, mgr.)—Dave Marion this week.

FLATBUSH (James T. Dolan, mgr.)—Bill week of 8: Belle Baker, George McFarlane, Conly and Webb, Gallarini Family, Walsh, Lynch and company, Harry and Anna Seymour, the Musical Chef, Espey and Dutton, and Pathe News.

GAYETY (Louis Kreig, mgr.)—The Tempters this week.

STAR (M. J. Joyce, mgr.)—Pat White's Gayety Girls this week.

DAMES AND DRESSES.

MANY pretty gowns were to be seen at the Colonial week of May 1. In the act called "Which Shall I Marry?" the young lady wore a very smart tennis outfit, consisting of a green tam-o-shanter, a bright green jersey and white skirt, stockings and tennis shoes, changing to a very attractive evening gown of a blue-gray panue velvet.

MISS TYSON, of McWatters and Tyson, looked very stunning in a costume of pink lace trimmed with rhinestones, the girdle was of torquoise blue velvet, and a cerise satin sailor completed this outfit. Her second gown was of black satin trimmed with spangels, with a throw of gold cloth which gave the appearance of a cape. Her third change was a gorgeous creation of clinging black charmeuse heavily trimmed in black jet, on the front of the bodice was a large bow made of coral beads, and a large black satin picture hat completed this outfit.

THE Princess Jue Quon Tai opened in a beautiful pale blue Oriental costume, heavily embroidered in gold. Her second change was a handsome black satin Oriental costume, also embroidered in gold. She then donned a gorgeous silver embroidered evening dress, with slippers and stockings to match. Her last change was a dainty pajama affair of soft silk crepe.

NEXT came Florence Baird in a charming royal blue satin costume, with collar and cuffs faced with white satin and pipings. A very smart white turban was worn with this dress. Her next was an exquisite rose pink Georgette crepe, with spangled piplums, which hung from the bodice, under which showed a lace drop edge, with trigle drops and a large picture hat completed this dress. Her last change was to a Scotch costume, consisting of a white cloth waist, red and black plaid kilt skirt and white gaiter stockings, top with blue plaid.

At the Riviera.

MISS DIXIE GIRARD headed the bill last week and looked very charming in a pretty dress of white charmeuse, with a draped over skirt of white beaded lace; slippers and stockings to match.

MISS FREDERICKS (Lambert and Fredericks) looked very dainty in a pretty frock of all the pastel shades in Georgette crepe, which hung in folds, and was finished at the end with chiffon rose buds. The waist was of pale pink charmeuse trimmed with beads, under which were rose buds of several shades. She wore yellow slippers. Her next change was a very pretty Oriental costume, the jacket of pink satin and pantlets of yellow, slippers to correspond, and a very pretty Oriental headdress.

COLONIAL, week of May 8, Sue Snee, of Largay and Snee, wore a very attractive costume, consisting of a red brocaded velvet jacket, ermine collar, a white satin skirt finished with three rows of black velvet ribbon. With this she wore high, white laced kid boots. Her second change was to a white cloth coat, with collar and cuffs of white fox, and hem finished with a wide band of the same. She looked very attractive, and did very capable work.

HAZEL HASLAM, with Joseph Bernard and company, wore a very beautiful dress of white satin charmeuse, the over dress was two tiers of silk lace embroidered in silver and edged with silver braid, which gave the effect of a hoop, with tiny rose buds down the front. The bodice was made up entirely of rhinestones, with a cluster of rose buds at the back and shoulder strappings or rose buds. White satin slippers and stockings with this. She wore a handsome deep pink velvet opera coat, with collar, cuffs and hem of skunk. She made a very charming appearance, and her work was excellent.

CARMELA and ROSE PONZILLO.—One of the young ladies looked very pretty in a beautiful white crepe empire dress, with ropes of pearls which hung from the shoulders. The other young lady wore a picturesque costume of royal blue charmeuse, with long flowing sleeves of Georgette crepe to match. Almost the entire bodice was covered with a rhinestone design, and with a large black satin picture hat made a beautiful appearance. Later they each donned taffeta coats, one of shell pink taffeta, the other of turquoise blue, made exactly alike, loose from the shoulders, and each with a puffed facing of the same material.

MISS BENT (Rooney and Bent). Miss Bent's first costume was a very pretty white taffeta dress, scalloped, and piped with green silk around the hem. The waist was trimmed with green buttons and a green silk girdle. Over this was a white lace balero jacket and white lace sleeves. Miss Bent also wore a very becoming white lace mushroom-shape with streamers of narrow green ribbon. Her next change was to a cherry red, Spanish costume, with deep silk fringe of red and black, a large black velvet flower at the waist and waist trimmed entirely of rhinestones. With this Miss Bent wore a pretty silk cap and red silk stockings, black velvet slippers with red ribbon laces. Her third was a very pretty frock of white satin over which hung a black net overskirt. It had a black velvet jacket studded in rhinestones. She wore a charming little poke velvet hat, latticed with rhinestones, with streamers of narrow black velvet.

MR. and MRS. GARDNER CRANE. Mrs. Crane looked handsome in a beautiful dress of steel blue jet forming the train under skirt of Georgette crepe. Miss Barry wore a dainty frock of salmon pink taffetta, with a waist trimmed with crepe to form a kerchief.

LASTLY CAME the wonderful Miss Tanguay in some of her undescribeable creations, including a new one which could be described as a bowl of blue satin and pink roses, which, like all the rest of her wardrobe, is beyond comparison.

MARIE SOLIMINDES, at the Fifth Avenue, the first half, wore a fetching frock that was very becoming. A pannier skirt trimmed with blue velvet, accompanied by a bodice of gold cloth and gold pumps made an agreeable setting for the brunette beauty.

HELEN NELSON, on the same bill, exhibted some dainty wardrobe also. A tasty arrangement of colors was employed in the different changes.

VERA DE BASSINI, the Italian girl, chooses her wardrobe with regard for tastiness rather than quantity. A plain but rich looking costume of light blue chiffon, shown at the City Theatre, set off her figure charmingly.

At the Palace.

BESSIE CLAYTON shines resplendent in three new dress creations by Lady Duff Gordon, this week. For her introductory speech she wears a Vatteau Shepherdess gown of white and pink, with a cute poke bonnet. For her modern dances, a wonderful lace effect, a white lace skirt with a waist of ribbons and a flat lace hat on the side of her face, and for the toe dance a similar gown of white and a peach of a hat with feathers of various hue.

FRANCES WHITE shows several new dresses this week at the Palace, New York; a lavender and white bloomer effect, with a white tunic, was very *chic*.

CECIL CUNNINGHAM looks charming in a gauzy overskirt of spangled netting over a white satin body, very full in the hips, and a wonderfully built up waist pattern. *The Observer.*

WATCH THIS DEPARTMENT EVERY WEEK.

GOVERNOR WHITMAN READY TO CONSIDER EVIDENCE ON AGENCY BILL RECENTLY PASSED.

EXECUTIVE'S LEGAL ADVISER ARRANGING DATE FOR SPECIAL HEARING.

MASS OF DATA COMPILED TO SHOW CAUSE WHY BILL SHOULD NOT BECOME EFFECTIVE.

As announced exclusively in THE CLIPPER a few weeks ago, the amendment to the existing agency law, which passed both houses at Albany, will receive a hearing before the Governor signs the measure making it lawful.

It can now be stated with positive assurance that the State Executive's legal representative will, in the course of forty-eight hours, announce the date on which the governor will listen to testimony of how the bill was propelled through the Senate and later through the Assembly and why he should not sign it.

It is alleged that evidence submitted as to the methods employed in the passage of the measure will edify the Governor in relation to the procedure employed by the political element that abounds at the State capitol.

Attorney Timony, for the White Rats, made a hurried trip to Albany last week, where he was closeted with the Governor's secretary for two hours.

Upon his return, the lawyer announced to a CLIPPER representative that he had compiled a mass of evidence for the Governor's attention, and as soon as he received word from Albany, would return to the State capitol and present his arguments against the measure receiving Whitman's signature.

"PEG O' MY HEART" IN AUSTRALIA.

The Australian tour of "Peg o' My Heart" has just been inaugurated in Sydney, Australia, under the management of Messrs. J. & N. Tait, at the Palace Theatre. The play was received with the greatest enthusiasm, and Sara Algood, who is playing the role of Peg, was accorded a tremendous reception, and the play is destined to enjoy a prolonged run. Miss Algood was a member of the Irish Players Co. that toured America a few years since, and her brilliant work with that organization will be remembered by lovers of the drama.

Messrs. J. & N. Tait carry on an extensive business both in the Commonwealth and in New Zealand, as well as in South Africa. They have handled the tours of John McCormack, the Irish tenor, and they are booking him for another tour in 1918. Harry Lauder, the Scotch comedian, also toured Australasia under the J. & N. Tait management, and played to capacity business for twenty-two weeks. The Lauder tour proved to be the greatest finacial success ever known in the South. Other artists and attractions handled by J. & N. Tait were Madame Clara Butt, the English contralto; Madame Kirby-Lunn, Harold Bauer, and they are largely intersted in the moving picture business. They are proprietors of one of the finest concert halls in Australia, the Auditorium, in Melbourne.

In the near future, Messrs. J. & N. Tait intend to build theatres in Sydney and Melbourne. E. J. Tait, who was for sixteen years with J. C. Williamson, Ltd., resigned his position as general manager with that firm, and has now joined his brothers, and will take charge of the dramatic end of their business. J. Nevin Tait is at present in New York.

Messrs. J. & N. Tait contemplate opening an office in New York shortly.

ICE BALLET LEAVES HIP.

The ice skating ballet that appears in the scene, "Flirting at St. Moritz," one of the leading episodes of "Hip-Hip-Hooray," the attraction at the Hippodrome, will leave Mr. Dillingham on June 16.

Though many reasons have been advanced for the turn leaving the Hip. management, it is believed that the act refused to stand for a "cut" in salary.

Some time ago members of the "Hip-Hip-Hooray" Co. were asked to consider a reduction in salary on account of the engagement being extended into the warm months.

The majority, it is said, agreed to a "shave" in salary, but the manager of the ice skating attraction refused to respond to the request.

Manager Dillingham, nothing daunted, is rehearsing a new ballet, which promises to surpass the old one.

SPLIT WEEK FOR PROSPECT.

CUT PRICES TO PREVAIL DURING SUMMER.

The Prospect Theatre, Brooklyn, one of the local Keith houses at present playing "big time" vaudeville acts twice daily, will discontinue the current policy beginning Monday, May 15.

Numerous changes will be made and the prices will be cut during the Summer months.

Split weeks will be in vogue at the house, in conjunction with feature moving pictures.

On Sundays and holidays the show will run continuously from 1 to 11.

RECTOR'S FOR BROOKLYN.

It was learned this week that the management of "Rector's" was considering the advisability of taking over "Consumers'," on Washington Avenue, Brooklyn.

"Consumers'," a large building of the road house type, contains a large seating capacity and a small dance floor. Formerly a cabaret performance held sway there, but was later replaced by an orchestra which played both concert and "trot" music for the diners.

The property is situated near Prospect Park, and caters to motorists, drawing patronage from all over the city.

The Winters estate owns the building, and one of the heirs has been managing the place with poor results, it is said.

It is also said that Rector is impressed with the possibilities of Consumers', and will probably arrange to secure a lease on the building.

In addition, it is said that, should he take charge, a big revue will be installed to run both Summer and Winter.

MRS. DALY LEFT $241,429.

According to a supplemental report filed last week in the appraisal of the estate of Mrs. Mary Daly, widow of Augustin Daly, twenty-four per cent. of the profits of Daly's Theatre, London, from the time of Mr. Daly's death, June 7, 1899, up to June 30, 1914 amounted to $83,364. This was Mrs. Daly's interest. The net value of Mrs. Daly's estate was given as $241,429.

UP STAGE!!

The order has gone forth to keep the streets of New York clean, and loitering along Broadway and adjacent streets is strictly prohibited.

THE CLIPPER'S suggestion made last Summer to set aside a street in which the actor at leisure may congregate and do business, similar to the curb market on Broad Street, should be considered.

STERN SECURES "TWIN BEDS."

A. S. Stern & Co. announce that they have secured from Selwyn & Co. the rights to "Twin Beds," and will have three first class companies. "Twin Beds" will, therefore, not appear on the International Circuit.

BRONX THEATRE SOLD.

The McKinley Sq. Theatre, at Boston Road and One Hundred and Sixty-ninth Street, Bronx, was reported to have been sold last week.

OPEN MEETING OF THE WHITE RATS.

RECORD CROWD EXPECTED.

As THE CLIPPER goes to press the gathering of the clans is going on for the first open meeting after Harry Mountford's return from his whirlwind tour of the country as International Organizer. An unprecendentedly large crowd is expected to be present, everybody being anxious to hear from Mr. Mountford's own lips as to just what has been accomplished.

The other speakers for the evening were announced as President James William Fitz Patrick, in the chair, assisted by Vice President Edward Clark, Harry Lauder, Paul Turner, counsel for the Actors' Equity Association; Howard Kyle, secretary of the Actors' Equity Association, and Francis J. Gilmore, chief traveling deputy organizer.

A full account of the proceedings will appear in our next issue.

SHUBERTS AWARD CONTRACT.

The Messrs. Shubert last week awarded the contract for the construction of two theatres on West Forty-fifth Street, to Edward Margolies, the buildings to be completed by September.

The larger of the theatres, with a seating capacity of 1,200, will be in the style of Italian Renaissance, while the smaller, with a capacity of 800, will be in the style of the Louis XIV period. The larger theatre will have a stage measuring 100 feet wide, with a depth of 36 feet, while the smaller will have a stage measuring 60 feet wide and 30 feet deep. The ground and buildings represent an investment of $1,500,000.

PART DID NOT SUIT HER.

The sketch, "Three Is a Crowd," in which Laura Nelson Hall appeared last week at the Fifth Avenue Theatre, left the bill after the Monday night performance.

It was said that Miss Hall was disappointed with the vehicle, and especially the part she played, claiming the role was unsuited to her talents.

Chas. and Fannie Van, on the same program, also discontinued after the Monday night performance, due to the illness of Chas. Van.

Both turns were replaced by Frances Nordstrom and Milt Collins.

TWENTY-FIVE YEARS AGO.

"EIGHT BELLS" was produced by the Brothers Byrne at Norwich, Conn.

JOSEPH HAWORTH was signed by Joseph H. Mack to star in "St. Marc."

PROF. KELLAR leased Concert Hall, Philadelphia.

MARGARET MATHER and OTIS SKINNER sailed for Europe.

BARRY SULLIVAN died.

NEW PLAY: "The Judge's Wife."

STRAND ROOF TO REOPEN.

Saturday evening of this week the Strand Roof Garden, atop the Strand Theatre, will reopen. A cabaret revue of twenty people will be one of the features.

Elias Meirowitz, formerly of Little Hungary, will manage the Roof.

RUSH TO HAVE THEATRE.

Edwin F. Rush and Lyle Andrews have acquired a site West of the Cort Theatre and will erect a theatre, which they expect to have completed in October. The theatre will seat 800, and will play first class theatricals.

THE HIPPODROME, Terre Haute, Ind., closes its vaudeville season May 28.

FRANCES RENAULT'S father died at Providence, R. I., last week.

"W. S. CLEVELAND, AMUSEMENT PURVEYOR," in large gold letters, adorn the windows of the new home of the Cleveland-Fidelity Booking Service in Newark, N. J., and the natives of that busy city are already pointing with pride to the fact that a regular "show-maker" has been added to the long list of industries that the city is famous for, and that "made in Newark" shows are now being shipped to "all points," New York City included.

MELODY LANE

BY JACK EDWARDS.

LEO. FEIST HAS NO KICK COMING.

Although the Leo. Feist Co. hasn't any of those "phenom" songs at the present time, Phil Kornheiser, the boss of the professional department, is registering no kick.

Every one of the firm's dozen popular songs that are being pushed are all showing up so well that Phil remarked last week that his firm wouldn't be in better shape if they had four big solid hits.

The selling market is better than it ever was, principally through a better assortment of songs.

SHAPIRO, BERNSTEIN'S SOLID TWO.

Two songs that are likely to put the Shapiro, Bernstein Company back on the hit map are Al. Plantadosi's latest sensation, "Your Wife" and "Baby Shoes," the last song being featured in no less than thirty New York theatres last week.

Both are of the "sure applause getting" kind, and any singer using these numbers are taking from two to a dozen bows.

J. H. REMICK'S NEW "DIXIE" SONG.

A new "Dixie" song made its appearance last week at the offices of J. H. Remick & Co., in New York. Two Detroit boys are responsible for its birth, and if an endorsement from Mose Gumble will make it a hit, then it's already on its way. Mose thinks it's about the best "Dixie" song released in some time, and his statement is backed up by Blossom Seeley, who is making it her feature. "And They Called it Dixieland" is the title. So keep your eyes on it.

HARRY VON TILZER'S NEW SENSATIONAL COMEDY SONG.

If anybody has any doubts as to whether Harry Von Tilzer is on the job let him pay a visit to the new offices on Forty-sixth Street, and he will get the surprise of his life.

Besides placing his songs with almost fifty acts last week, Harry had the good fortune to place his new sensational comedy song, called "I Sent My Wife to the Thousand Isles," with Al. Jolson, the Winter Garden favorite.

Al. is making the hit of his career with it.

MASLOFF IN CHARGE.

During L. Wolfe Gilbert's absence in Chicago, Irving Masloff will be in charge of Jos. W. Stern & Co.'s professional department.

It is needless to say that everybody will receive cordial treatment from Irving.

"I Love You, That's One Thing I Know" is still the feature song of the catalogue, and is showing up wonderfully well.

CHAS. K. HARRIS' SONGS GOING BETTER THAN EVER.

"All I Want Is a Cottage, Some Roses and You" and "Songs of Yesterday," the two latest songs by Chas. K. Harris, are almost sure of going over as big sellers.

His offices, entirely remodeled, were visited by more singers last week than Mr. Harris has seen since they opened in the Columbia Theatre Building.

Louis Cohn, who is professional manager, is working harder than he ever did to put over these two.

BALLROOM DANCERS AND DANCING ACTS, ATTENTION!

Novelties in the music line for dancing acts are scarce. There are many tuneful instrumental numbers, but few novelties. Stern & Company have possibly published more instrumental hits than any other two publishers combined. They are offering "The Bugle Call Rag," which has already become very popular in the best ballrooms in the country. Orchestra leaders delight in playing it. It's a marvelous fox trot. The rythm lends itself admirably to buck dancing and eccentric dances as well. "Shades of Night," their new song-instrumental, certainly fills a long felt want with acts who are tired of using "The Glow Worm."

DALY'S NEW ONE.

I just ran into Joe Daly, who is in New York on a business trip, and he is all smiles over the fact that "I've Lost You, So Why Should I Care?" is such a hit. It really is a hit and is selling very big in New York. He says that although the number is practically new, it is already going very big all over the country.

It is very curious how this small concern can put over these hits, but they certainly do. Mr. Daly stated that he had some more numbers of Richard Howard's that are as good as "I've Lost You," so it looks as if this young publishing house was in for a very big year.

They have an Irish ballad that, in my estimation, is one of the finest of its kind I have ever heard, entitled "It's the Three Leaves of Shamrock That's Calling Me Home." The words are by Thos. S. Allen and the music by Mr. Daly. If anyone is looking for a song of this kind we would certainly recommend this one.

NEW YORK'S FEATURE SONGS.

"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE THOUSAND "ISLES"
"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"THE SUNSHINE OF YOUR SMILE"
"THE DAUGHTER OF MOTHER MACHREE"
"NATHAN"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"
"MY OWN IONA"

M. WITMARK & SONS' FEATURE.

It seems that "Are You From Dixie?" is just about coming into its own. Those in the "know" who said after hearing it when it was first published, that it ought to be another "Alexander's Ragtime Band," will no doubt see a realization of their phophecy. The last week or two it has taken on a most remarkable spurt, and the hundreds of acts, including the headliners that continue to put it on, is surely proof positive of the above. One of the latest is McWatters and Tyson, who, last week, played at the Colonial Theatre, and judging from the way it goes, it will be a permanent fixture with them for the rest of the season. "Are You From Dixie?" is surely in the hit class.

V. & S. PICK GOOD ONE.

Van and Schenck returned to town after an extended tour, and last week played a double header at Keith's Alhambra and Royal Theatres. A special feature of the act just now is the singing of "Good-bye, Good Luck, God Bless You," and we doubt if it has ever had a more beautiful rendition. At any rate, from the applause they receive at every performance, the audiences must surely think so.

"RAMONA" A GOOD INSTRUMENTAL.

"Ramona," the song by Lee Johnson, has registered as great a hit as have the book and the film of that name. It is deserving of a place in any act. Marquis Ellis, professional manager of the C. R. Foster Company at Los Angeles, says it is the biggest success his house has handled since they launched "The Little Ford Rambled Right Along."

Dancing acts are snapping it up as a wonderful dance number. It is published both as a song and intermezzo.

WILL ROSSITER.

We're in our new home, fifth floor of the Henriel Building, 71 W. Randolph Street, Chicago. When we get settled it will be the best place we've ever had. The callers this week are as enthusiastic about it as we are.

"Walkin' the Dog" has sent this town dancing mad, and while this is only a "pup," the indications are that it will be the "dancing craze" of this country within a few months.

Misses Lightner and Newton Alexander are going big all along the line with "Morning, Noon and Night," and Alexander's own new ballad, "There's a Rose in the World for Us All."

Cross and Josephine are singing and dancing "Walkin' the Dog," and Mabel Elaine is dancing to it, and the Creole Band is playing it—all in the same show, "Town Topics." Some hit, eh?

As usual, the big time acts were the first to put on and "put over" "Walkin' the Dog." Maybe that's why they're on the big time.

Frances Dyer opens her new act at the Wilson Theatre this week, and will feature "Morning, Noon and Night."

STERN BUYS LEO. EDWARDS' SONGS.

You've certainly got to hand it to Messrs. Marks and Stern for their keen foresight and good business judgment. No sooner had "Pierrot and Pierret," Leo. Edwards' song and instrumental hit, started to show as a selling possibility than the two mentioned gentlemen got on the job and made them an offer for same. Along with that, they bought another number of Leo.'s that's on the road to success, entitled "Irish Love." This number needs no introduction because it stands out as the best number in the repertoire of America's favorite baritone, George MacFarlane. There is no question in our minds that this business transaction between Stern & Co. and Edwards will lead to the writing of some hits by L. Wolfe Gilbert, the Stern star lyricist and professional manager, and Leo. Edwards.

ANOTHER "MORRIS" BOSTON WEEK.

"Jack" Mendelsohn, Morris' Boston manager, says that this past week was one of the best ever known for acts singing songs for one week. Jack claims that nothing can stop "Quaker Down in Quaker own," as it's a positive hit, and one of the best sellers Boston ever had. Claude and Marion Cleveland sang "Quaker Town," and as they are Boston favorites, why the song got a wonderful plug. Rogers and Hughes also put over the song great. Then there was Billy Gleason, one of Boston's own boys, who also sang "Quaker Town,' at the Beacon, and sure put the song over great.

The big splash for the week was Comfort and King, at Keith's, who sang three of our songs, and no need of me telling you how the audience took to Vaughn Comfort's singing of "Quaker," and to put the finishing touches to the big week, Mr. Harrington and his crew of real musicians played "Quaker Town" at the Quincy House, which is a great plug itself. Jack still has his big crew, and just engaged another boy, as business compels him to do this. Jack claims that one visit to the new office will convince you that the "Morris System" is as good as any you will ever find.

"HE'S GOT A BUNGALOW."

Grossmith and Ward were not to be found at the Granville House for three days, and Manager Charles Lang was beginning to get worried.

Upon their return yesterday the secret came out. They had been "fussing up" their Summer bungalow at Rockaway Park, installing a baby grand and a Victor talking machine, and offered the Granville House the liberty to make it their headquarters for the coming Summer campaign on their new song, "He's Got a Bungalow."

A good idea of combining business with pleasure.

"THE COMEDY OF ERRORS" will be given by the students of the University of Pennsylvania in the structure which has been built in the Botanic Gardens of the University, which is the exact reproduction of the old Globe Theatre, London.

HARRIGAN FILM CORPORATION, acquire rights and plays known as the Harrigan plays, for production as motion pictures, incorporated at Dover, Del., May 5 for $500,000; F. R. Hanzel', S. C. Seymour and George H. B. Martin.

PALACE.

ELMER F. ROGERS, MGR.

Several favorites held over for this week and new talent has arrived, keeping the bill well up to the "Supreme Vaudeville" standard.

After the Current News Pictorial had visualized the latest events, Leonard Gautier's animated toy shop, with a well working collection of ponies and dogs, continuously active, started the bill in lively fashion and a lively finish of the act won great applause.

Tameo Kajiyama, the psychological wonder and expert in caligraphy, gave his remarkable exhibition of writing with both hands at the same time, writing a combination word including five names written in different order; of copying the headlines from various newspapers backwards behind his back while reciting poetry or answering difficult questions, exemplifying quadruple mind concentration.

William Rock and Frances White, for their second week, changed their routine considerably, opening with "tough" picture dance, followed by a "Rip Van Winkle" dance by Mr. Rock. The Old Sailor and the Kid, with the song about the lady and the ship, was fell received, also the incidental dance. Miss White, in her bloomer suit, with bare limbs, sang about the mischievous kid. In regular "tango" style she presented some catchy modern dances. Miss White again used several of her *bon mots*, and the burlesque melodrama closed the act in clever fashion.

McIntyre and Heath changed the bill for their second and final week of their season, to "Waiting at the Church," and the great old "nigger act" had them laughing "all of the time" over the quaint expressions of the bride, "Venus Love," played by James McIntyre; the jaw breaking vocabulary of the parson (Tom Heath) and the pantomime of the groom, Otto T. Johnstone, from the entrance of the couple to the parting dance of the newlyweds, in which the parson joins at the finish.

Dooley and Sales started after intermission and kept things humming by the confidential way in which Dooley handed out his material to the audience, ably assisted by his little Yiddish partner. Mr. Dooley sang his "Worry" song, and the "Mosquito" duet closed the act.

Bessie Clayton was warmly welcomed when she appeared before the plush drop to announce herself as proposing to show the dances of yesterday, to-day and to-morrow. In the style of 1830, with Lester Sheehan as dancing partner, dressed as a dandy of those days, she trod the measures of the gavotte to the strains of the Clayton Sextette, showing all her wonted style and graceful art. Her second offering was the up-to-date style of dances, in which none is more of an adept than she, and the lively footing was kept up by the clever pair. For the future dances she selected the toe dances, and it need not be repeated that the exhibition was a grand success. For an encore she showed her remarkable toe jigging and tangle foot work, making one wonder how sinews and bones can be trained to stand such strain. An avalanche of flowers kept Mr. Sheehan busy at the finale of the act. The Sextette combined good playing with a lot of energetic movement, and from the leader down to the drummer with the large assortment of traps, they nearly worked themselves into a frenzy for the rag selections. Their harmonious numbers were well played. The saxophone solo was well liked, also their singing.

Cecil Cunningham created a very favorable impression with her ragtime impressions of old fashioned melodies. She was also well rewarded for her clever rendition of a cleverly constructed recital of a rube's proposal of marriage to a city girl in a series of parodies on popular songs. A political monologue full of laughable mistakes, and a burlesque on a ballad "hit" were topped off by a topical song, "What Columbus Discovered in New York."

Lew Dockstader, with his old familiar monologue starting with "Delighted" and ending with "Nut," had the usual good effect, with the material brought up to take in current events. His "Roosevelt" make-up remains the same.

The California Orange Packers (lecture by Helen Jessie Moore) included Louise Lowe, Ethel Dale, who proved themselves experts in rolling the fruit up in paper and arranging them in orderly array in the boxes for shipment. Leo La Crosse and Orville Rogers showed how rapidly these boxes can be made from lumber cut to sizes required. For a finish one of the men nailed together three cases in about the same time it took one of the girls to pack a box full. This novelty held nearly all the patrons to the finish. *Mill.*

AMERICAN.

CHAS. POTSDAM, MGR.

A very warm day and a good house Monday afternoon, May 6. The hit of the show were the Fridkowsky Troupe.

Yale Trio (three men), a corking good opening act, two men on bicycles play basketball. The third man, the announcer, works just as hard as the riders. He is always on the go. At finish got a bow.

Root and White (two men), two clever dancers. They do one song on the opening, "Loading Up the Mandy Lee," and then from there on do a routine of dancing. They work every minute they are on. At finish were awarded three bows.

List (man), in a full dress suit and a bass voice, in one. Does three songs. Opens with "Asleep in the Deep," "When It's All Over" and "Mother Machree." He should do bass solo in the middle of the act instead of opening with it. He has a pleasing voice, but should replace his second song with a better one. Was rewarded with two bows.

Arthur Dunn and Bessie Franklin presented their comedy sketch and worked hard. Dunn's quiet comedy got the laughs. Miss Franklin made a pretty picture. Got two curtains.

Hufford and Chain (two men), a Western act. They have pleasant voices. Chain is a corking good straight man. Hufford, in black face, is a quaint comedian, who does not overdo the comedy. Their burlesque ballad, "My Jennie Dear," got the laughs. Their opening medley was well delivered. "Trail to Santa Fe" looks like another hit. Colored preacher bit done by Hufford was not overdone. This is a corking good two man act and will fit on any bill. The act could be shortened two minutes.

Fridkowsky Troupe (five men and three women). This act came over from the Palace, where it played last week, and captured the hit of the show. It is a big flash and will be a feature on this circuit. At finish took five curtains.

Reidy and Currier (man and woman). Reidy has a pleasant voice, and Miss Currier is an accomplished musician. Her playing of the harp was well liked by those out in front, and harmonized well with Reidy. In their songs at finish they took two bows.

"The Mayor and the Manicure" (two men and two women). This act is full of laughs, and the players all handle their roles capably. At finish took four curtains.

Johnny Ford, on next to closing, did well with a combined nut and dancing act. He worked hard at all times. He should only do one song. Two songs in the early part of the act made the act a bit draggy. At finish took two bows.

Pantzer Duo (man and woman) closed the show and held them in. The woman is a very clever contortionist and the man is a good foil. At finish took one bow. *Sam.*

JEFFERSON.

A. HEINRICHS, MGR.

Monday afternoon, at this house, saw a capacity house, and a well-balanced bill was furnished.

Nathane Bros., with their comedy acrobatic and roller skating act, opened the show. Nine minutes, full stage, two bows.

Dotson, "The Black Dot," was second, and scored with his dancing. Twelve minutes, in one. Three bows.

The Freeman-Benton Players were on in the number three spot, and these clever people cut loose with a comedy skit that was full of snap and pep from the start. The finish, however, is very weak, and should be changed. Four people, twenty-three minutes, double set, in full stage. Two curtains.

Aubrey and Rich, two well dressed girls, followed with singing and dancing. The two girls should eliminate the full stage number as it gets them nothing. Their novelty dance at the finish, while not new, is good, and should follow their third number. Fifteen minutes, in one, and full stage. Close in one. Two bows.

Hoyt, Monion and Hyams (two men and a woman) were next, in talk as old as vaudeville. The comedian is good and deserves better feeding from the straight man. The woman's song was the real hit of the act. Eighteen minutes, in one. One bow.

Herman Lieb and company, in "Dope," were number five, and got a good start. Lieb, himself, is an actor of merit, but his support is weak. Twenty-two minutes, in three, special set. Three curtains.

Weston and Leon, two girls doing a piano and singing act, were next to close, and were the real big hit of the show—their song, "I Love You, That's One Thing I Know," used for encore, scoring heavily. Fifteen minutes, in one. Six bows and an encore.

Sandy Bangs and company (the company being a woman assistant) closed the show with Bangs doing his wire act and the woman singing a song. She makes some very pretty changes throughout. Twelve minutes, full stage. Two bows. *Hal.*

CITY.

SAM FRIED, MGR.

Lorraine and Cameron opened the show Monday matinee, May 8, to a half filled house.

The turn went over fairly well with its singing and Scotch dances. The taller chap of the two is without doubt one of the most graceful male dancers seen hereabouts, and his partner almost approaches him in effectiveness.

Vera De Bassini, in number two position, made a pleasing impression and scored substantially.

The violin imitation used by this clever girl had them all guessing, and at the finish of her act she was vociferously applauded.

Morgan and Grey company, a man and woman sketch team, found the spectators ready for comedy, and in consequence rolled up quite a total of laughs. The sketch itself is of flimsy structure.

Guerro and Carmen offered a musical specialty that found favor. The man's execution on the violin was splendid and the harp playing by the girl all that could be desired. They each made a particularly pleasing appearance, but the act has been poorly staged.

Following an animated song, "Mother's Rosary," J. C. Mack and company appeared in a conglomeration of gags, songs and dances, and proved the hit of the program. Mack himself plays a burlesque German lady, while the assisting company, a youth and a tall girl, are used for foils. The youth essayed comedy on a few occasions but did not impress. The talk was all of an early vintage, but the downtowners ate it up. During the action of the piece the girl rendered "Old Apple Tree" to fair results.

"Crusoe's Isle," a singing turn of no mean ability, carrying a company of five people (one woman and four men), scored easily. The title of this vehicle has not been chosen with good judgment. The settings are pretty, but the lighting arrangements could be improved so as to add value to the act. All the harmony and solo numbers were capably handled. Two popular numbers were interpolated, "Hokomoko Isle" and "Memories," both of which were liked.

Lloyd and Britt, in next to closing spot, did not cause undue excitement. The answer may be found in the fact that the boys worked in a slovenly manner, and that their act, outside of the dance "bit," done by Lloyd, contained ordinary entertainment. Britt's Scotch number was shy on dialect. "Good-bye, Good Luck, God Bless You," used as a solo, went over fairly well.

The Franklin Trio, a trampolin bar act, closed the vaudeville portion of the program. *Frel.*

COLUMBIA CONCERT.

The last concert of the season at the Columbia brought out a good bill.

Crouch and Richards, a couple in Colonial dress, opened in banjo selections of classic and popular music. The patriotic medley accompanied a scenic display of a battle between two cruisers.

Brown and Taylor opened in Italian characters, singing "Flower of Italy," the lady displaying fine soprano vocal equipment. "Oregon" was a good number for Mr. Brown, and Miss Taylor contributed a prima donna number with varied operatic choruses, including "Kiss Me Again." They dueted in "I'm Simply Crazy Over You," to good applause.

C. H. O'Donnell company presented their well known sketch, in which the detective sergeant discovers that the boy he is about to arrest for a shooting affair, is the son of a former sweetheart, and helps him to escape.

McCabe, Levee and Fletcher have a showy comedy, singing and talking act, with the messenger boy presenting original material that entertained well. The lady of the trio sang well, and fitted in the picture. She sang "Memories" to applause. "On the Erie Canal" was a good comedy number, and the "Pullman" song, at the finish rounded out the act nicely.

Tallman, the expert with the cue, also in handling the pool balls with fingers, gave an exhibition of his remarkable accomplishments.

Brady and Mahony, as the fire chief and the

fireman, had their usual line of comedy talk and parodies.

Victor Morley and company had a military number, with Mr. Morley playing a "tin soldier," who found it hard to fall in with the regular army discipline. The colonel's daughter cuts some figure with him, and he wins her by displaying sufficient spunk to whip the bullying sergeant, and finally buys his discharge from the army. Good singing by the regulars marks the act.

Cummings and Gladyings were warmly welcomed. The lady showed her remarkable high kicking. "I'm Thirsty All the Time" is their joint offering, in evening dress. "I'm Wise to You" and "Cumberland 1916" went well.

The Three Arthurs, two ladies in pink tights and the third Arthur, in street clothes, showed splendid work on the bicycles, one of the girls being particularly daring in the way she climbed over the machine and over her partners. The act held all to the finish. *Mill.*

COLONIAL.

ALFRED DARLING, MGR.

It's been nearly three years since Eva Tanguay has made an appearance in this house, and judging from the welcome extended her at the Monday matinee the patrons here showed evidence that they have missed her. Although the house was only about three-quarters filled, Miss Tanguay made the hit of her career. It is generally noted that whenever Eva is billed the rest of the program suffers accordingly, but not so here this week. The rest of the entertainment was up to the usual standard, with Rooney and Bent running a close second.

Gaston Palmer, in a very capable juggling act, opened. His work with eight glasses on a tray was about the best trick he performed.

Ray Largay and Sue Snee, in a singing flirtation act called "R. F. D. No. 9," had the number two spot, and those in the audience that weren't early comers missed one of the best acts of the bill. Both can sing, and render "The Letter That Never Came," "Safety First" and "Over the Hills to Mary."

Joseph E. Bernard and company presented a Willard Mack comedy called "Who Is She?" and walked away with a comedy hit. The skit is entertaining and well played.

Carmela and Rosa Ponzillo, in songs and medleys, went along in an easy gait to four bows. The girls are excellent character song singers and put over the following in great shape, "Mother Machree," "Kiss Me Again," "Good-bye, Good Luck, God Bless You" and several other numbers.

Rooney and Bent presented one of their old timers, "At the Newsstand," and almost walked away with the bill.

Oklahoma Bob Albright went over just as big here as he did recently at a downtown house. His best number was "A Little Bit of Heaven." The other numbers went over big.

Mr. and Mrs. Gardner Crane and company showed their new comedy, "Miss Helen Smith," and again demonstrated that they are one of vaudeville's classiest couples.

Eva Tanguay next came, and the reception accorded her lasted for sometime. "Tanguay" and "I Don't Care" again proved her best songs. *Jack.*

FIFTH AVENUE.

WM. QUAID, MGR.

The humidity kept the attendance down Monday evening, and those who did venture into this house left in droves long before the latter end of the bill was shown.

A Triangle-Keystone comedy in the midst of the program proved an over abundance of hilarious entertainment, in consequence of which the audience tired soon after, and the bill seemed drawn out.

Brosius and Brown, in their comedy bicycle act, pried the lid off handily, but slowed down, because of their taking an encore. The comedy did not register, and that should have been the cue for the team to dispense with the extra time. Brosius attempted a triple "boomerang" and just missed, though he doubtless could have done the trick on another trial.

Marie and Dan Solimindes, in a violin and piano playing specialty, slowed the bill up a bit with their selection of slow numbers. The turn never reached over the ordinary stage effect, and passed fairly.

A noticeable effect of the act previous was in evidence in Harry Holman and company's act. The first few minutes of the offering failing to gain attention. With the appearance of Holman, however, they started to giggle, and from then on there was roar after roar of hearty laughter. In the role of Adam Killjoy, Holman is genuinely funny, and has a faculty for making the most commonplace phrase sound like a centimeter joy shell. Nothing forced about this fat chap's humor; in fact, the "company," in the person of a plump miss and a natty youth laughed at the puns as hard as the patrons. He made Jo Paige Smith laugh, and that's going some.

Following the comedy picture came Edwin Keough and Helen Nelson, who held the interest with their unique offering. "The allegorical discussion" seemed a bit over the heads of most of those present. The team finished nicely, however. (See New Acts.)

Bert Baker (New Acts), recently from burlesque, seemed to have many friends in the house and was the recipient of a reception on his entrance.

He registered with a bang and had to return and acknowledge the applause after the card for the act following had been exhibited.

"Cranberries," a sketch from the pen of Everett Ruskay, the author of "Meanest Man in the World," went over acceptably. While the lines of this vehicle are extremely well written, the first part seemed talky. The cast is capable, each role being handled in a convincing manner.

Santley and Norton had to contend with the staunch few who remained. The boys have added some new numbers, including "Dixie Land," "Military Home" and "I Was Never Nearer Heaven." The Scotch finish still remains, although very old, and Norton musses his hair up as usual, in a measure it spoils his appearance, and he can be funny without resorting to it.

"Night in a Monkey Music Hall" closed and proved an amusing "show shutter." *Frel.*

NEW VAUDEVILLE ACTS

Keough and Nelson.

"A VAUDEVLLE LUNCHEON."

20 Min. Special.

Fifth Ave.—Emerging through the centre of a red velvet drop Helen Nelson announces the entertainment to follow as a treat in a number of courses. Curtain rises disclosing interior of motion picture studio, wherein Edwin Keough portrays an old "legit" and uses the opportunity to act a scene from "The Merchant of Venice," Miss Nelson assisting. At the finale of this scene Miss Nelson again makes an announcement before the lowered drop, and the rise of the curtain shows cyclorama depicting Columbus Circle at night time.

The drop carries illuminated bulbs, and looks convincing. Mr. Keough, in evening clothes, appears in the character of the "Great White Way," and Miss Nelson that of "Eighth Avenue." A discussion of the relative value of each thoroughfare follows between the two, and the dialogue is replete with pointed quips.

During the scene a few interpolated numbers are used that fit the situation. The talk commends itself to a Broadway audience or those familiar with Broadway. Again using the same form of announcement Miss Nelson states that the concluding dish, a dessert, will depict youth and old age.

In this final scene Mr. Keough portrays "old age," and Miss Nelson, "youth." Both execute a dance, after some dialogue, which concludes the turn.

The offering in its entirety is away from the routine of vaudeville acts, is novel, but the dialogue at times becomes dull and listless. Something big and praiseworthy has been attempted, but "misses" for the reason that the offering at times runs along serious lines and loses its entertaining value thereby.

Then, again, Mr. Keough has a tendency to "act" the different roles, and save for the exception of the "Shylock" scene, where "heavy stuff" is necessary, seems to overplay. The different numbers interpolated are good. *Frel.*

Bert Baker.

12 MIN. IN ONE.

Fifth Avenue.—For his appearance in vaudeville the former burlesque comedian does not use a monologue. Rather it can be termed an informal talk, for at all times does he create the impression that he merely strolled out to "gab" for a few minutes. Using a straight make-up and dressed in Summer attire, he makes a few preliminary remarks, and follows them up with stories, some of which are old and some of which are unfamiliar. His chief asset seems to be his jovial personality and ability to yodle. It may be possible that he arranged his own routine; if so, he has erred in judgment, as it needs doctoring, or rather he needs good material with a "kick" in it. *Frel.*

"THE MERCHANT OF VENICE."

New Amsterdam (Malcolm Douglas, bus. mgr.)—*The Merchant of Venice* was presented by Sir Herbert Tree on Monday night, May 8. The cast:

Shylock	Herbert Tree
Bassinio	Julian L'Estrange
Antonio	Lyn Harding
Gratiano	Schuyler Ladd
Duke of Venice	Walter Douglas
Prince of Morocco	Claude Beerbohm
Prince of Arragon	George Hayes
Salanio	Craig Ward
Salarino	Gerald Hamer
Salerio	Edward A. Forbes
Lorenzo	Eric Maxon
Tubal	Henry Herbert
Launcelot Gobbo	Cecil King
Old Gobbo	Douglas Ross
Leonardo	James Smythe
Balthazar	Alfred Shirley
Stephano	George G. Carr
Clerk of the Court	A. E. Smithson
Jessica	Auriel Lee
Nerissa	Nell Compton
Portia	Elsie Ferguson

The distinguished English actor and producing manager, Sir Herbert Beerbohm Tree gave his second production of the season at the theatre beautiful on Monday night, when he gave Shakespeare's "The Merchant of Venice," with himself as Shylock, and our own Elsie Ferguson as Portia, her debut in a Shakespearean role, by the way.

Sir Herbert, who is tall, made a most picturesque Shylock, but in looks, mannerisms and speech he was scarcely Hebraic. He was, however, always forceful. Especially fine was he in the scene where he discovers the flight of Jessica with the Christian. This Shylock, in his maniacal passion, falls upon the ground and heaps dust upon his head. In the trial scene he was not at his best.

Great interest was of course centered in Elsie Ferguson, who was essaying for the first time a Shakespearean role. She was the Portia. She was a beautiful picture to look upon, and her performance was eminently satisfactory. She gave the character a greater touch of comedy than did any of her predecesors that the writer can call to mind at this moment. The "Quality of Mercy" speech was delivered with much feeling.

Lyn Harding gave a splendid performance as Antonio, and Julian L'Estrange was a splendid choice for the role of Bassanio. Claude Beerbohm, as the Prince of Morocco, and George Hayes, as the Prince of Arragon, suitors of Portia, were both excellent. In fact, everyone with a line or more was good.

The production is far and away the most elaborate of "The Merchant of Venice" seen in New York. Very impressive was the Rialto Bridge in Venice and Portia's home.

"The Merchant of Venice" will be acted for a limited time. *Coupon.*

THE FAMILY THEATRE, Rochester, N. Y., will go back to three-a-day for the Summer.

J. PEARCE & SONS have just opened their new Newcomb picture theatre, in New Orleans.

OTIS HARLAN has sold his cottage at Newark, N. J.

IRVING CUMMINGS will be seen next season in a Broadway production.

FRANK FARRINGTON has been engaged for a role in "Somebody's Luggage," the new comedy by Paul Swan.

"STEP THIS WAY," musical production, a new version of "The Girl Behind the Counter," furnished by Edgar Smith, author of the original, went into rehearsal last week. Lew Fields will produce it.

THE NEW ROYAL THEATRE, Hutchinson, Kan., with C. B. Yost, manager, opened to the public May 3 with pictures as its policy.

THE TECHAN TAVERN ICE PALACE, formerly the Arcadia Dancing Pavilion, San Francisco, opened as an ice skating rink May 1.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 310, 35 S. DEARBORN STREET, CHICAGO.

NO NEW PRODUCTIONS.

MONDAY, May 8.

Chicago's Loop dramatic strongholds are resting upon their oars, apparently satisfied with the shows now embraced on the various programs, for no new attractions have been furnished for the present week. Apparently cognizant of this condition, vaudeville offers several choice big time bits, including a tab. version of "The Divorce Question," at McVicker's; Helen Ware, at the Majestic, and Valeska Suratt, at the Palace.

The outdoor amusement parks are preparing for what is confidently looked forward to as the greatest season in years.

Riverview offers many new features, "The Battle of Nations" being the most conspicuously billed. Forest Park will benefit because of its geographical position. Ravina Park will adhere closely to its grand opera policy, which proved so successful last year, and the Bismarck Gardens will soon open wide the portals of the new marigold room.

May 15—May Irwin will begin at the Grand Opera House an engagement in "33 Washington Square."

May 15—Maude Adams will come to the Blackstone, to stay two weeks, acting "The Little Minister."

May 17—The Palace Music Hall will begin its Summer season of musical comedy, offering "A World of Pleasure," a Winter Garden show, with Clifton Crawford, Conroy and Le Maire, Collins and Hart, Venita Fitzhugh, Fay Evelyn, Franklin Batie, Rosie Quinn, the Courtney Sisters, and others.

HOUSES CLOSING.

Miss Murphy, of the Inter-State Circuit's Chicago offices, announces that most of the houses embraced on the circuit are preparing to close for the Summer. The season rapidly approaching its close has been a very successful one, the disappointments having been surprisingly few and the roster of big acts enlisted in the time including many famous names.

POWERS' (Harry Powers, mgr.)—"Daddy Long Legs," second week.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," second week.

PRINCESS (S. P. Gerson, mgr.)—"Hobson's Choice," third week.

GARRICK (John J. Garrity, mgr.)—Grace George, in repertoire, second week.

ILLINOIS (A. Pitou, Jr., mgr.)—Montgomery and Stone, in "Chin Chin," fifteenth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," thirteenth week.

CHICAGO (John J. Garrity, mgr.)—"Experience," third week.

GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Molly O," third week.

NATIONAL (J. P. Barrett, mgr.)—Week May 7, "Any Man's Sister."

COLUMBIA (Wm. Roche, mgr.)—Week of May 7, the Bostonians, with Frank Finney.

HAYMARKET (I. H. Herk, mgr.)—Week of 7, stock burlesque.

GAYETY (R. S. Schoenecker, mgr.)—Week of 7, the French Models.

VICTORIA (H. C. Brolaski, mgr.)—Week of 7, "The Road to Happiness."

STAR AND GARTER (C. L. Walters, mgr.)—Week of 7, Fred Irwin's Majestics.

AUDITORIUM SOLD OUT.

The Auditorium is the hardest to fill of all Chicago theatres, for the simple reason that it is the largest, as it has a veritable hippodrome capacity. But advance indications point to the fact that this monster theatre will be favored with an overflow audience for the big American Theatrical Hospital benefit, Sunday afternoon, May 14. At the last meeting it was reported that the entire main floor and boxes had been sold out. The daily papers have devoted considerable space to news of this benefit, running pictures of the wives of Judge Goodnow, Alfred Hamburger, and Mrs. Dr. Thorek. The street railways have co-operated to the extent of placing placards announcing the event in the centre of their cars.

CARL MILLIGAN, formerly manager of various theatres on the Pantages Circuit, is now connected with the Chicago office.

FRANCES and DE MAR are playing dates on their way to Chicago, having recently concluded a tour of the Hodkins Circuit.

NASH SPRINGS SURPRISE.

The Chicago vaudeville world received a surprise that made it "sit up and take notice" last week, when it was announced that the A. B. C. Offices (Affiliated Booking Company) took over the bookings of the Calumet, Marlowe, Casino, Garden and Liberty Theatres, under the proprietorship of Plough, Connors & Kaufman. Heretofore the Webster Vaudeville Circuit had booked these houses, and it was an open secret that they comprised the very "cream" of the circuit.

The only reason advanced by the proprietors for the change was that they felt the A. B. C. bookings, as secured by the energetic Johnny Nash, were ideal for their purposes. For a long time the Webster Circuit has been a "thorn in the side" of organized vaudeville and other competing circuits, as George H. Webster and his wife seemed to have solved the problem of presenting popular priced vaudeville in houses that required "narrow margin" figuring. Opposing managers look upon this switching of bookings to the A. B. C. interests as an indication that rival booking interests have finally managed to pierce the heretofore invulnerable armor plate of the Webster Circuit.

The only indication that things have gone awry in the Webster office lies in the fact that former Assistant Auditor Kramer, who, until a few weeks ago, was embraced on the staff of W. V. M. A., and who had gone over to the Webster office after severing connections with the big firm, presumably to strengthen Webster's reviewing department, was summarily dropped from the Webster pay roll. Simultaneously with gaining the new houses, the A. B. C. offices removed headquarters from the Rector Building to the Republic Building, on State Street.

ACTS SCARCE.

Chicago booking agents declare there never was a time when meritorious acts were more scarce than right now. They say they have calls for acts that cannot be filled, because it seems impossible for them to lay their hands on the right kind of acts when they are needed most. It is believed that many performers have been lured by the call of shows under canvas, which accounts for the fact that good acts are hard to obtain at present, when the regular vaudeville season is dovetailing with that of the outdoor world.

REACH LAST LAP.

Chicago burlesque theatres, with the exception of the Columbia, which usually runs a Summer show, have entered upon the last month of their active season. Likewise many vaudeville theatres will soon close their doors, Chicago's biggest house devoted to this purpose, the Palace, preparing to house a big Shubert review, as heretofore. The Majestic, as in previous seasons, will continue to present standard vaudeville. Most of the outlying houses will embrace motion pictures during the torrid season.

DEATH CLAIMS NOTED SCALPER.

Joe Abrams, who scalped theatre tickets for more years than anybody can remember, at Clark and Randolph Streets, and who has been termed the first individual to engage in this game in the Mid-West, died last Monday night at the County Hospital. He had a host of friends in the profession, and many amusing anecdotes are told regarding the manner in which he plied his trade.

UNIQUE IDEA.

The Press Club of Chicago has evolved a novel program for Sunday nights, reserving the time for "genius demonstrations" by local composers. Then newspaper men, singers and what-not, who feel that their talent has been overlooked, have an opportunity to show what they can do before a most tolerant audience.

VACATES ORDER.

Judge Tuthill, whose decision proclaiming Bacon the author of Shakespeare's works has caused nation wide discussion, found the pressure of adverse opinion too strong and decided to vacate his order in the Fabyan-Selig controversy. His action has won the commendation of other jurists.

THE MARRIED LADIES' CLUB made its first showing in Chicago last week at the Great Northern Hippodrome.

WHEN FOREST PARK OPENS.

Forest Park, Chicago's natural wooded amusement resort, will open its gates to the public Wednesday, May 17.

The policy of the park, which is under new management, will be entirely changed from that of past seasons.

Hand and his band will be the feature attraction for the opening, and concerts will be given every afternoon and evening. The management has booked Giuseppe Creatore and his organization of fifty pieces. He will commence his engagement on June 4. Other celebrated bands have been engaged for this season, including Ballman's and Sirignano's Banda Roma.

Many new attractions have been added, too numerous to mention. The principal ones are the water circus, Thurston's museum, motordrome and trip to Kaiserlautern. The garage has been remodeled and enlarged to four times its former size.

One of the new additions to Forest Park is the picnic grove, where lodges and other organizations may hold their outings undisturbed by other patrons. There are plenty of shade trees, a dance floor, an athletic field and a grandstand.

The fact that the new Sunday closing law does not affect Forest Park, which is just without the limits of Chicago, leads wiseacres to declare that the West Side amusement resort will draw bigger crowds than any other within reach of Chicagoans.

TABLOID SYSTEM.

The tabloids playing the Middle West and South next season will be routed in Chicago for the W. V. M. A., U. B. O. and Gus Sun time, and will get upwards of thirty weeks' contracts at one time. This will save annoying lay offs in getting from one circuit to another, and will make the tabloid business a great deal better proposition for the producers.

The tabloid, as taking the place of a two show a night vaudeville bill, sprang up in the Middle West and has grown more popular as the seasons pass. It was predicted that last season would be the end of this form of entertainment, but the present season has seen bigger tabloids and better business for them. It has been found that tabloids will do business in certain towns in the Middle West when vaudeville will not. This is especially true of Monday, Tuesday and Wednesday in Sunday towns. Vaudeville often fails to pay for the early part of the week, but will get business the "last half" with Saturday and Sunday to tide it over. In these towns tabloids are played regularly for the "first half" of the week.

The tabloids first used in vaudeville houses in the Middle West commanded $600 per week and railroads, but this season there have been several shows receiving $900 and fares. The managers say the big shows are much more satisfactory than the smaller ones.

WARRINGTON GETS VAUDEVILLE.

The Warrington Theatre, Oak Park, Ill., for many years a dramatic landmark of Chicago's suburbs, has incorporated a new policy of five act vaudeville bills.

LA SALLE GETS VICE PLAY.

"The Little Girl Next Door," being a celluloid report on the Illinois vice commission's labors, with many notables in the cast, is at the La Salle for a run. It is an expose of Chicago's vice.

THE new Southwest Vaudeville Managers' Association which embraces leading cities in the Southwest, and is booked by Charles E. Hodkins out of the Chicago Pantages office, must be a very pleasant tour to judge from the letters which come from the acts making the trip. Among those heard from are Nettie De Coursey, the Fashion Show, Taylor and Brown, and Four Rubes.

FRANK PARISH and PERU start their park season July 3 at the Brighton Beach.

LINCOLN J. CARTER'S sensational success, "The Heart of Chicago," opened on the Pantages tour last week at Winnipeg, Can., and was very favorably received.

WILLIAM O'CLARE and the Shamrock Girls, seen at McVicker's, in Chicago, last week, are being handled for the Middle West by Beehler & Jacobs, Chicago agents.

AMERICAN HOSPITAL NOTES.

GEORGE M. MYERS, doorman at the Virginia, has been discharged after a siege of erysipelas.

MRS. HUGHES, mother of Lillian Hughes, continues about the same.

MAY SULLIVAN, of "Town Topics," has made a good recovery and leaves May 7.

IRENE SHAW, who has made a very good recovery following her operation, performed by Dr. Thorek, is leaving May 7.

MAX MANDEL, father of the girls who are running the Mandel Restaurant, at State and Quincy, is suffering with a heart condition which has improved.

NELLIE LORRETTO, of "September Morn," underwent a serious operation and rallied nicely, and is making daily progress.

NEW PICTURES FOR STROLLERS.

The Strollers, a Chicago theatrical organization, which has the greatest collection of theatrical photographs, programs, posters and souvenirs in the world, has received some important additions recently. Louis P. Lafontaine, who was connected with the Coliseum, in this city, for years, passed away and left his collection to the organization presenting it through C. Jay Smith. It consists of programs and posters of Chicago theatres in the last twenty-five years, and is a distinct addition to the collection, inasmuch as it contains many old programs and posters of New York and San Francisco. Many circus and theatrical photographs from THE NEW YORK CLIPPER'S *Chicago* "morgue" were also presented to the Strollers recently—more than a thousand pictures. Frank Q. Doyle presented the club with an oiled lithograph of the late Herbert Albini, which was used for lobby display at the Colonial Theatre, in Chicago at the time of his death. There is a movement on to buy a gold frame for Albini's picture, and his friends are permitted to contribute twenty-five cents each towards this purpose. (Contributions may be sent to Frank Q. Doyle, 904 North American Building, Chicago, or to E. E. Meredith, 35 South Dearborn Street, Chicago). Montgomery and Stone have presented the club with a likeness of themselves, which is greatly valued. Photographs of the late Sunny Kilduff and the late Hildred Emmett have been placed with the Strollers' collection.

THEY'RE ALL GOING.

Chicago's most prominent vaudeville agents and an imposing array of dramatic magnates will attend the fourth annual benefit of the American Theatrical Hospital in a body, Sunday, May 14, as they have been forewarned that the bill will contain surprises which they should not overlook, if they have their business interests at heart. It is a well known fact that many acts have demonstrated their real worth at benefits, where sheer personality frequently puts big names "to shame." For this reason, agents make it their business to be present, as they do not care to "overlook any bets."

CHICAGO HARMONY NOTES.

A GRAND OPENING.

Never, within the time period remembered by those who have attended similar affairs of its kind was a grand opening as successful in every way as was that of Leo. Feist's new Chicago office—occupying the entire third floor of George M. Cohan's Grand Opera House Building—which took place Monday, May 8. The offices had been opened for some time previous to the official ceremony, as Rocco Vocco's absence, to attend Dick Winternitz's funeral, in New York, delayed matters for one week, but it seemed that this only served to accentuate the enthusiasm manifested by the big army of Chicago singers, managers and music lovers who were determined to make the grand opening a really grand affair. Rocco and his working staff, including Ez. Keough, Bob Crawford, Milton Schwarzwold, Harry Coons, Bob Allan, Ernest Breuer, Jimmie Whitely, and the rest of the happy crew, assisted by big "Jim" Libbey, whose worthy work with "Broken Heart for Every Light on Broadway" makes him an almost staff member, stood in the centre of the floor, greeting the mob of visitors, which included rival publishers whose rivalry now graduated into admiration. The session lasted all day, and will doubtless do much to make everybody remember that Leo Feist is now located on the entire third floor of the Grand Opera House Building, Chicago.

CHICAGO'S NEW HOUSE.

With "nothing but high class songs for high class singers" as a motto, John F. Lydiard unostentatiously opened his new publishing house, at 20 East Jackson Boulevard, with a catalogue embracing several songs from the handy per of Burrell Van Buren, well known in Chicago's Music Row as an arranger of songs. Van Buren has long cherished a desire to write material of the "better class," and Lydiard has crystallized that desire into what will doubtless prove a successful publishing firm of standard and semi-standard numbers. Frank Chodorov serves as staff lyricist for the concern.

BACK.

Gus Kahn, one of Remick's best lyric writing bets in Chicago, returned to his accustomed haunts last week, after spending considerable time in seclusion in the East.

GO BIG.

Joe Mannes and Lew Butler, those song plugging youngsters, went big at the Sheridan Inn last week, when they showed the North Side regulars just how popular songs should be put over.

PROPER PATRIOTISM.

The patriotic sentiment of those people who believe Decatur expressed the proper slogan for the nation is aptly put into song versifiage by Marvin Lee and Terry Sherman, in a song called "We're Satisfied With You, Uncle Sam," published by F. J. A. Forster.

HYMAN LOCATED.

Some years ago, Hyman Cohen held forth as a promising young lyric writer, later assuming the Western professional management of an Eastern music publishing concern. He quit the music game to enter into Hearst-Selig reportorial work, and everybody thought he would blossom forth into a Jack Wheeler. His old frends would never guess what he's dong now, for, like George A. Little, he has become an insurance agent. Graduating into insurance agents seems to be the rule for song writers.

DEFIES PIRATES.

Many so-called composers have found fine harvest in the output of the McKinley Music Company, for *pseudo*-original songs. President McKinley has determined to put a stop to this practice and has thrown a scare into notorious local pirates by declaring that he will legally prosecute all cases of deliberate infringement. William McKinley usually means what he says, and there are some tough times ahead of pilferers if they fail to keep their hands off the McKinley product.

LYDA HINES, wife of George H. Hines, who has picture theatres at South Bend, Ind., recently returned from a visit to New York.

"FAT" VAN, who had the newsstand in the Saratoga Hotel for the years when that hostelry was the great favorite of the profession, is now in charge of the newsstand at the Grant Hotel, where he is being welcomed by throngs of professional people.

TEDDY and NELLIE McNAMARA, formerly of the Pollard Opera Company, are playing the Pantages' circuit as a team.

THE PALACE, Detroit, a new house, which is playing vaudeville booked by the Associated Agency, of Chicago, of which Will Cunningham is manager, is doing a big business, and has a good grade of bookings.

LEW GOLDBERG is in California.

THE PRINCESS, Peoria, Ill., which is booked by C. L. Carrell, and the Family, Dixon, Ill., continue to do good business with vaudeville.

LEOTA, who is the soprano of the Castle-Davis Trio, was formerly known as Dorothy Bard, and was with T. Dwight Pepple's Colonial Minstrel Maids one season, and worked for Boyle Woolfolk three seasons.

THE SEWER, which is one of the most popular gathering places of professionals in Chicago, has been the scene of several parties recently. The most successful social of the Spring was not planned in advance, and happened when fifteen jugglers happened in on one night. There have been occasions recently when ten or more artists of the same but up to the present time the jugglers have the honors.

BILLY COOK, who has a musical act returned to Chicago after being away nearly a year.

MOSHER, HAYES and MOSHER were placed at the Americus on Thursday and Friday of last week.

FRANK W. GLADDEN attached "Little Miss Mix-Up," at the Avenue, recently, for $141 due him as commission for booking Galvin attractions in the past. Adolph Marks handled the case for Gladden, and won a judgment.

MARSH and LAWRENCE are touring the Franckel time in the Southwest.

WALTER DOWNIE, of the W. V. M. A. family department, has a number of well known acts on his books at present, such as: Alvarado's goats, Stadium Trio, Flo Adler, Southern Harmony Trio, Original Four, California Orange Packers, Stanfield, Hall and Lorraine, Lawrence and Schafer, Hawley's ponies, Six Sorority Girls, Benny Yanger and company, Schepp's Comedy Circus, Hawaiian Romance, Westman Family, Princess Indita, and Maclym and company.

W. V. NEWKIRK is managing the new Palace, Saginaw, Mich., and is doing nicely.

THE SHOW opening at the Broadway, Tulsa, Ola., Sunday, May 7, on the Southwest Circuit, was made up of the Morocco Six, Le Roy and St. Claire, Kittie Flynn, and the Davis Castle Trio. The show opening there the Sunday before had an extra act added for the one date, in Wally Brooks.

THE ORPHEUM, Elkhart, Ind., and the Orpheum, Gary, Ind., will play the Walter Downie bookings of the W. V. M. A., after June 1—the same shows now seen at the Orpheum, in Racine, Wis., the Gaiety, in South Chicago, and the Logan Square, in Chicago.

"MAVOURNEEN," a production of the Corey-Williams-Ritter Incorporation, opens at Powers', May 21.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to **THE REGISTRY BUREAU,**

NEW YORK CLIPPER, 47 West 28th St., New York.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

ADDITIONAL CERTIFICATES ISSUED:

818—Charles E. Taylor.....Title
819—Francis P. Barbier.....Song Poem
820—J. Lamont.....Act
821—Al. Shortell.....Play Title
822—Jos. La Doux.....Play
823—Geo. E. Glasco.....Song Lyrics
824—Barnet Schram.....Act
825—Robert G. Toepfert.....Pantomime
826—Walter O. Hill.....Sketch
827—J. A. Elsberry.....Scenario

REGISTER YOUR PAST LIFE.

Doc Waddell has suggested that everybody in the show business file in an available place a history of his career, so that, at his death there exists a handy record for reference.

This suggestion is timely and good, and THE CLIPPER will gladly increase the scope of its Registry Bureau (which was started three years ago), to include all photographs and notes of personal history that you want preserved. In sending, use the Registry Bureau Coupon. It will be well to give the name and address of a relative to be notified in case of death, etc.

THE MERRY ROUNDERS.

Max Spiegel's Show is playing a return date at the Columbia, New York, this week.

"This Is the Life" is the two act comedy in which Abe Reynolds, George F. Hayes, Jack McGowan, Leonard Manning, Bobbie Moore, May Latham, Ursa McGowan, Zella Clayton, Clara Soule, Belle Court, George Lehman, Jack Gobrecht, Sam Goodman, Frank Woods and Nan Buchanan are cast to good advantage.

The chorus includes: Edna Bristow, Marea Markward, Patsy Lynford, Kitty Davis, May Connolly, Emma Alexander, S. MacNish, Mae Kramer, Benny Doyle, Margie White, Freda Williams, Maude Robinson, Chubby La Tour, Ethel Brewster, Dorothy Earl, Leona Court, Belle Court, Violet Hall, Ruth Maitland, Rose Dean, Sadie Cook, Georgia Miller, William Cotton, F. Caruso, Al. Ross, W. Miller, Harry Hendershaw.

The numbers brought to the Columbia are: "Lingerie," "I Don't Want To Be a Soldier," by Abe Reynolds; "Fishing," by Zella Clayton; "College Days," by the Octette; "At the Cake Walk Jubilee," by Zella Clayton; "I Want Something New to Play With," by May Latham; "The Seven Ages of Dancing," "Loveland," "Any Old Night," Jack McGowan's specialty; "Champagne," by Violet Hall; "Monterey," by May Latham, and "Soothing Symphony," by Jack McGowan.

LADY BUCCANEERS.

Will H. Cohan heads the company at the Olympic, New York, this week, with Flossie McCloud. Zallah is a special feature.

DETROIT TO LOSE BURLESQUE HOUSE.

Sweeney-Huston Co. have signed a forty year lease for the site of the Tivoli, Detroit, Mich., and will erect a seven story building to be used for bowling and billiards, the largest in the country. This will mean the passing of the Tivoli, which is at present housing stock burlesque, managed by James A. James. This house was formerly called the Folly, and previous to that was the first Detroit home of the Gayety on the big wheel, and was under the managership of J. W. Ward, the present manager of Detroit's Gayety. June 1 will be the last for this old favorite spot.

DALY'S STOCK.

The new stock at Daly's, New York, under direction of Harry Herzog, includes: Billy Barnes, Pearl Lloyd, Fred Reese, Lew Williams, Jack Collins, Norma Bell and Babe Van. Solly Fields is putting on the shows.

The house was closed on Monday, as no license had been granted.

COMPANY CLOSES ABRUPTLY.

NEW ORLEANS.—The new Rose Burlesque Co., after playing one week's engagement at the Dauphine, came to an abrupt close after the evening's performance, April 30, and the house will remain dark for the rest of the season. It is reported the performers returned to New York, having been furnished with transportation.

WATCH YOUR STEP.

Twinkle, twinkle, little feet, of a chorus girl so neat!
How I wonder if those tootsies are relieved by Ellen's foot-ease! *N. Y. Tribune.*

WATSON TO RETIRE?

Our Washington correspondent writes: "It is announced that this is Billy Watson's farewell appearance, and at close of the season will retire from the stage."

THE GAIETY, Boston, closed for the season, and will reopen early in August.

MATT B. KOLB is doing principal comedy with the stock at the Lyceum, Washington, D. C., under direction of Harry Turberville Jr. Business continues good, and the management looks for an all Summer run.

THE CASINO, Philadelphia, has closed for season.

THE BEHMAN SHOW.

Next Monday, May 8, will see the new Behman Show at the Columbia, New York, in "Hello, New York," with Lew Kelly, Lon Hascall, Eileen Sheridan, Tom O'Brien, James Ten Brooke, Ameta Pynes, Nettie Nelson, Ernie Otto, Thomas Bell, Charles O'Brien, Cooley Lorella, Martell, Bud Snyder and company, and the Four O'Brien Bros. "The Submarine Drama" will be a new travesty.

AFTER fourteen weeks at the Haymarket, Chicago, the company left for a tour over the A. B. C. wheel, under the Jolly Rounders title. The show was pronounced the best seen in Milwaukee this season. Murray Simons, is producer; Manny King, comedian; Grace Holcomb, prima donna; Margie Catlin and Hattie Beal, ingenues; Chas. Dun, Billy Meehan, Gus Flaig and a chorus of twenty. The company will alternate between St. Paul and Minneapolis all Summer.

ALVORA has been engaged for Jack Reid's Record Breakers Company to stage and produce a big scenic ballet for next season, as well as to be featured in same.

LA PELLETREAU, classic dancer, went to Washington, D. C., the Lyceum, April 18, to fill a disappointment. She made an instantaneous hit, and was held over for week of April 24, with a complete change of dances, Mr. Elliott, of the cast, assisting in a highly satisfactory manner.

THE
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Enables you to register, without cost, any material you originate.
SEE COUPON ON ANOTHER PAGE.

THE GIRLS FROM THE FOLLIES, under management of Walter Greaves, did not close at Cleveland last week. They have booked extra time up to June 17.

DAN COLEMAN remains with Harry Hastings next season. Bovis and Darley are also re-engaged. Grace Howard will be the prima donna with the Hastings' Big Show, and Goff Phillips will do black face.

THE MILITARY MAIDS are filling in extra time at Syracuse and Utica this week.

DAVE MARION has acquired the Ziegfeld Follies production, as previously reported in these columns. S. H. Dudley will do the black face, and Minnie Burke will be the soubrette for the Columbia, Chicago, production, opening May 28.

BILL MOSSEY is with the Strolling Players at the Empire, Brooklyn, along with Jeanette Mohr, Billy Baker, Harry Crawford, Val and Ernie Stanton, and George Granger.

THE GAIETY, Kansas City, Mo., will close May 20. Manager Fred Waldman will Summer at the adjacent resorts.

ROUTES.

COLUMBIA CIRCUIT.

BEHMAN SHOW (Jack Singer, mgr.)—Dayton, O., 8-12; Columbia, New York, 15, indef.
BOSTONIANS (Frank S. Pierce, mgr.)—Columbia, Chicago, 15-20.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gaiety, Washington, 8-13; Casino, Brooklyn, 15-20; Empire, Brooklyn, 22-27, close.
DAVE MARION'S (Bob Travers, mgr.)—Casino, Brooklyn, 8-13; Empire, Newark, 15-20.
FOLLIES OF THE DAY (Barney Girard, mgr.)—Gaiety, Detroit, 8-13; Gaiety, Buffalo, 15-20.
GIRL TRUST (Louis Epstein, mgr.)—Springfie'd, Mass., 8-13; Casino, Boston, 15-20.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Gaiety, Kansas City, 8-13; Columbia, Chicago, 15-20.
IRWIN'S BIG SHOW (Fred Irwin, mgr.)—Star and Garter, Chicago, 8-13; Gaiety, Detroit, 15-20.
LIBERTY GIRLS (Alex D. Gorman, mgr.)—Gaiety, Pittsburgh, 8-13; Star, Cleveland, 15-20.
MANCHESTER'S (Bob Manchester, mgr.)—lay off 8-13; Star and Garter, Chicago, 15-20.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Newark, 8-13; Poughkeepsie and Newburgh, N. Y., 15-20.
MERRY ROUNDERS (Jas. Weedon, mgr.)—Columbia, New York, 8-13; Hurtig & Seamon's, New York, 15-20.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Empire, Brooklyn, 8-13.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Gaiety, Buffalo, 8-13; Empire, Albany, N. Y., 15-20; H. & S., New York, 22-27.
STAR AND GARTER (Asa Cummings, mgr.)—Omaha, 7-13, Gaiety, Kansas City, 15-20.
SMILING BEAUTIES (Ben Harris, mgr.)—Empire, Albany, 8-13, close.
TOURISTS—Star, Cleveland, 8-13, close.
WATSON WROTHE SHOW (Manny Rosenthal, mgr.)—Casino, Boston, 8-13; Empire, Brooklyn, 15-20.

AMERICAN CIRCUIT.

BROADWAY BELLES (Joe Oppenheimer, mgr.)—Star, St. Paul, 8-13.
JOYLAND GIRLS (Sim Williams, mgr.)—Gaiety, Baltimore, 8-13.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Empire, Cleveland, 8-13; Gaiety, Baltimore, 15-20.
MILIARY MAIDS—Syracuse and Utica, N. Y., 8-13.
PAT WHITE SHOW (Lew Talbot, mgr.)—Star, Brooklyn, 8-13.
TEMPTERS (Chas. Baker, mgr.)—Gaiety, Brooklyn, 8-13.
TIP TOPS (Joe Hurtig, mgr.)—H. & S., New York, 8-13.

PENN. CIRCUIT.

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

BOB FERNS, for blackface, has signed with the Theatrical Operating Co. for next season.

GEORGE BANKS will be with the Bostonians next season.

CHARLES WALDRON will present Frank Finney in a series of his former successful productions for a stock season, commencing May 20, at the Casino, Boston, assisted by Florence Mills, Maudie Heath, Kitty Forsythe and George Banks.

MINER'S BRONX closed the season after one week of the Country Circus.

DOC ADAMS, press agent for Al. Reeves, after a thirty-five weeks' tour, closed on Saturday night, May 6, and immediately entered upon his duties as business manager for the Midget Review. This company will play twelve week stands in the principal New England cities. The company consists of fifty-five midgets.

BERT BAKER is playing vaudeville dates.

MAE HOLDEN has replaced Sallie Fields as soubrette with Bobby Heath's song revue.

WANTED WANTED
CHORUS LADIES
MUST BE VERY SMALL FOR
THE CHICKEN TRUST
The Girls Will Be All Little Ones. WANTED—Principal Women and Men
Address BILLY WATSON.
May 8, Gaiety, Wash.; May 15, Casino, Bklyn.; May 22, Empire, Bklyn.
The above title fully protected. Any infringement will be dealt with.

GEO. PECK SUCCEEDS CHARLES BARTON.

HARRY LEONI IS SECRETARY.

JUDGE MULLER TO SUCCEED GUS HILL.

After the meeting of the directors of the American Burlesque Circuit, held on Friday afternoon, May 5, it was announced that Charles E. Barton had resigned as general manager of the circuit, and that he had been succeeded by Geo. Peck, who has been managing the Gaiety, Washington, for a number of years. Harry Leoni was appointed secretary *pro tem.*

It is also stated on good authority that Gus Hill will hand in his resignation as president at the annual meeting, to be held next month, and that he will be succeeded by Judge Muller, of Cincinnati, who recently acquired from the Columbia Amusement the stock held by that corporation in the A. B. C., by a sale which is now held up by an injunction granted on application of Jake Goldenberg, the case now pending in the Baltimore Courts.

More changes in the personnel of the board of officers and directors will shortly be announced, and the new season will find the A. B. C. under different management and control.

BARCLAY BUYS CONTRACT.

According to latest information relative to Don Barclay, the burlesque comedian, signing with Ziegfeld, it was learned last week that J. Herbert Mack, who held a contract signed by the much wanted Don for another season, was perfectly willing to cancel the same for a consideration.

Report hath it that Barclay took his copy of the Mack agreement to a lawyer, who informed him that he could not possibly evade it, whereupon the proper overtures were made, and on Monday, May 8, the contract with Mr. Mack was turned over to F. Ziegfeld for a sum satisfactory to all concerned. Barclay will be exploited under the Ziegfeld banner in the next edition of "The Follies."

BURLESQUE ON ROOF.

Jake Lieberman will open his stock burlesque on the roof of the Kessler Theatre, on Second Avenue, New York, on June 10. He has engaged Frank Murphy, Grace Fletcher, Harry Lang, Pat Kearney and Miss Anderson, prima donna. For this week he put in a mystery show, with Rush Ling Toy, La Follette and Eva Fay at the Grand Opera House, Hartford, as a tryout for the International Circuit.

THE DALY INJUNCTION.

Justice Hotchkiss decided, on May 8, not to grant an injunction restraining License Commissioner Bell from interferring with the performances at Daly's, New York, and from revoking the theatre's license; as the license in vogue at the time of the application had expired by limitation last week. He expressed his belief in the fact that the performances complained of constituted an offense.

GUS HILL has secured "Motoring" for one of his burlesque shows for next season.

HUGHEY BERNHARDT is enjoying himself in New York, having closed his season May 6.

ACTORS' ORDER OF FRIENDSHIP.

The annual meeting of the Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, for the election of officers, the following brothers were chosen to represent the order for the ensuing year:

President, William A. Brady; vice president, George Paunchfort; treasurer, William Harris; secretary, William H. Young.

The meeting was largely attended.

The finances of the order are in a substantial and flourishing condition. An ever increasing membership, fully attesting the popularity of this fraternal organization.

PENNANT WINNERS TOURING SOUTH.

Jack Amick and his Pennant Winners are headed South after playing two years in the Western territory for the different tabloid musical comedy circuits, opening for Greenwood, at Hopewell, Va., May 15. Roster: Jack Amick, manager; Rita Marez, leads; May Collier, soubrettes; Harvey Reese and Frank Melrose, comedians; J. W. Collier, leads; Dave Vining, musical director; Beatrice Williams, Margie Loise, Alice Joyce, Margarette Gibbs, Helen Leigh and Rhea Paul, chorus.

The Pennant Winners have several excellent features, including the Bell Trio and Rita Marez. After finishing the Southern time, Mr. Amick and company go into stock at Marion, O.

VAN DEN BERG TO INSTALL OPERA.

Jose Van den Berg is planning to inaugurate Summer opera at the Standard Theatre, and if his plans materialize will commence in a few weeks, following the run of "The Birth of a Nation," offering "The Belle of New York" and "Florodora."

BROOKLYN THEATRE BURNS.

The old Criterion Theatre, Fulton Street and Grand Avenue, now called the Putnam, had its interior wrecked by fire last week. The theatre is one of the smallest, but among the oldest and most historic of Brooklyn playhouses.

NEW ACT IN PREPARATION.

Al. and Nan Del Monte, comedy musicians, have just finished playing for the Amalgamated Booking Offices, and open on the Gus Sun Circuit May 22. They have in preparation a new act with special scenery, effects, etc., and will be known as Del Mont and Del Mont, in "A Novel Musikfest."

"RIO GRANDE" CLOSING DATE.

Before signing a contract with the Charles Frohman Co., to appear as Colonel Bannard, in Augustus Thomas' play, "Rio Grande," Richard Bennett had previously signed a contract to appear as a star in Los Angeles, beginning June 1. As the Los Angeles contract cannot be postponed, Mr. Bennett is compelled to leave for Los Angeles on Sunday, May 21. "Rio Grande" will close its present New York season, Saturday, May 20.

"MY HOME TOWN GIRL" CLOSES SUCCESSFUL SEASON.

Perry J. Kelly's "My Home Town Girl" company, with John Hyams and Leila McIntyre as co-stars, has returned to Broadway after finishing a very sucessful season. The piece is slated to open early in August for a run in one of the large cities.

PROVIDENCE IN INTERNATIONAL.

The new Modern Theatre, Providence, R. I., on the site of the old Empire, has been secured by Gus Hill to play the International Circuit attractions.

ASKS RECEIVER APPOINTED.

So. Bend, Ind., May 9.—Gabriel R. Somers, who holds a mortgage on the Majestic Theatre, has asked for the appointment of a receiver. The house closed down a few months ago.

CLARA LOUISE KELLOGG DYING.

Clara Louise Kellogg Strakisch, prima donna, is critically ill at her home in New Hartford, suffering from cancer.

JOSEPH BROOKS will bring "His Majesty, Bunker Bean," to the Astor, New York, early in August.

YVETTE GUILBERT will sail for France, May 11.

MAJOR DOYLE, of No. 1 Lodge, recently visited the boys at the Elks' Home in Bedford, Va., during his engagement at Roanoke, Va.

THURBER and THURBER sail May 10, for Europe, to open at Paris, June 1, and will open in England, July 3.

LOU TELLEGEN, in "A King of Nowhere," celebrated the play's fiftieth performance at the Thirty-ninth Street Theatre, May 9.

DEATHS

MEMORIAL NOTICES inserted in this column at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Joe Madden died April 28 from tuberculosis of the throat. He had been in poor health for some time, and while with Blutch Cooper's Show in 1913-14, he became so ill that they sent him to Denver. There he gradually grew worse, and when he saw the end was near he expressed a wish to die in New Jersey, and the Elks brought him back home. Funeral services were held in the Jersey City clubhouse of the Elks, and he was buried May 2. He was for years with the leading burlesque companies, and had as partners Johnny W. Jess, Alf. Grant, Danny McCarthy, Callahan, Curren and others. He is survived by a widow, two married daughters and a son. He was about fifty-five years of age.

George Richards, comedian, who was formerly prominent in Chas. Hoyt farces, died, May 2, from heart disease, at the home of a friend, Charles Eldridge, 531 West One Hundred and thirty-fifth Street, with whom he had been living for the past several months. Heart disease was the cause of his death. Mr. Richards was well known, having appeared with Eugene Canfield and played the chief roles in many of Chas. H. Hoyt's farces. He was a member of the Green Room Club.

Fred Mower, an old-time actor, died May 3, at the home of his brother, Frank H. Mower, in Swampscott, Mass. He was born Dec. 29, 1848. For seventeen years he had appeared in amateur theatricals, and had been on the professional stage for forty years, touring this country and Canada. In 1883 he married Lucia Page, a member of his company, and for twenty years they played together. Mrs. Mower died four years ago. Mr. Mower retired from the stage six years ago. He was a member of Mt. Carmel Lodge of Masons.

Mrs. Lizzie Conway, who retired after being on the stage for fifty-one years, died May 4, at the home of her daughter, Mrs. William Gray, in Milwaukee, Wis. She made her debut in Philadelphia with Edwin Forrest, in "Henry VIII." She and her husband celebrated their fiftieth wedding anniversary last year. Two daughters and five grandsons survive her.

Eugene Chester Lind, musician, died May 1 at his home, 135 Foots Avenue, Jamestown, N. Y., after an illness of about one year. He was about thirty-three years of age. He is survived by his parents and one brother, Harry H. Lind. Deceased was a member of A. F. of M., No. 134, also Thirteenth Separate Co.'s Band and other musical organizations.

Joseph P. Coyne, for twelve years connected with F. F. Proctor's enterprises, died May 8, in Albany, N. Y. Mr. Coyne had been manager of Proctor's Grand Theatre, in Albany, for the past two years, and had been manager of the various Proctor houses around that section of the State. He is survived by his mother, three sisters and one brother.

Joseph Goodman, aged forty-two years, booking agent for the United Booking Offices, died May 4, at the home of his brother, Maurice Goodman, general counsel for the U. B. O., 264 Riverside Drive. The funeral services were held, 5, at his brother's home, and interment was made in Bayside Cemetery.

Thomas E. Stevens, owner of the first motion picture theatre in Jersey City, died, May 3, at his home there, aged fifty-one years. He was a native of England, and leaves a widow and two daughters.

John A. Moore, who scored his greatest success in "The Man of the Hour," died, May 7, in Troy, N. Y., aged forty-two years. He was widely known in theatrical and musical circles. He is survived by a widow, two brothers and five sisters.

Arthur Rudd, of Bunth and Rudd, died, May 3, at the Cook Hospital, Chicago, from a general breakdown. He leaves a widow and two children in England.

Edmund Rice, an acrobat, traveling with another acrobat under the name of Rice Brothers, was burned to death May 7, at Troy, N. Y.

EDWARD AURELIUS HARTIGAN, four years old, whose father passed away four weeks ago, died May 4, in Cedar Rapids, Ia., after a brief illness, from diphtheria. The young son was buried beside the grave of his father, in Linwood Cemetery, that city.

JOSEPH F. MCALEER, thirty-one years old, well known in theatrical circles, and a brother of John G. McAleer, treasurer of the Gayety, Brooklyn, and of Frank E., manager of the Maids of America company, died May 2, from heart disease, at his home, 1501 Bushwick Avenue, Brooklyn. A widow and two daughters survive him.

MRS. EMILINE SMITH, aged seventy-seven years, died March 22, from pneumonia, and was buried 28, at Battle Creek, Mich., She leaves a daughter, Mrs. Della Noon, of Noon and Noon.

MLLE. RITA ZALMANI, a *premiere danseuse* of the Russian school, who has been appearing for two seasons at the London Coliseum, arrived on the steamer *Finland* last week.

MARKEY DEPSEY, for years advertising agent with Klaw & Erlanger's Theatre, New Orleans, is now employed in a similar capacity with Jacob Miller's Empire moving picture house.

JOSEPH BROOKS will revive "Father and the Boys," with Wm. H. Crane in the leading role, for Fall production.

THE WEST END, New Orleans, opened its Summer season May 1, as a roller skate pavilion, with Paloetti's Concert Band.

STOCK

AGENTS, ACTORS, MANAGERS AND "PETS."

A NEW WAY TO RUN AN AGENCY.

A great number of complaints have been filed with the writer relative to the business methods of some of the dramatic agents in New York City.

After a thorough investigation into the matter, THE CLIPPER now lays the facts before the profession, but in doing so we wish to impress upon the agent, actor and manager that we are giving the facts just as we have found them, and are not trying to "muck rake."

A little over a year ago a young man from an Eastern city arrived in town with the fixed determination to conduct a dramatic agency. After securing offices in one of the better class office buildings this young man hung out his shingle and was ready for business.

It was only a short time after this that the names of prominent players began to appear beneath his own on the door, and today this youngster (for he is nothing more than that) has won a fixed position as a dramatic agent. Performers flock to him; managers and well known producers seek his aid in casting their big productions, and at present he represents actors and actresses in all branches of the profession.

The secret of this young man's success is summed up in a few words, viz.: *No one enters his office without being seen and interviewed by him personally. His replies to queries for work is either "Nothing for you," or "I have something for you."* No such silly talk as "Come in and see me to-morrow (or next Wednesday). I MAY have something for you."

This young man has been the subject of ridicule and much "knocking," but the fact remains that he is a success.

Another agency is conducted by a man, formerly himself an actor, but who has for several years been an agent. This man also has the happy faculty of *seeing every one personally*, and is considered a reliable agent by both actor and manager.

There are good and bad in all walks of life, and THE CLIPPER has only cited the cases of these two men to show that there really still exist agents who conduct their business on legitimate lines—and we are proud to *know* that there are others of the same calibre.

But we are ashamed to say that there also are "others" not so particular as to their business methods, for instance.

Several agents are at the present time endeavoring to mix business with pleasure, and do not hesitate to give preference to their "favorites" over a legitimate applicant for an engagement.

These agents see fit—though we are at a loss to say why—to hagle with actors over salary, even when the manager himself has named a figure, and the agent either provides an inferior performer who is a "favorite," or will approach the player wanted and offer less than the figure named by the manager.

This practice not only cheapens the agent, but also cheapens the manager and actor besides causing general dissatisfaction.

If a manager wants an actor and is willing to pay one hundred dollars for that particular actor, we see no reason why the agent should either palm off a "favorite" who can't act or try to get the actor for less money.

These agents fail to realize that they are merely the go-betweens between the actor and the manager. The agent represents *both* the actor and the manager, and if a manager wants to pay one hundred dollars for a one-hundred-dollar-a-week actor, the agent has no right to offer the actor eighty dollars.

Also it is beyond our unerstanding *why* this same class of agents (if we may call them agents) should keep good performers out of engagements, while their "pets" romp from one engagement to the other, unable to stay any length of time in one place owing to their incompetency.

THE CLIPPER hopes in the near future to class all agents as reliable and legitimate, and those who are at present laboring under the delusion that they are "getting away with it" will "wake up," and do business in keeping with their calling.

ARVINE LEAVES PHILADELPHIA.

George Arvine, the manager of the stock company at the American Theatre, Philadelphia, suddenly left town last week and his whereabouts are unknown.

Arvine had been directing the stock ever since the first of the year. Despite the fact of his hasty departure, the house remained open last week, the company playing "Bought and Paid For," with Richard La Salle as temporary director.

MILDRED FLORENCE,
Ingenue.
Keith's Hudson Theatre Stock Co., Union Hill, N. J.

IN TORONTO INDEFINITELY.

Joe N. Manchan's Associate Players began an indefinite stock engagement in Toronto, Can., May 8, after which they will fill a stock engagement at Pony Sound and the Canadian Soo. Their Fall tour will begin about the end of August.

Roster: Joe N. Machan, Al. Beasley, Rosalind Machan, Gloria Machan, Romaine Machan, Edith Nugent, Jessie Lyons, Ethel Van Orden, Peter Doyle, Percy Kilbride, Andrew Lightfoot, Fred Dampier, Baby June Machan and A. R. C. Bouett.

FORSBERG AT GRAND RAPIDS.

Edwin Forsberg and his stock company open May 15, at the Powers Theatre, Grand Rapids, Mich.

"The Eternal Magdalene" is the opening bill, and the cast includes: William David, leading man; Jane Meridith, leading woman; Henry Duffy, juvenile; Anne Nichols, second woman; Helen Courtney, characters; Hallet Thompson, second business. Mr. Forsburg will direct.

STOCK ACTORS MARRY.

T. Warne Wilson and Nan Barclay were married April 29 in Detroit, Mich. They are engaged for the Summer season with Veronee's Stock Co., and are signed up with Lillian Mortimer's "Jude o' the Mountains" for the regular season, playing the International Circuit.

JOIN LEWIS STOCK CO.

Mr. and Mrs. Guy L. Beach and daughter, Lindel, have just closed their fourth season with the Chase-Lister Co., playing the Western States. They will be with the Wm. F. Lewis Stock Co. this season, touring Nebraska.

HUDSON THEATRE.

Union Hill, N. J.

WILLIAM WOOD, MGR.

"St. Elmo" (the Slevin version) was the production at the Keith house across the river last week, and together with "anniversary week," the play proved a great drawing power.

Jack Roseleigh, as St. Elmo, played the tedious role with a snap and vim that was really the making of the performance. Had Roseleigh lapsed into the slow manner in which the part is written the performance of the play would have been as usual, tiresome.

Ann McDonald, as Edna Earle, was sweet and true to life, and from her reading of the lines one could, for once, understand what the play was about.

Jos. Lawrence played Murray Hammond, and, of course, got shot in the first act, but while Joe was on the audience knew it, and that speaks for itself.

Virginia Howell, as Agnes Hunt, had another "near part." The only thing that Miss Howell had a chance to do, and do well, was the reading of the poem between the second and third acts.

In a clear convincing voice Miss Howell read a lengthy "pome" on the subject of the drama and anniversary week. Nine minutes in one. Two bows.

Jessie Pringle played Mrs. Murray, and gave an excellent performance of the character role.

Mildred Florence, as Estelle Harding, was very good, as was Charles Wilson, as Gordon Leigh.

Aubrey Bosworth, as Sir Roger Percival, and Fredrick Webber, as Rev. Allan Hammond, gave creditable performances.

Arthur Mack smeared a lot of "Creole" paste on his face, tossed on a few lines with white grease paint, fitted a negro character wig to his head, and after jumping into a servant's livery, appeared suddenly upon the stage and announced in Scotch dialect that he was playing an old Southern negro. Mack afterward explained that Mr. Masson, the stage director, had a night off, and had taken his box of "dialects" with him. I believe him.

The stage settings were indeed something to praise, and I breathed a sigh of relief when I discovered that there was at least one thing, aside from the players' efforts, that could be truthfully called good. Mr. Masson is a capable director, and his direction and stage settings are always correct.

After the third act the company gathered together on the stage and made "a speech," written by someone with a clever literary twist—it consisted of "I'm glad to be here, God bless you, I hope I'm here next year."

As, one by one, they stepped to the footlights and sang these three lines, they were applauded loudly by the audience.

Arthur Mack appeared last and showed why he really was made up (to make a speech). He thanked the audience for W. C. Masson, William Wood, William Jennings Bryan and other Democrats.

Billy Goldhart, the treasurer, was suddenly taken "ill" when called upon, and from last reports was seen swimming across the river to the New York shore.

This week, "The Only Son." *Hal.*

ANNIVERSARY WEEK AT THE HUDSON.

"Anniversary Week" at the Hudson Theatre, Union Hill, N. J., turned out to be such a great success that Manager Wood was twice compelled to increase his order for the beautiful souvenir group pictures of his players, which were presented to patrons at every performance of last week's attraction, "St. Elmo." The original order was for eight thousand, but on Monday, after examining the advance sale, Mr. Wood decided to increase it to ten thousand. Tuesday night, with the theatre completely sold out, he made up his mind to be on the safe side, and telephoned the photographers in New York to deliver an additional two thousand, at the same time remarking that nothing would give him greater pleasure than to keep right on spending the Keith money in the same way, with the same returns, for the rest of his life.

ROY E. FOX POPULAR PLAYERS.

BY EDDIECOPE.

This tented dramatic company opened a week's engagement April 17 at Rotan, Tex., but business has proved so big that we were held over and are now in our third week. The Fox show is the Texas show that never closes during the holidays.

Mr. Fox, accompanied by Mrs. Fox, made an extensive tour of the Middle West, East of the Mississippi, going as far East as Pittsburgh, Pa., and visited McKeesport, where his mother lives and still enjoys good health; also visited Cincinnati, Detroit, Cleveland, Indianapolis, St. Louis and Chicago. While in Chicago Mr. Fox became a Stroller, also a member of the Middle West Managers' Association, an organization for the betterment of theatrical conditions generally. One of their principal objects is the elimination of play pirates.

They have done great work along these lines. Mr. Fox is the Texas representative. His company is "up" in a three weeks' rep., all royalty plays.

Leon Boswick, who has been stage director and principal comedian with the Fox show for several years, is one of the big favorites in this section.

Sam Bright, juvenile leading man; Bones Wilkinson, characters; Harley Saddler, light comedy; Dutch Sheffield, heavies; Ed. Thardo, characters; Clare C. Copeland, Ed. Copeland and Roy Farmer, general business; Dottie Sheffield, ingenues; Erin Bright, soubrettes; Nellie Thardo, grande dames; Minnie Wardell, characters; Audress Walsh, heavies, and Hazel Fox, popular and versatile leading woman.

The vaudeville with the show is in itself a feature, including: Dutch and Dottie Sheffield, comedy sketch artists; Minnie Wardell, character comedienne; Leon Boswick, singing comedian; Ed. and Nellie Thardo, impalement act; Audress Walsh, singing soubrette; Harley Saddler, monologist; Bright and Fox, clever sister team, and the Four Copelands, singers, comedians and instrumentalists.

The band is under the direction of E. O. Peterson, and the orchestra, Joe Cinquemani. The dining car is in charge of Charlie Ball and Slim Hagg. It requires four cars to transport the Roy E. Fox show, the latest addition to the equipment being a beautiful drawing room observation Pullman, "Hazel," which is being used by Mr. Fox as his own private car.

Thirty-five people are carried with the show, and every department is in capable hands. The company will tour over their old established territory, West Texas and the Panhandle country.

NEW STOCK ENGAGEMENTS.

Paul Scott announces that he has placed the following players in stock, viz.:

Avenue Stock Co., Detroit, Mich.: Frank D. Lane, James Jay Mulry, Jas. Hester, Neil Barrett, Margaret Lotus.

Colonial Stock Co., Providence, R. I.: Waldemar C. Burkhardt, Edwin Dudley, Jeanette Cass.

Baldwin Stock Co., Lyceum, Duluth, Minn.: Carl Brickert, Wm. Elliott, Lynn Osborn, P. S. Whitham, Walter S. Downing, Augusta Perry.

Colonial Stock Co., Pittsfield, Mass.: Ruth Gates, Arthur H. Hull, Philip Quin, Willard Dashiel, Lois Bolton, Natalie Perry, Wilmer Bentley, Frank Hettrick, Hal Castle, Marie Reels, Byron Aldenn.

John Meehan Stock Co., Savoy, Fall River, Mass.: Laura Arnold, Belle D'Arcy, Esther Howard, Harry La Cour, Lois Wolford, J. K. Hutchinson, Doan Borup.

Winifred St. Claire Co., Trenton, N. J.: Robt. Le Sueur, Jos. Slaytor, Wm. Mortimer, Al. Smith, Earle Ritchie.

Lexington Opera House, New York City: Al. Patterson, Harvey Hayes, Harry Fischer, Wayne Nunn, Chas. Dey, Frank Kenmore, Fred Quimby, Percy Bollinger, Chas. Foster, Beulah Watson, Verne Sheridan, Emily La Salles, Maud Nolan, and Aubrey Noyes, stage director.

JAMES O'NEILL WILL ASSIST.

When "Monte Cristo" is produced at the Hudson, in a few weeks James O'Neill, the eminent actor, who successfully appeared in the great play for over thirty years, has promised to assist Mr. Masson in conducting the rehearsals.

PLAYING SPECIAL ENGAGEMENT.

Ned Nelson is playing the role of Judge Dinsmore, in "On Trial," for a few weeks, with the Knickerbocker Stock Co., Philadelphia.

BRONX THEATRE.

R. P. JANETTE, MGR.

"The Song of Songs," with Frances McGrath in the Irene Fenwick role, was given its first New York stock presentation last week at the Bronx Theatre, and a finished performance, both from the acting and setting standpoint, was the result of good direction by R. G. Edwards.

Walter Richardson, as Richard Laird, was very good.

Frances McGrath, as Lily Kardos, was excellent, and played her scene in bed with an appeal that could not be resisted by the audience, who wept and cried when she did.

Walter Marshall, as Senator Daniel E. Calkins (the John Mason role), was a revelation. He gave a smooth and polished performance in the two acts in which he played.

Edmund Abbey scored another success with the Tom Wise role (Phineas K. Bennette). His make-up was nothing short of remarkable, and he gave just the right touch to the jolly, big hearted "Uncle."

Luella Morey, as Anna Merkle, and Margaret Fielding, as Ruby Purcell, were both good, as was David Hewitt and William Seele.

Fred C. House, as Stephen Bennette, was clean and wholesome in his work.

There is always a great deal of satisfaction in seeing House work, as he never fails to give you all that he has and then some. Some time ago I made the statement that Mr. House could not be bad, even if he tried—and I repeat it now, after having seen another year of his good performances roll by.

Others in the cast were: Albert Gebhardt, Geraldin Sloane, Henry Prince, Cleo Hoffman, and Theodore Hamerstein.

This week, "Woman Against Woman." *Hal.*

LINCOLN PLAYERS PERSONNEL.

The roster of the Lincoln Players now playing an engagement at Lincoln, Neb., includes: John T. Prince, manager; Harry C. Woodruff, leading man; Clara Blandick, leading lady; Mark J. Elliston, heavies; Walter Regan, juvenile; Harry Scott, character; Walter W. Siegfried, stage manager and general business; Shirley Moore, ingenue; Fairy D. Thomas, general business; Annie Girard, character; Beth C. Merrill, second lead; Bernard J. Townsend, utility, and William D. Holmes, utility.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

PICTURE STAR IN STOCK.

Rosetta Brice, formerly leading woman of the Lubin Co. and the co-star of Richard Buehler, has forsaken the screen for the present, and has made her bow to Union Hill, N. J., as leading woman of the Lincoln Theatre's Stock Company. Miss Brice opened in the Mary Ryan role in "On Trial."

POLI'S STOCK COMEDIAN WEDS.

SPRINGFIELD, Mass., May 8.—Wm. De Wolfe, comedian with Poli's Palace Summer Stock Co., was married here to-day to Mabel Keyes, prominent musician of Lynn. The honeymoon will not be taken until the close of the stock season.

SUMMERING IN COLORADO.

Fritz Adams has just closed a ten weeks' engagement as juvenile man with Orpheum Stock Co., at Orpheum, Sioux Falls, S. Dak., and will open this Summer in Colorado.

JOINS ERNIE MARKS CO.

Neil Benzie has closed with the Majestic Stock, in Calgary, Can., and has joined the Ernie Marks Stock Co.

BROADWAY'S HIT DIRECTORY

"Oh, Joe with Your Fiddle and Bow"
"When You're Dancing the Old Fashioned Waltz"
"Never Let the Same Bee Sting You Twice
'If You Only Had My Disposition"
"Give a Little Credit to Your Dad"
"Nashville, Tenn."
"At the Fountain of Youth"
"When Verdi Plays the Hurdy Gurdy"
"Since Mother Goes to Movie Shows"

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRES.
145 WEST 45TH STREET NEW YORK

PLAYHOUSE.

Mt. Vernon.

FRANK WILCOX, MGR.

"Good-bye" week at the Playhouse, Mt. Vernon, N. Y., last week was a series of farewells to the large audiences which thronged the little theatre.

Frank Wilcox and his players produced "We Are Seven" as a final effort, and the resulting performance by every member of the company will indeed leave a favorable impression on the citizens of the "city of homes."

Frank Wilcox, as Peter Avery, was immense, and there wasn't a moment throughout the three acts that by merely a tilt of his head, a lifting of his finger, that Wilcox could not have been able to cause a wave of laughter throughout the crowded auditorium.

Minna Gombel was excellent as Diantha Kerr, and was a capable feeder for Wilcox's "deaf and dumb" comedy.

Jane Warrington played Dr. Fanny Grant, and was all that could be asked for.

Katherine Hardy, as Miss Livinia, was a "stunning" old lady, and read her lines with a snap and vim that was only possible for a young woman with Miss Hardy's ability to do.

Robert Lowe, as Devoe, was very good, as was Freeman Wood, as Philip Martin.

Halbert Brown and Thomas Emory both gave capable performances.

Others in the cast were: Charles Mather, Anne Hamilton, Rutherford Herman, Elmer Brown, Dorothy Nolan, Master Eugene Lowe, Frank Norton and Harry Andre.

Next week the company goes to the Empire Theatre, Syracuse, N. Y., and opens intact in 'Kick In."

The season at the Little Playhouse at Mt. Vernon will be resumed on or about Sept. 1. *Hal.*

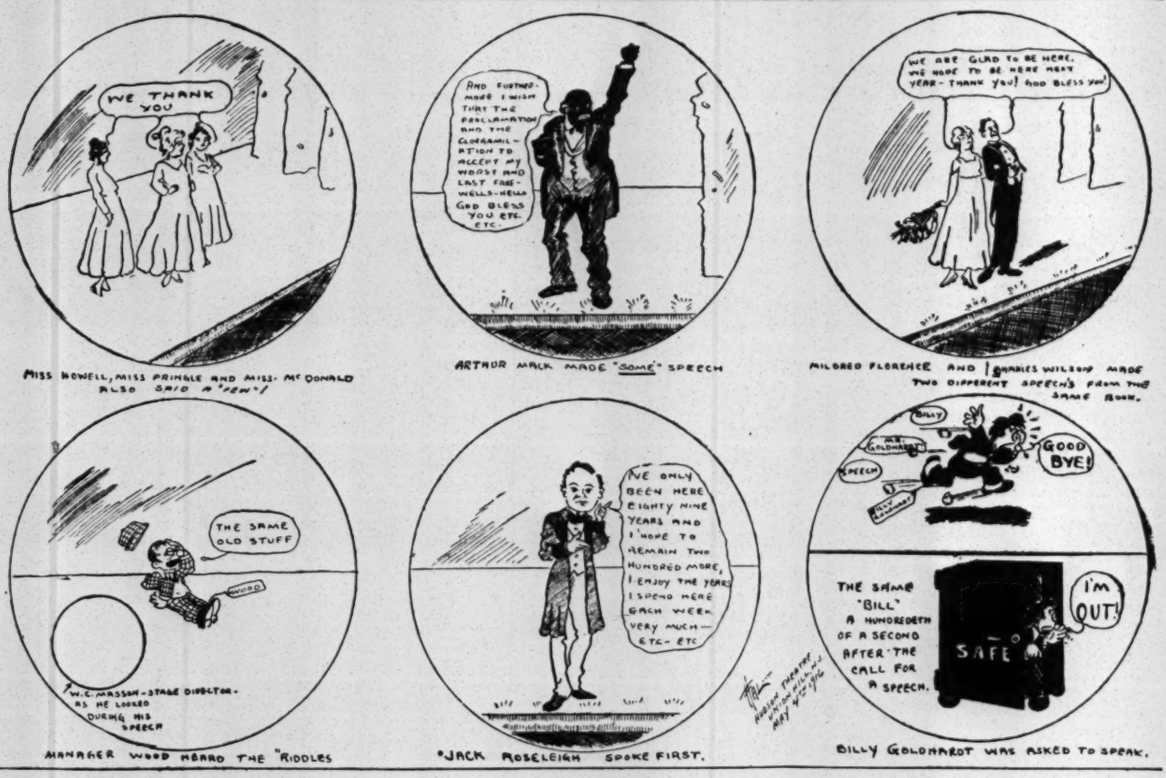
REP. CO. UNDER CANVAS OPENS.

The J. A. & Leon Pommier Tent Theatre Co. opens its 1916 season at Rayville, Mo. The company consists of eighteen people and a ten piece band, and will play old time melodrama with its full scenic effect. Three day stands will be played until after July 4, then week stands. J. A. Pommier will be in advance until early Fall. Leon Pommier will manage the company.

TO HEAD CO. AT CASTLE SQUARE.

David Herblin, recently leading man in the Worcester Stock, has been engaged to head the John Craig Players at the Castle Square Theatre, Boston, making his first appearance this week in "The Trail of the Lonesome Pine."

SPEECHES and ANNIVERSARY WEEK at the HUDSON. By "Hal."


WE THANK YOU
MISS HOWELL, MISS PRINGLE AND MISS. MCDONALD ALSO SAID A "FEW"!
AND FURTHERMORE I WISH THAT THE PROCLAMATION AND THE CONSUMMATION TO ACCEPT MY WORST AND LAST FAREWELL-HERE GOD BLESS YOU ETC ETC.
ARTHUR MACK MADE "SOME" SPEECH
WE ARE GLAD TO BE HERE, WE HOPE TO BE HERE NEXT YEAR - THANK YOU! GOD BLESS YOU!
MILDRED FLORENCE AND CHARLES WILSON MADE TWO DIFFERENT SPEECHES FROM THE SAME BOOK.
THE SAME OLD STUFF
WOOD
W.C. MASSON - STAGE DIRECTOR - AS HE LOOKED DURING HIS SPEECH
MANAGER WOOD HEARD THE RIDDLES
I'VE ONLY BEEN HERE EIGHTY NINE YEARS AND I HOPE TO REMAIN TWO HUNDRED MORE, I ENJOY THE YEARS I SPEND HERE EACH WEEK VERY MUCH — ETC - ETC
HUDSON THEATRE UNION HILL N.J. MAY 4-5-6/16
JACK ROSELEIGH SPOKE FIRST.
BILLY
MR. GOLDHARDT
SPEECH
GOOD BYE!
THE SAME "BILL" A HUNDREDETH OF A SECOND AFTER THE CALL FOR A SPEECH.
SAFE
I'M OUT!
BILLY GOLDHARDT WAS ASKED TO SPEAK.

STOCKLETS.

CHARLES CARVER, a member of the Hyperion Players, at New Haven, Conn., has written a play called "The First Law." The first stage presentation was given last Monday, May 8. Mr. Carver is himself appearing in the leading role.

"THE TRAIL OF THE LONESOME PINE," with Miss Olson playing the part of June, is the offering week ending May 13 at the Castle Square, Boston, Mass., under the management of John Craig. If business warrants it the play will be produced for at least three weeks. "Disraeli" and "Mrs. Wiggs of the Cabbage Patch" underlined.

ETHEL WRIGHT has been engaged for stock at Pittsfield, Mass.

CORINNE BARKER goes to Union Hill, N. J., for the Summer, with the Lincoln Theatre Stock Co.

BERNARD THORNTON was engaged to create a role in Charles Carver's "The First Law," at the Hyperion Theatre, New Haven, this week.

A. C. WINN, stage director at the Lafayette, New York City, is not content to rest on his laurels, gained with his production of "Othello" and other plays, and is adding to his success with new and big productions each week at that theatre.

MILDRED FLORENCE had a week of speech-making last week during the presentation of "St. Elmo" at the Hudson Theatre, Union Hill, as it was anniversary week and all the members were called upon for speeches. Miss Florence said her knees shook a little at every performance, but otherwise she experienced no ill effect.

"OUTCAST" will shortly be produced by the Poli stock companies at the Academy of Music, Baltimore, Md., and Poli's, Washington, D. C. The play is also underlined at all of the other Poli houses.

EDMUND ABBEY was a revelation last week in the Tom Wise part in "Song of Songs." Abbey padded and made up so like the genial Wise that when some friends asked for him at the stage door and explained they wanted to see "Mr. Abbey, the man that is playing the 'fat' role," the stage hands insisted that Abbey was not working that week and a new man was playing the part. They didn't recognize him even on the stage of the Bronx Theatre.

ACE BERRY is in town again, direct from the West, after a successful season with Anna Eva Fay, as press agent.

"THE MISLEADING LADY," "Outcast," "The Yellow Ticket" and "The Story of the Rosary" will be early attractions at the Lyceum, Duluth, Minn., where Walter Baldwin opened his stock season May 8.

VIRGINIA HOWELL will soon be taking her Summer vacation. The management of the Hudson Theatre, Union Hill, has been postponing it as long as possible, as they hate to lose Miss Howell, if only for a few weeks.

RALPH HERZ is going to San Francisco in June to appear at the Alcazar Theatre as a stock star in "Ruggles of Red Gap" and "A Pair of Sixes."

WALTER RICHARDSON opens May 15 as "Cameo Kirby" with the Bainbridge Players, Minneapolis.

FRANK McCORMACK leaves (after only four weeks' stay) the Lincoln Theatre, Union Hill, N. J., May 13. Edwin Curtis replaces him as director.

"HE FELL IN LOVE WITH HIS WIFE" will be offered week ending May 20 at the Elsmere Theatre, New York City, under the management of Edward Orlstein. "The Little Millionaire" underlined.

JOS. DE STEFANI has become very popular with the Yonkers theatregoers, and in all probability will be seen again at the Warburton next season.

WILLIAM C. MASSON is fast coming into great prominence for his ability in stage settings. Every week for the past two years Mr. Masson has produced faithfully, both in direction and settings, a production that is hard to equal.

ROSETTA BRICE is now a full fledged stock leading woman, and has proved her worth to the Lincoln Theatre management, Union Hill, N. J. Good luck, Miss Brice, in the new field.

GEORGE FARREN, up at Yonkers, is still "plugging" along, and has a record to be proud of this season. His production last week of "Jerry" was excellent.

"CAMEO KIRBY" will be given by A. G. Bainbridge Jr. week ending May 20, at the Shubert, Minneapolis, Minn. Walter Richardson is the new leading man, and will open in this bill.

BERTHA MANN, as Jerry, last week, was excellent, and proved that she can play "any part," "anywhere" at "any time." Miss Mann's performance of Jerry may be favorably compared to that of the creator of the "role."

"SADIE LOVE," "Outcast," "The Yellow Ticket," "Innocent" and "The Road to Happiness" will be early attractions at the Colonial, Cleveland, O., where F. Ray Comstock opened his stock season May 8. May Buckley and Thurston Hall are playing the leads. The stage is under the direction of Hugh Reticker.

J. ELLIS KIRKHAM has decided to remain over in Union Hill, N. J., all Summer, and has taken an apartment. This marks Mr. Kirkham's fifty-second week at Union Hill.

THE GRAND OPERA HOUSE, in Terre Haute, Ind., will inaugurate a Spring and Summer season of permanent stock, and would like to hear from interested parties. Edw. F. Galligan, the well known amusement promoter, will be in active charge of the management.

"THE MISLEADING LADY" has been selected by Corse Payton as his second week's attraction at the Court Square Theatre, Springfield, Mass., the production being given week ending May 13. "The Great Divide" underlined for the first three days the following week.

PARK STOCK SEASON TO OPEN.

The stock season at Lexington Park, Lexington, Mass., will open May 30. The company is under the management and direction of Joseph Thayer, who was the director last Summer. Dorothy Pembroke, Helen Kindell and John Dugan, of last Summer's company, have been re-engaged.

TO SUCCEED NESTELL PLAYERS.

HUTCHINSON, Kan., May 6.—The Nestell Players will close their engagement at the Home Theatre May 13, and will be succeeded by the Besse Dainty Players, who will open May 15, with "Tess of the Storm Country."

TREASURER MARRIES.

LINCOLN, Neb., May 6.—Le Vater H. Thompson, business manager and treasurer of the Oliver Theatre, was married May 2, to Nellie Edith Revis, of Ashland.

WOODSTOCK, ILL.—The Compton-Plumb Stock Co. will open its third season here under canvas, May 15, featuring Grace Baird, cyclonic comedienne; J. H. Cooper, Loyd Williams, W. P. Mack, Gordon Haynes, Tewks O'Dare, Franc Dale, and Hal H. Plumb and Myrta Compton. Meta Wright, pianist; Jack McAuliff, boss canvasman, and two assistants; Harry La Mack, advance representative.

STOCK IN PROVIDENCE OPENS.

PROVIDENCE, R. I., May 8.—Godfrey Matthews and his company of players opened their stock season May 1, at the Colonial Theatre, presenting "Sinners."

At the end of the third act numerous offerings of flowers were passed over the footlights, and all the members were compelled to "tell their friends how glad they were to get back to Providence," as most of the Matthews company were members of the stock organization which played this theatre for twenty weeks last season.

The company includes: Godfrey Matthews, Blanche Shirley, Arthur Matthews, Jack Lewis, Edwin Dudley, Smythe Wallace, Waldmar Burkhardt, Chris Blew, Robert Fletcher, Winifred Burke, Laura Tintle, Jeanette Cass and Frances Scarth. The scenery is designed and painted by Mabel Buell. The company is presenting "Elevating a Husband" this week.

FEIBER & SHEA STOCK OPEN.

AKRON, O., May 8.—Feiber & Shea put stock in their Colonial Theatre to-day, opening with "Under Cover." The cast includes: Marie Leonhardt, leading lady; Robert Hudson, leading man; Clark Silvernail, William Lyons, Leo. Hardy, Edwin McHugh Jr., Ralph E. Cimmings, Henry Hicks, Florence Roberts, Agnes Findlay, Mabel Downing, and Jerry O'Day.

ORPHEUM PLAYERS IN QUINCY.

QUINCY, Ill.—Ed. Williams opened his Orpheum Players Stock Company April 23 at the Orpheum Theatre here, presenting "Arizona." "The Miracle Man," "Seven Keys to Baldpate," "The Pride of His Race" and "Common Clay" are among the plays in preparation. A complete scenic production is made for every bill. Roster: Ed. Williams, Jack De Forest, Earle Ross, Dick Evarts, Bob Thompson, Aldrid Pierce, John Justus, Margie Garrett, Tiny Leone, Ethel Romaine, Stella St. Clair and Ethelyn Lewis.

SPECIAL ENGAGEMENT FOR ROSE ADELLE.

Rose Adelle has been especially engaged to play the heavy in "The Turning Point," with the Jack Morgan Players, at the Victoria Theatre, Wheeling, W. Va., week of May 8. She expects to join a one piece attraction on the International Circuit next season.

HUNTER AND ROSS SEPARATE.

Hunter and Ross are no longer together. Walter R. Ross, comedian of the team, has signed with the Florence Players for the Summer season, opening May 8 at Waldron, Mich.

FIRST TIME IN THIS COUNTRY.

"The Magnet" will be given for the first time in this country by the Poli Players, Hartford, Conn. The play is scheduled for early production.

FRANCES AGNEW
INGENUE
AT LIBERTY FOR STOCK
SEASON 1916-1917
76 Manhattan Ave., New York.

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STAGE DIRECTOR
LAFAYETTE THEATRE STOCK CO.
NEW YORK CITY

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J. ELLIS KIRKHAM
CHARACTERS
Keith's Hudson Theatre Players Union Hill, N. J.

LINCOLN THEATRE.

Union Hill, N. J.
Monday Night, May 8.
JOHN STARCK, MGR.

"On Trial" was the piece selected for this week, to serve as an opening vehicle for Rosetta Brice (called "Betty Brice" on the program), formerly with the Lubin Film Manufacturing Co., but now—thanks to her good acting and ability—a full fledged legitimate leading woman.

Miss Brice more than made good Monday night, and completely won her audience by her splendid portrayal of the suffering heroine in "On Trial." The writer does not hesitate to say that Miss Brice's performance of May Strickland, in "On Trial," completely overshadows that of the creator of the role, Mary Ryan. This is saying a lot, I know—but I also know what I am talking about, as I have witnessed Miss Ryan's performance of the role several times.

Selmer Jackson, as Strickland, was good, and kept within bounds at all times; Jackson was a capital running mate for Miss Brice.

Walter Connelly furnished the real pleasure of the evening with his lifelike portrayal of the counsel for the defense. He spoke at all times in a clear, modified voice, and could be thoroughly understood.

Patsy McCoy, as the secretary (the Hans Robert part), was well cast, and his last scene in the court room was very good.

Florence Moore, sometimes called "Baby" and "Little" Florence Moore—though I do not know why—was bobbing on now and then as the "child" (?) and spoiling good scenes.

Miss Moore has reached the age where child roles are no longer suited to her.

If the gentleman playing the District Attorney would rise when speaking to and when answering questions put to him by the judge, instead of "laying" on the table, perhaps he might be considered seriously as an actor. He is a good type but that's all.

Frank McCormack deserves a lot of credit for his work in directing the piece, and Johnny Gordon deserves a lot of credit for his stage settings.

The business was none too good, however, but Manager Starck had a smile on his face, so maybe he "knows something."

Next week, "Sinners." *Hal.*

CLIPPER SENT TO YOUR HOME
6 WEEKS - - - 50 CENTS

FRANCES McGRATH ILL.

Owing to illness, Frances McGrath was forced to retire from the cast of "Woman Against Woman," at Keith's Bronx Theatre, after Monday night, and Kathryn Purnell, who has played the part many times before with her own company on tour, stepped into the breach on Tuesday afternoon, May 9, and played the part.

This marks the second time Miss Purnell has come to the rescue of the Keith stock companies in New York and Brooklyn, and both times she has proved what a clever actress she is even at short notice.

By a coincidence, Edmund Abbey, who played in Miss Purnell's company, is now a member of the Bronx organization.

JESSIE PRINGLE is buying a ranch out West, where she expects to go in the near future for a much needed and well earned rest. Miss Pringle says she intends to raise cattle.

MEMBERS OF SWAIN SHOW MARRY.

Boyd Holloway, juvenile man of the Swain Show, and Annalee White, of the same company, were married May 4.

REGINALD DENNY has joined the Manhattan Players, Rochester, N. Y., beginning May 8. This is his second season with that organization.

MR. and MRS. EARLE H. HOWELL (Howell and McCorkey) closed with the Temple Players, at Malden, Mass., and are now enjoying a much needed rest, at Cincinnati.

"FATHER AND THE BOYS" is being presented this week by the Alcine Players, at the Majestic, Flint, Mich.

MARGARET KEENE INJURED.

Margaret Keene, stock leading woman, received a fracture of the right hip and the left hip dislocated, April 14, while crossing town in a taxi from the Grand Central to Pennsylvania stations. Miss Keene was taken to Roosevelt Hospital, where she will be confined for some time. She would be pleased to hear from her many friends in the profession.

WITH THE MARCH SHOW.

Frank Bertrand and Miss Lee have canceled their vaudeville bookings, having been engaged by Harry March for his new attraction, March's Musical Merry Makers. Mr. Bertrand will have charge of the company and will do the staging, and, together with Miss Lee, will do most of their vaudeville act with the March show.

NO STOCK AT WALNUT.

CINCINNATI, May 8.—Manager I. Libson, of the Walnut Street Theatre, negatives the rumor that the house would be devoted to stock productions next season. Manager Libson says the photoplays are big winners, and no change of policy will occur.

BLEECKER PLAYERS OPEN.

ALBANY, N. Y., May 8.—The Bleecker Players opened their Spring and Summer engagement at Harmanus Bleecker Hall last week, in "Under Cover," and met with hearty approval. "Newly Married" is being presented this week.

JEFFERSON PLAYERS CLOSE.

PORTLAND, Me., May 8.—The Jefferson Players, at the Jefferson Theatre, closed their Spring engagement last week, and a season of vaudeville and motion pictures opened to-day.

WANTED IMMEDIATELY—Medicine Performers, Comedian; also Performers to Fake Piano. Show in halls; steady engagement; salary positively sure. Princess Wanetah, wire. Address F. A. AKEN, McGRAW, N. Y.

THE LATEST AND GREATEST
MADISON'S BUDGET No. 16
Price one dollar. Contains 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, besides hundred of new gags, sidewalk bits and useful fill-in jokes. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is $1.50. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK.

PLUSH DROP FOR SALE
Imported Yellow Golden Plush Drop, 20x40, guaranteed in perfect condition, $68.00. Cost $355.00 few months ago. Samples on request. AMELIA GRAIN, 819 Spring Garden St., Philadelphia, Pa.

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Thoroughly experienced. Capable in all lines. Willing to take piano job for Summer months. Address MUSICAL DIRECTOR, Hotel Remington, New York City.

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MINSTREL WARDROBE
30 Red Parade Coats, Capes Attached
30 Black Satin First Part Suits
Can be seen at RUSSELL UNIFORM CO., 1600 Broadway, New York. Almost new. G. H. PRIMROSE.

WANTED AT ONCE For No. 2 Show Under Canvas
Dramatic People, in all lines, with Specialties. A1 Piano Player, Heavy Man, Canvasmen, Musicians to double canvas. Tell all in first letter. Pay your own.
J. L. TEMPEST, Middleburg, N. Y.

WANTED INFORMATION AS TO THE WHEREABOUTS OF JAMES DEVINE or DAVIN. Age about sixty. Last seen in Colorado doing Vaudeville Act under name DEVINE and TRAINOR. Address J. CATES, Care General Delivery, Salt Lake City, Utah.

WANTED—For Med. Co., Man doing strong Traps, Rings, Wire, etc., etc. Must dress act A1. My limit $12 and all. Forty weeks assured. Also want man to handle canvas. Write; no wires. Tell all in first. DR. C. S. MICK, Rock Island, Ill.

LADY PARTNER WANTED
Good singer, of sensible age, for refined vaudeville play. Let State full particulars. FRED J. AUSTIN, care Clipper.

(In answering ads. please mention CLIPPER.)

PHILADELPHIA.

The new offerings week of May 8 are: "The Devil's Invention," at the Broad, and "Through the Ages" at the Garrick. The warm weather is beginning to get in its work, and with the Summer parks opening there is a falling off in the attendance at the playhouses.

BROAD (Nixon & Zimmerman, mgr.)—"The Devil's Invention" 8, for the first time locally.

LYRIC (Leonard Blumberg, mgr.)—"Alone at Last" started 8, its fifth and final week of highly successful stay. "Town Topics" 15.

ADELPHI (Leonard Blumberg, mgr.)—"A Pair of Silk Stockings" began, 8, its third week.

GARRICK (Charles C. Wanamaker, mgr.)—Starting 9, "Through the Ages" has its local *premiere*.

WALNUT (Edgar Strakosh, mgr.)—"Twin Beds" began its second week 8.

KNICKERBOCKER (Wm. W. Miller, mgr.—"On Trial" is continued for week of 8.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The season started, 6, with Bohumir Kyrl and his band as the attraction. There are a number of new amusement devices for the patrons.

GRAND (W. D. Wegefarth, mgr.)—Bill 8-13: Musical Gormans, Raymond Wilbert, Georgia Earle and company, Trout and Mermaid, Lauder Bros., Lew Hawkins and moving pictures.

B. F. KEITH'S (H. T. Jordan, mgr.)—Adelaide and Hughes are featured week of 8. Others: Wheaton and Carroll, Allan Dinehart and company, Nonette, Dorothy Regel and company, Primrose Four, Six Demons, Kirby and Rohm, Emerson and Baldwin, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Bill 8-10: Charles Ahearn and company, Browning and Morris, Harry English and company, Delmore and Moore, Edith Ward and the Sidonias. For 11-13: Wilmer Walter and company, Five Musical Hodges, Davis and Stafford, De Lisle and Dupont, Ann and Prentiss Trio.

GLOBE (Sablosky & McGurk, mgrs.)—Week 8-13: "On Top o the World," "In Jungleland." Eddie Clark and company, Kelly and Sauvain, Alf. Ripon, Cecil, Eldrid and Carr, Carlisle's Circus, George C. Davis, Sheldon Sisters, Helen Jackley, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—For 8-10: "Around the World," Mullen and Coogan, Morrow, Jay and company, and John and Pearl Regay. For 11-13: Milton and De Long Sisters, Harris, Choats and company, Walters and Walters, "Over the Garden Wall."

COLONIAL (Charles E. Thropp, mgr.)—Bill 8-13: Spencer and Williams, Eight Royal Dragoons, "The Evil Hour," Marie Hart, the McNutts, Lazar and Dale, Florence Earl and company, Rosar's canines, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Bill 8-13: Howard's animals, Six Kirksmith Sisters, the Clintons, Stuart and Keeley, Jo Allyn and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill 8-13: Dunbar's Tennesseeans, Harry Gibbs and company, Ford and Tully, Eadie and Ramsden, Mab and Weiss, Myrle and Delmar, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—Closed for season.

GAYETY (Jos. Howard, mgr.—Stock burlesque.

DUMONT'S (Frank Dumont, mgr.)—Dumont's Minstrels.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Howe's pictures May 10-12.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 8-10: "This Way, Ladies" (Tab.). For 11-14: Gene Green, John T. Doyle and company, Eckert and Parker, Boothby and Everdeen, and Lawrence and Hurl Falls.

GENTRY BROS.' SHOWS 5.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) the Nestell Players, in "Ishmael" and "My Quaker Girl," May 8-13. Besse Dainty Players open an indefinite engagement on May 15, with "Tess of the Storm Country."

CINCINNATI.

The Queen of May needed her mackintosh, overshoes and umbrella. Fortunately the Summer resorts are not yet open, but while the disagreeable weather interfered with some of the picture houses, it could not cast a shadow over the May Musical Festival, which fulfilled to the letter all promises of brilliancy. It quite eclipsed all its melodious forerunners.

B. F. KEITH'S (John F. Royal, mgr.)—The last but one of the regular bills May 7-13: "The Bride Shop," Al. Lydell and Bobby Higgins, the Avon Comedy Four, Gladys Alexandria and company, Al and Fanny Steadman, Beeman and Anderson, and G. Aldo Randegger. "Mutt and Jeff," in pictures.

OLYMPIC (Harry Hart, mgr.)—The season will close at this burlesque house, 13, with the final curtain and the Hello Girls, who opened 7.

CHESTER PARK (I. M. Martin, mgr.)—The regular season does not open until 14, but the gates were again open 7.

UNIVERSITY AUDITORIUM.—The University Drama Circle will interpret J. M. Barrie's "The Will," 9. Three other playlets are promised.

(In answering ads. please mention CLIPPER.)

TRULY M

Yes, those two words conve
a two column article! It is
have kept up and we want t
LOOK the BEST and ARE

THE HIT THAT GOT 'EM, WITH

"SWEET CIDER TIME W

BY JOE McCARTHY D

LOTS OF CHANCE FOR RUBE STUFF. A

THE RAG OF ROYAL RA

"THOSE GOOD OLD

BY JOE McCARTHY D

IT IS BEING GRABBED UP RIGHT AND LEFT BY ACTS W
GOOD PATTER AN

THAT QAINT, FASCINATING, UNUSUAL ORIENTAL MELOD

S I

WITH A SCIENTIFICALLY CONSTRUCTED LYRIC BY HOWARD

SUGGESTIVE? NOT A BIT, BUT A

"SOME GIRLS DO AND

BRAND NEW, AND A HIT FOR ANY A

HERE'S WHERE THE TITLE ITSELF TELLS A WHOLE HEART

"THERE'S A BROKEN

"YOU CAN'T GO WRONG WITH A 'FEIST' SONG."

LIGHT ON

HOWARD JOHNSON AND FRED FISCHER'S SENSATIONAL DESCRIPT

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If interested, kindly communica

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MRVELOUS!

onve much as though we wrote
t is y marvelous the way things
ant gain submit the songs that
RE BEST. Read on!

WITH SWING THAT "GETS THEM"

WHEN YOU WERE MINE"

RTHYD PERCY WENRICH
A AT DOUBLE IF YOU WANT IT THAT WAY

L RANT—THE KING OF RAGS!

DAYS BACK HOME"

RTHYD JIMMIE MONACO
TS W HAVE LOOKED IN VAIN FOR A REAL "ACE HIGH" RAG.
ANREAT DOUBLE

ELODHAT YOU ARE HEARING AROUND IS FRED FISCHER'S

AM

VARDHNSON THAT IS GLOVE FITTING—THAT'S WHY IT'S A HIT!

UT ACIDEDLY CLEVER NOVELTY SONG!

SOME GIRLS DON'T"

ND

NY AREQUIRING A BIT OF CHOICE HUMOR

EART IT STARTS ON HIGH GEAR AND NEVER STOPS GOING

N HEART FOR EVERY
BROADWAY"

SING A HIT! BE A HIT!

CRIPT BALLAD. THE SONG THAT IMMEDIATELY SET THEM ALL A-SINGING

by us published for band and orchestra.
nunic with our B. & O. Department.

FEIST, Inc.
8th S NEW YORK
ay Bl Broad and Cherry

ST. LOUIS
821 Holland Bldg.
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SAN FRANCISCO
Pantages
Thea. Bldg.

BOSTON.

With few exceptions last week's bills are continued for another week. The long delayed warm weather has rather put a damper on theatrical attendance.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Ethel Barrymore opened 8, in "Our Mrs. McChesney."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Second week of "The Dawn," a new play, by George D. Parker.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Only Girl" opened, 8, the second week of a welcome return engagement.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Third week of Louis Mann, in "The Bubble." A paying business prevails.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Girl Trust will be next week's burlesque attraction.

GAIETY (George R. Batcheller, mgr.)—This house is now closed for the season. Will reopen early in August.

HOWARD (George E. Lothrop Jr., mgr.)—Second week of the Strouse & Franklyn Burlesque Co. Olio includes: Mermaida and her Diving Beauties, Earl and Bartlett, Bob and May Kemp, Mae Wright, McNally, and Gilbert Gerard.

KEITH'S (Robert G. Larsen, mgr.)—Bill 8-10: "The Forest Fire," Kate Elinor and Sam Williams, "The Man Off the Ice Wagon," Ballet Divertissement, the Gaudsmiths, Elsie Williams and company, Warren and Templeton, and Margaret Farrell.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 8-10: Fiddler and Shelton, Victoria Baker, Ernest Evans, Wood, Melville and Phillips, Lottie Williams and company, and Le Van and Devine. For 11-13: Adele Jason, Ernest Evans, Klass and Bernie, Le Roy, Lytton and company, Grace Hazard, Jos. K. Watson, and Gasch Sisters.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 8-10: Lawrence and Edwards, Grace Hazard, Hugh Norton and company, Eschell Roberts, and others. For 11-13: Ernest Dupille, "Crusoe's Isle," Victoria Baker, Lottie Williams and company, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 8-10: Hendrix and Padula, "A Bit of Life," Six Diving Water Lilies, and others. For 11-13: Eschell Roberts, James Grady and company, Wood, Melville and Phillips, and Six Diving Water Lilies.

SCOLLAY SQUARE OLYMPIA (A. H. Morley, mgr.)—Bill this week: Bruce, Morgan and Betty, Vandinoff and Louie, Reed and Moore, Nellie Fillmore and company, Charlie Case, and Santos Opera Co.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Newsboys' Quartette, Harry Brooks and company, Natalie Navarre, Richards and Montrose, and Fred Renello and Sister.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 8-10: Weber, Dolan and Frazer, Venus on Wheels, Carr and Walker, Gerhardt and Hodge, Robinson and Le Favor, and Joe Morris. For 11-13: Frank Reno and company, Old Homestead Four, Howsley and Nicholas, Jeannette Pendleton, and Joe Morris.

BIJOU (Harry Gustin, mgr.)—Mildred A. White, James E. Connell and pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Wm. Hodge May 8-10. Corse Payton Stock Co., in "The Great Divide," 11-13.

POLI'S PALACE (Gordon Wrighter, mgr.)—"The Seven Keys to Baldpate" 8-13. "A Pair of Sixes" 15-20.

GILMORE (Robt. J. McDonald, mgr.)—The Girl Trust 11-13.

ST. LOUIS.

PARK (J. H. Tillman, mgr.)—"The Wizard of the Nile" April 7-13.

SHENANDOAH (Wm. Zepp, mgr.)—"The Marriage of Kitty" 7-13.

HIPPODROME.—"Life's Shop Window" 7-13.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—Kitty Gordon, in "Her Maternal Rights" (picture), 7-13.

GARRICK.—"Twilight Sleep" will be thrown on the screen at this house, beginning 7, with a Charley Chaplin comedy.

COLUMBIA.—Vaudeville season closed 7, and during the Summer the theatre will be converted into a moving picture house for the display of Billie Burke, in "Gloria's Romance," a twenty week serial, which will start 8.

PARK SQUARE (Fred E. Wright, mgr.)—"Princess Pat" began third week 8.

PLYMOUTH (Fred E. Wright, mgr.)—Dark.

CASTLE SQUARE (John Craig, mgr.)—This week the Craig Players, in "The Trail of the Lonesome Pine." Manager Craig denies the rumor that he has leased his house to the International circuit.

GRAND OPERA HOUSE (George Pattee, mgr.)—"Othello" is being played this week by a company of colored actors and actresses.

GRAND OPERA HOUSE.—Bill 7-13: The Hanlons, "The Married Ladies' Club," William Doss, the Four Rennes, Thomas Potter Dunne, Lulu Coates and company, Davenport and Welsh, Sigman and McIntosh, Raymond Coleman, and new pictures.

OLYMPIC THEATRE.—Dark.

NEXT WEEK'S VAUDEVILLE BILLS

May 15-20

U. B. O. CIRCUIT

NEW YORK CITY.

Alhambra.

Conley & Webb
The Gaudsmidts
Jos. E. Bernard & Co.

Colonial.

Marie Nordstrom
Harry Clark
Brooks & De Forrest

Royal.

Milton & DeLong Sisters
Imhof, Conn & Coreene
Olympia Desval
Palfrey, Hall & Brown
"Cranberries"
Leo Beers

Bushwick (Bkln.)

Misses Campbell
Flying Martins
Van & Schenck
Mr. & Mrs. Jimmie Barry
Ben Welch
Parish & Peru
Connolly & Wenrich
Ball & West
Hermine Shone & Co.
McKay & Ardine

Orpheum (Bkln.)

Bert Levy
Adelaide & Hughes
Orange Packers
Fred V. Bowers
Allen Dinehart & Co.
Harris & Manion
Ryan & Lee
Ethel Hopkins

ATLANTA, GA.

Forsyth.

Annapolis Boys
Merian's Dos
McDevitt, Kelly & Lucy
Edwin George

BIRMINGHAM, ALA.

Lyric.

First Half
Chief Caupolican
Equilli Bros.
Adams & Murray
The Coattes
Haydn, Borden & Haydn
Last Half
Trevitt's Military Dogs
"Passion Play of Washington Sq."
Irving & Ward
Aerial Eddys

BOSTON.

Keith's.

La Hoen & Dupreece
Roy Harrah & Co.
Schooler & Dickinson
Primrose Four
Dorothy Regel & Co.
Sam Bernard

BUFFALO, N. Y.

Shea's.

Ryan & Tierney
Long Tack Sam
Willie Solar

CHATTANOOGA.

Orpheum.

First Half
Neary & Miller
Daniels & Walters
Australian Woodchopers
Bennett Sisters
Alexander Kids
Last Half
Juliet Wood & Co.
Bonnie Sextette
Roy & Arthur
Wilton Sisters

CINCINNATI.

Keith's.

Howard & Clark
Jerome & Carson
Walter Brower
Frances Nordstrom & Co.
Al. Shayne
Marx Bros. & Co.
Jim & Betty Morgan

DAYTON, O.

Keith's.

The Norvelles
G. Aldo Randegger
Harry Fern & Co.
Dunbar's Old Time Darkies
Odiva
Grace De Mar
Lew Madden & Co.

DETROIT.

Temple.

Wright & Dietrich
Herbert Germaine Three
Leipsig
Fritz & Lucy Bruch
Allen, Howard & Co.
Nichols Nelson Troupe
Claire Vincent & Co.

ERIE, PA.

Colonial.

Clown Seal
Chick Sales
Franklyn Ardell & Co.
Kramer & Morton

GRAND RAPIDS.

Empress.

Ruth Budd
Billy McDermott
Josie Heather & Co.
Wm. Gaxton & Co.
Medlin, Watts & Town
Shirley Sisters
Leon Sisters & Co.
Clifford & Mack

HAMILTON, ONT.

Temple.

Franklin Wilson & Co.
Joe Towle
Wilson & Aubrey

INDIANAPOLIS.

Keith's.

White & Clayton
"War Brides"
Lydell, Higgins & Co.
Act Beautiful
Tighe & Jason
Wilfred Clark & Co.

JACKSONVILLE.

Orpheum.

First Half
Grace Fisher & Co.
Quigley & Fitzgerald
Last Half
The Rexos
Chas. L. Fletcher

KNOXVILLE, TENN.

Grand.

First Half
Juliet Wood & Co.
Roy & Arthur
Wilton Sisters
Last Half
Neary & Miller
Daniels & Walters
Australian Woodchoppers
Bennett Sisters
Alexander Kids

NASHVILLE, TENN.

Princess.

First Half
Marie Lo
Trevitt's Military Dogs
"Passion Play of Washington Sq."
Irving & Ward
Aerial Eddys
Last Half
Chief Caupolican
Equilli Bros.
Adams & Murray
Marie Lo
The Coattes
Haydn, Borden & Haydn

NORFOLK, VA.

Colonial

First Half
Three Emersons
Booth & Leander
Anthony & McGuire
Bert Wilcox & Co.
Last Half
Alf. Grant
Donahue & Stewart
Hubert Dyer & Co.
Max Bloom & Co.
Cliff Bailey
Jack Symonds

PITTSBURGH.

Davis.

Howard's Ponies
The Sultanos
Joan Sawyer
Bob Albright
Pederson Bros.
Morton & Moore

PHILADELPHIA.

Keith's.

Albert Whelan
Nesbit & Clifford
"Petticoats"
Howard, Kibel & Herbert
Musical Johnstons
Al. Herman
The Sharrocks
International Girl
Hess & Hyde

RICHMOND, VA.

Bijou.

First Half
Alf. Grant
Donahue & Stewart
Hubert Dyer & Co.
Max Bloom & Co.
Cliff Bailey
Jack Symonds
Last Half
Three Emersons
Booth & Leander
Anthony & McGuire
Bert Wilcox & Co.

ROANOKE, VA.

First Half
"On the Veranda"
Misses Lightner & Alexander
Daisy Leon
Last Half
Claudius & Scarlet

SAVANNAH, GA.

Bijou.

First Half
The Rexos
Chas. L. Fletcher
Last Half
Grace Fisher & Co.
Quigley & Fitzgerald

TORONTO, CAN.

Shea's.

Britt Wood
Elvera Sisters
Bensee & Baird

WASHINGTON.

Keith's.

Jack Wilson Trio
Ralph Smalley
Mme. Herrmann
Mary Shaw & Co.
Jasper
Belle Baker
Little Stranger
Beeman & Anderson

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Fay Templeton
Emmet Devoy & Co.
Henry Lewis
Gara Zora
Harry Hines
Thos. Swift & Co.
Bert & Betty Wheeler
Correlli & Gillette
Gladiators

DENVER, COLO.

Orpheum.

Maude Fealy & Co.
Willa Holt Wakefield
Bonita & Lew Hearn
"Red Fox Trot"
Catherine Powell
Gomez Trio
Mme. Chilson Ohrmann

KANSAS CITY, MO.

Orpheum.

Dorothy Jardon
"Passion Play of Washington Sq."
Olga Cook
Dupree & Dupree
Murray Bennett
Stevens & Falk
Clark & Verdi

LOS ANGELES, CAL.

Orpheum.

Ruth St. Denis
Don Fong Gue & Haw
Andy Rice
Harriet Marlotte & Co.
Henri De Vries
Robbie Gordone
"Forty Winks"
Fannie Brice

LOUISVILLE.

Fontaine Ferry Park

Keno & Green
Reynolds & Donegan
Fred & Adele Astaire
Calliste Conant
Soretty & Antoinette

MILWAUKEE.

Majestic.

Helen Ware & Co.
Whiting & Burt
Herbert Germaine Trio
Dooley & Sales
Fitzgerald & Marshall
Muriel Window
Adams & Murray
Bert Wheeler & Co.

MINNEAPOLIS.

Orpheum.

Milo
McCormack & Wallace
Dugan & Raymond
Modeste Mortensen
Bankoff & Girlie
"River of Souls"
Emma Carus

OAKLAND.

Orpheum.

Stella Mayhew & Taylor
Quiroga
Cheerbert's Manchurians
Cook & Lorenze
Aveling & Lloyd

OMAHA, NEB.

Orpheum.

Grace La Rue
Hallen & Hunter
Bixley & Lerner
Francis & Kennedy
Mme. De Cisneros
"The Devil He Did"
Jolly Johnny Jones

SACRAMENTO, STOCKTON & FRESNO, CAL.

Orpheum.

Diamond & Grant
Bronson & Baldwin
Homer Miles & Co.
Donovan & Lee
Mary Gray
Svengali
Willing, Bentley & Willing

ST. LOUIS.

Columbia.

Cheyenne Minstrels
Chas. Olcott
Bee Ho Gray & Co.
Powder & Capman
Ernie & Ernie

SALT LAKE CITY.

Orpheum.

Lubowska
"Saint & Sinner"
Le Grohs
Ray Dooley Trio
Herschel Hendler
Pietro
Vanderbilt & Moore

SAN FRANCISCO.

Orpheum.

Alexander Carr & Co.
Embs & Alton
Mlle. Luxanne & Co.
"Overtones"
Lydia Barry
Watson Sisters
Conlin, Steele & Parks
Laurie & Bronson
Fritzi Scheff
Dorothy Toye

S. & C. CIRCUIT

ANACONDA, MONT.

Margaret.

(May 18
Jessie Hayward & Co.
Kresko & Fox
Neffsky Troupe
Warren & Deltrick
The Yoscarrys

BUTTE, MONT.

Empress.

Bell & Eva
Fair Co-Eds
Girard Gardner & Co.
Will H. Fields
West & Van Sicien
Work & Ower

BILLINGS, MONT.

Babcock.

(May 17)
Three Bannans
Venetian Four
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard & Llstette
Raye & Brandon

DETROIT.

Miles.

King Bros.
Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co.
Leonard & Willard
Tun Chin Troupe

FARGO, N. D.

Grand.

First Half
Alice Hamilton
"Live Wires"
Dunedin Duo
Larrie & Sallie Clifford
Last Half
"The Earl & the Girls"
Albert Phillips & Co.
(Two to fill)

GT. FALLS, MONT.

G. O. H.

(May 20, 21)
Three Bannans
Venetian Four
Mr. & Mrs. Esmond
Lillian Watson
Raye & Brandon
Johnson, Howard & Llstette

HELENA, MONT.

Liberty.

(May 15, 16)
Bell & Eva
Will H. Fields
West & Van Sicien
Work & Ower
Girard Gardner & Co.
Fair Co-Eds

INDIANAPOLIS.

Family.

First Half
Liana & Expert
(Three to fill)
Last Half
Burns Sisters
John A. West & Co.
Coyt Trio
Stewart & Mercer

JANESVILLE, WIS.

Apollo.

Peggy Kerwin
Frank & Chester
(Two to fill)

MILES CITY, MO.

Empress.

(May 15)
Three Bannans
Venetian Four
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard & Llstette

MINNEAPOLIS

Unique.

Rita Gould
Chas. Mason & Co.
Chas. Bartholomew
The Mozarts
Ergotti & Lilliputians

NO. YAKIMA, WASH.

Empire.

Jessie Hayward & Co.
Kresko & Fox
Neffsky Troupe
Warren & Dietrick
The Yoscarrys

PORTLAND, ORE.

Empress.

Hunter's Dogs
Victoria Trio
Three Rozellas
F. E. Clive & Co.
Al. Lawrence
Four Bards

SACRAMENTO.

Empress.

Coin's Dogs
Housch & Lavelle
"The Beauty Doctors"
Tom Brantford
Quigg & Nickerson
W. S. Harvey

ST. CLOUD, MINN.

Nemo.

(One day)
Alice Hamilton
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires"
Dunedin Duo

ST. PAUL, MINN.

Empress.

Les Kellors
Graham & Randall
"College Girl Frolics"
Chas. Gibbs
Musical Krelles

SAN FRANCISCO.

Express.

Breakaway Barlows
Allman & Nevins
Hoyt, Stein & Daly
Amy Butler & Blues
Gorman Bros.
Russell Bros. & Mealey

SEATTLE.

Empress.

Delphino & Delmora
Boniger & Lester
Francesca & Jackie
"Fascinating Flirts"
Chas. Kenna
Ralph Bayle & Co.

VINCENNES, IND.

Lyric.

Burns Sisters
John A. West & Co.
(One to fill)

PANTAGES' CIRCUIT

CHICAGO.

Crown.

First Half
Vannersons
Connors & Foley
June Dixon & Co.
Mahatma
Hardie Langdon
Happy Hottentots
Last Half
Rath Bros.
Lewis & Chapin
Wm. De Hollis & Co.
Noble & Brooks
Mahatma
Busse's Dogs

Imperial.

First Half
Rath Bros.
Irving Goslar
Busse's Dogs
Lewis & Chapin
Sororiety Girls
Elsie Macon
Last Half
Pat Levola
Mazzon & Mazzon
June Dixon Co.
Connors & Foley
St. Moritz Trio
Alice Berry

CALGARY, CAN.

Pantages'.

"Heart of Chicago"
Harry Breen
La Scala Sextette
Five Florimonds
Ted & Nellie McNamara

EDMONTON, CAN.

Pantages'.

Golem Troupe
Storm & Marston
Rose & Ellis
Mabel Harper & Co.
Brown, Fletcher Trio

LOS ANGELES.

Pantages'.

"Holiday in Dixieland"
Pealson & Goldie
Volant
Harry Tsuda
Rosie Lloyd

OAKLAND, CAL.

Pantages'.

"September Morn"
Ward, Terry & Co.
Bowman Bros.
Clairmont Bros.
Chabot & Dixon

OGDEN, U.

Pantages'.

Dream Pirates
Chris Richards
Packard Four
Violet & Charles
Emmett & Emmett

PORTLAND, ORE.

Pantages'.

"Junior Revue of 1917"
Clayton & Lennie
Mlle. Naomi
Great Howard
Claire & Atwood

SALT LAKE CITY.

Pantages'.

"Dream of Orient"
Edward Farrell & Co.
De Michele Bros.
The Creightons
Faber & Waters

SAN DIEGO, CAL.

Pantages'.

Seven Bracks
Little Lord Roberts & Co.
Nan Gray
Byal & Early
The Rials

SAN FRANCISCO.

Pantages'.

Joe Fanton & Co.
Jim Morton
Mrs. Bob Fitzsimmons
Reddington & Grant
Sunset Six

SEATTLE, WASH.

Pantages'.

Kerville Family
"The New Leader"
Clark & Chappelle
Van & Ward Girls
Three Melvins

SPOKANE, WASH.

Pantages'.

Weber's Melodyphiends
Haviland & Thornton
Fiddes & Swain
Hanlon & Hanlon
Harry Jolson
Sully Family.

TACOMA, WASH.

Pantages'.

Six Serenaders
Clinton & Rooney
Roach & McCurdy
Rewley & Thornton
Richard Wally & Co.

VANCOUVER, CAN.

Pantages'.

Arizona Joe & Co.
Knapp & Cornalia
Scanlan & Press
Chester's Canines

VICTORIA, CAN.

Pantages'.

Six Steppers
Doris Wilson Trio
Patricola
MacRae & Clegg
Kelt & De Mont

WINNIPEG, CAN.

Pantages'.

Lipinsky's Dogs
Pepple's Song & Dance Revue
Danny Simmons
Lola Shaw & Co.
Rio & Norman

EDDIE FOYER

THE MAN OF A THOUSAND POEMS

THE ONLY ACT IN THE HISTORY OF THEATRICALS WHO PERMITS THE AUDIENCE TO CALL FOR ANY STANDARD READING OR POEM AND DELIVERS IT WITHOUT THE AID OF PLANTS.

W. V. M. A.
CHICAGO.
American.
First Half
Howard & Fields' Minstrels
Bessie Browning
(Three to fill)
Last Half
Troy Comedy Four
Toots Paka & Hawaiians
(Three to fill)
Lincoln.
First Half
Gaylord & Lancton
Grace De Winters
Toots Paka & Hawaiians
(Two to fill)
Last Half
Rogers, Pollack & Rogers
Wilton Sisters
(Three to fill)
Windsor
First Half
Three Lilliputs
Willing & Jordan
Winona Winter
Garcinetti Bros.
"Which One Shall I Marry"
Last Half
Gladys Correll
Howard & Fields' Minstrels
Caites Bros.
Imperial Troupe
Avenue.
First Half
Harry Van Fossen
Imperial Troupe
Last Half
Howard & Sadler
Van & Carrie Avery
Walter Milton & Co.
Winona Winter
Garcinetti Bros.
Kedzie.
First Half
Will Morris
McCormack & Wallace
Maizie King & Co.
Joe Whitehead
Van & Carrie Avery
Last Half
Mack & Williams
Ed. Blondell & Co.
Eckert & Parker
Lunette Sisters
Wilson.
First Half
Jean Wood
Eckert & Parker
Last Half
Boothby & Everdeen
Halligan & Sykes
Harry Van Fossen
Maizie King & Co.

APPLETON, WIS.
Bijou.
First Half
Mr. & Mrs. Frank Casad
Earl & Edwards
Last Half
De Witt Young & Sister
Buster & Bailey

CHAMPAIGN, ILL.
Orpheum.
First Half
Juggling Mathieu
Wilton Sisters
John T. Doyle & Co.
Williams & Wolfus
Weber & Wilson
Last Half
Neil McKinley
Bottomley Troupe
(Three to fill)

CEDAR RAPIDS.
Majestic.
First Half
Lowy & Lacy Sisters
Lai Mon Kim
Bert Howard
Last Half
Natalie Sisters
Freeman & Dunham

DAVENPORT, IA.
Columbia.
First Half
Cavanna Duo
Kimberly & Arnold
Santos & Hayes
(Two to fill)
Last Half
Lulu Coates & Cracker Jacks
E. J. Moore
Claire Vincent & Co.
Burns & Kissen
(One to fill)

DES MOINES, IA.
Orpheum.
First Half
Jack Birchley
Walsh & Southern
Claire Vincent & Co.
Lewis & Norton
Halligan & Sykes
Mercedes
Last Half
Nadje
Kimberly & Arnold
Mercedes
Valentine & Bell
Ray Snow
(One to fill)

DULUTH, MINN.
New Grand.
First Half
Rambler Sisters & Pinard
Rawson & Claire
Sol Berns
Galetti's Monkeys
Last Half
Osaki Trio
Kashner Sisters
Park, Rome & Francis
The Cop

EAST ST. LOUIS.
Erber's.
First Half
The O'Kuras
Roberts & Roden
Three Lorettas
Last Half
Holmes & Buchanan
Three Moran Sisters
Kraft & Gross

EAU CLAIRE, WIS.
Orpheum.
First Half
Mack & Williams
John P. Reed
De Witt Young & Sister
Last Half
Grace De Winters
Math Bros. & Girlie
(One to fill)

FT. WILLIAM, CAN.
Orpheum.
Last Half
Rambler Sisters & Pinard
Rawson & Claire
Sol Berns
(To fill)

IRONWOOD, MICH.
Temple.
Wayne & Marshall
Claudia Tracy
Dixon & Dixon
Will & Kemp
(One to fill)

LINCOLN, NEB.
Orpheum.
First Half
The Rexos
Izetta
Stone & Hayes
Herbert Lloyd & Co.
Last Half
Victorine & Zolar
Murphy & Klein
Sullivan & Mason
(One to fill)

KENOSHA, WIS.
Virginian.
Bajork Bros.
Gladys Vance
Three Lorettas
Fisher & Rockaway
(One to fill)

LINCOLN, NEB.
Lyric.
First Half
Davett & Duvall
Morris & Allen
Last Half
Great Mars
Homer B. Lind & Co.

MINNEAPOLIS.
New Grand.
Lawton
Bennington Sisters
Foster & Lovett
Seven Royal Sylvesters
Palace.
Nevins & Erwood
Hazel Kirke Trio
O'Neil & Walmsley
Cummin & Seaham
William O'Clair's Shamrock Girls

OSHKOSH, WIS.
Majestic.
First Half
Carl Rifner
Kennedy & Burt
Last Half
Earl & Erwards
(Two to fill)

ROCKFORD, ILL.
New Palace.
First Half
"Around the Town" (Tab.)
Last Half
Two Georges
Dunn & Dean
McCormick & Wallace
Willard
"A Night in the Park"

ST. PAUL, MINN.
Princess.
First Half
Osaki Trio
Kashner Sisters
Park, Rome & Francis
The Cop
Last Half
Kelso Bros.
Fagg & White
Bevan & Flint
Lasky's Three Types

SIOUX FALLS, S. D.
Orpheum.
First Half
Great Mars
Roattino & Shelly
Ray Snow
Carmen's Minstrels
Last Half
Dancing Mars
De Leon & Davies
(Two to fill)

SIOUX CITY, IA.
Orpheum.
First Half
Victorine & Zolar
Pauline Saxon
Homer Lind & Co.
James H. Cullen
Hardeen
Last Half
Jack Birchley
Davett & Duvall
Lewis & Norton
Weber & Elliott
Hardeen

SO. BEND, IND.
Orpheum.
First Half
Jane Connelly & Co.
Ray Samuels
Tojetti & Bennett
(Two to fill)
Last Half
Elina Gardner
Ray Samuels
Weber & Wilson
Princess Kalama
(One to fill)

ST. LOUIS, MO.
G. O. H.
Flying Baldwins
Frank Crummit
Odone
Kurtis' Roosters
Dorothy Richmond & Co.
"This Way, Ladies"
Seven Whirlwinds of the Desert"
Empress.
First Half
Three Moran Sisters
"Married Ladies' Club"
Dunbar & Turner
Lawrence & Hurl Falls
Roberts & Roden
Gene Green
Frank Morrell
Six Harvards

Hamilton Skydome.
First Half
Holmes & Buchanan
Lawrence & Hurl Falls
Kraft & Gross
Last Half
The O'Kuras
Dunbar & Turner
Willing & Jordan

TERRE HAUTE.
New Hippodrome.
First Half
"Six Little Wives" (Tab.)
Last Half
Tojetti & Bennett
The Dohertys
Gaylord & Lancton
Williams & Wolfus
Curzon Sisters

WATERLOO, IA.
Majestic.
First Half
E. J. Moore
De Leon & Davis
Burns & Kissen
Musical Geralds
(One to fill)
Last Half
Cavanna Duo
Walsh & Southern
Santos & Hayes
"The Girl In the Moon"
(One to fill)

WINNIPEG, CAN.
Strand.
One Week
Le Roy & Mabel Hart
Raymond & Russell
Mrs. Jack McGreevey & Co.
Alice Teddy

WATERTOWN, S. D.
Metropolitan.
First Half
Dancing Mars
Two Kerns
Last Half
Pauline Saxon
Four Musical Kleises

LOEW CIRCUIT
NEW YORK CITY.
American.
First Half
Singer & Arthur
Clark & Lewis
"The Scoop"
Maleston Bomana
Three Keatons
Arthur Whitelaw
Will Armstrong & Co.
Duffy & Lorenz
Alexander Bros.
Last Half
Hart & Rogers
Bob, Tip & Co.
Olive Briscoe
Heider & Packard
Cervo
Hale-Norcross & Co.
Tower & Darrell
Boulevard.
First Half
C. & M. Cleveland
Maurice Samuels & Co.
Wood, Melville & Phillips
Princess Victoria
Last Half
Flo & Ollie Walters
"The Right Man"
Milln, Parker & Sais
Marvel
Delancey Street.
First Half
Kernash & Campbell
Wener & Horses
Oscar Lorraine
Bertha Creighton & Co.
Weber, Dolan & Frazer
Last Half
Singer & Arthur
Cole & Donaly
Harry Steppe & Co.
Sinclair & Joselyn
Ash & Yerba
Grant Johnson
Greeley Square.
First Half
Xylo Maids
Dow & Dow
Cole & Denahy
Sinclair & Jocelyn
Martha Russell & Co.
Jones & Sylvester
Last Half
Valentine Vox
Belle Rutland
Primrose Minstrels
C. & M. Cleveland
Orpheum.
First Half
Franklyn Duo
Hilton & Mallon
"Colonial Days"
Tower & Darrell
Isabelle Miller & Co.
Johnny Ford
Mr. & Mrs. Baxter
Last Half
Billy Morse
Vine & Temple
Ignarow Troupe
Cooper & Smith
James Grady & Co.
Vera De Bassini
Guiran & Newell
Lincoln Square.
First Half
Vera De Bassini
Ed. & Jack Smith
James Grady & Co.
Elsie White
Three Romanos
Last Half
Lucia Blondell
Kunach & Campbell
Harvey-De Vora Trio
Gallagher & Carlin
Daisy Harcourt
George Davis Family
National.
First Half
Edwards & Hardy
Zeno, Jordan & Zeno
Flo & Ollie Walters
Valentine Vox
Baker, Sherman & Branigan
Daisy Harcourt
Last Half
Franklyn Duo
Dow & Dow
Dorothy Herman
"1040 West"
Weber, Dolan & Frazer
Werner & Horses
Seventh Avenue.
First Half
Lucia Blondell
Albert & Irving
Crawford & Broderick
Countess Nardini
Moss & Fryne
Hale-Norcross & Co.
Cute & Yuba
Grant Johnson
Last Half
Hilton & Mallon
Duffy & Montague
"The Scoop"
Johnny Ford
Jack Jarrott & Co.
"Colonial Days"
Bay Ridge (Bkln.)
First Half
Big Jim
Miller, Parker & Sely
Zeno & Mandel
"The Right Man"
Clark & McCullough
Last Half
Chas. Ledegar
Ed. & Jack Smith
Allie White
Holmes & Holliston
Four Harmonists
Three Romanos
Bijou (Bkln.)
First Half
Burns & Lynn
"1040 West"
Vine & Temple
Primrose Minstrels
Allie White
Bob, Tip & Co.
Last Half
Bertha Creighton & Co.
Arthur Whitelaw
Will Armstrong & Co.
Duffy & Lorenz
Alexander Bros.
De Kalb (Bkln.)
First Half
Bert & Lottie Walter
Duffy & Montague
Jessie May Hall & Co.
Cooper & Smith
Belle Rutland
Last Half
Burns & Lynn
Elsie White
"Anybody's Husband"
Oscar Lorraine
Zeno, Jordan & Zeno
Fulton (Bkln.)
First Half
Mahony Bros. & Debroy
"Anybody's Husband"
Dorothy Herman
Capt. Sorcho
Last Half
Bert & Lottie Walters
Clark & Lewis
Joe Toole
Jessie May Hall & Co.
Wood, Melville & Phelps
Capt. Sorcho
Palace (Bkln.)
First Half
Dolce Sisters
Bertie & Etta Conrad
Monarch Comedy Four
Ignarow Troupe
Last Half
Denny & Boyle
Three Keatons
Jones & Sylvester
Countess Nardini

BALTIMORE.
Hippodrome.
McGee & Anita
Leslie Thurston
Piotti
"Fighter & Boss"
Phun Phiends
Bruns, Karmer & Co.

BOSTON.
Globe.
First Half
Sidlow
Putnam & Lewis
"Romance of Underworld"
Grace Hazard
Last Half
Nelson Sisters
Lottie Williams & Co.
Le Van & De Vine
Orpheum.
First Half
Three Mori Bros.
Margaret Horton
May Francis & June
"What Every Man Needs"
Sandy Shaw
Paola Sisters
Last Half
Ursone & De Osta
Nine Krazy Kids
Fentell & Stark
Pisano & Bingham
Keough & Nelson
Horn & Ferris
Crosman & Grotel

(Continued on page 26.)

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Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Detroit 8-13, Blackstone, Chicago, 15-27.
Anglin, Margaret, and Holbrook Blinn (Henry B. Harris Estate, mgrs.)—Fulton, New York, indef.
Aborn English Grand Opera Co.—Pittsburgh 8-27.
Aborn Opera Co.—Bronx O. H., New York, 8-June 3.
Aborn Opera Co.—Baltimore, indef.
"Alone at Last" (The Shuberts, mgrs.)—Lyric, Phila., 8-13.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Hollis, Boston, 8, indef.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Brazilian Honeymoon, A" (The Shuberts, mgrs.)—New Haven, Conn., 11-13.
Chatterton, Ruth, & Henry Miller—Powers', Chicago, 8-20.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, indef.
"Cohan Revue of 1916"—Astor, New York, indef.
"Come to Bohemia" (Stuyvesant Prod. Co., mgrs.)—Maxine Elliott's, New York, 8-13.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Daly, Arnold—Cort, New York, 8-13.
Dressler, Marie—Hartford, Conn., 13.
"Dawn, The" (A. H. Woods, mgr.)—Colonial, Boston, 8-13.
"Devil's Invention, The"—Broad, Phila., 8-13.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Chicago, Chicago, indef.
"Experience"—Lawrence, Mass., 11-13.
"Eternal Magdalene, The" (Clara Joel, mgr.)—Altoona, Pa., 11.
Fiske, Mrs. (Corey, Williams, Riter, Inc., mgrs.)—Galety, New York, indef.
Fenwick, Irene—Booth, New York, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Wheeling, W. Va., 10, Youngstown, O., 11, Elmira, N. Y., 12, Binghamton 13.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
Hodge, Wm.—Springfield, Mass., 8-10.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Harris, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"Heart of Wetona" (Frohman-Belasco, mgrs.)—Lyceum, New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Princess, Chicago, indef.
"His Bridal Night" (A. H. Woods, mgr.)—Belasco, Washington, 10-13.
"Human Soul, The" (J. A. Schwenk, mgr.)—New Orleans 8-13, Memphis, Tenn., 15-20.
Irwin, May—Hartford, Conn., 8-10, Grand, Chicago, 15, indef.
"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth Street, New York, indef.
"Justice" (Corey, Williams, Riter, Inc., mgrs.)—Candler, New York, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, indef.
Mitzi (Henry W. Savage, mgr.)—Cohan's, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"Melody of Youth" (Hackett & Tyler, mgrs.)—Criterion, New York, indef.
"Molly-O"—Grand, Chicago, 8-13, Cort, New York, 15, indef.
"Nobody Home"—St. Paul, Minn 7-13.
"Only Girl, The" (Joe Weber, mgr.)—Majestic, Boston, 8-13.
"Pair of Queens, A"—Cort, Chicago, indef.
"Panama" (E. H. Perry, mgr.)—Stanton, N. Dak., 10, Center 11, 12, New England 15, 16, Leith 17, New Leipzig 18, Carson 19, Flasher 20-22.
"Pair of Silk Stockings"—Adelphi, Phila., 8-13.
"Princess Pat, The"—Park Sq., Boston, 8-13.
"Passing Show of 1915"—Los Angeles 8-15.
"Robinson Crusoe Jr."—Winter Garden, New York, indef.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.
"Robin Hood" (De Koven Opera Co.)—Saskatoon, Can., 11-13, Winnipeg 15-20.
Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—San Francisco 8-13, Oakland 15-17, San Jose 18, Stockton 19, Sacramento 20.
Sothern, E. H.—Shubert, New York, 8-13.
Stewart, Cal (Palmer Kellogg, mgr.)—Salem, Ill., 10, Lebanon 11, Carlyle 12, Benton 13, Duquoin 15, Carbondale 16, Marion 17, Murphysboro 18, Sparta 19, Red Bud 20.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
Tree's, Sir Herbert, Shakespeare Tercentenary Festival—New Amsterdam, New York, indef.
Tellegen, Lou (Garrick Prod. Co., mgrs.)—Thirty-ninth Street, New York, indef.
Tempest, Marie—Maxine Elliott's, New York, 15, indef.
Thurston (Jay J. Klink, mgr.)—Liberty, Bkln., 8-13, York, New York, 15-20.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch and Judy, New York, indef.
"Town Topics"—Buffalo, N. Y., 8-13, Lyric, Phila., 15-20.
"Twin Beds" (Selwyn & Co., mgrs.)—Walnut, Phila., 8-13.
"Through the Ages"—Garrick," Phila., 9-13.
"This Is the Life" (Halton Powell, Inc., mgrs.)—Benton, Wis., 10, Lancaster 11, Patch Grove 12, Mt. Hope 13, 14, Bloomington 15, Mineral Point 16, Mt. Horeb 17, Dodgeville 18, Evansville 19, Janesville 20.
"Under Fire" (Selwyn & Co., mgrs.)—Forrest, Phila., 8-13.
"Uncle Tom's Cabin," Kibble's (A. T. Ackerman, mgr.)—Cleveland, O., 8-13, Detroit, Mich., 15-20.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.
"World of Pleasure, A"—Shubert, Boston, 8-13, Palace, Chicago, 17, indef.

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Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Kyrl, Bohumir, Band—Woodside Park, Phila., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., indef.
Sousa's Band—Hipp., New York, indef.
White Hussars (Al. Sweet, dir.)—Rock Hill, S. C., 10, Monroe, N. C., 11, Charlotte 12, Salisbury 13, Winston-Salem 15, Greensboro 16, Danville, Va., 17, Raleigh, N. C., 18, Durham 19, Rocky Mount 20.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Sanford, Me., 8-13, Milton, N. H., 15-20.
McGinley, Bob & Eva—Oakland, Cal., indef.
Opels, The—Hoytsville, O., 10, Deshler 11, W. Liepsic 12, Miller City 13.
Swain, W. I., Shows—Westpoint, Miss., 8-13.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Fredericksburg, Va., 8-10, Culpeper 11-13, Hopewell 15-20.
Best M. C. Co.—Birmingham, Ala., indef.
Crawford & Humphries Bon Ton Girls—Birmingham, Ala., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Little Rock, Ark., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Media, Pa., 8-10, Berwyn 11-13, Pennsgrove, N. J., 15-20.
Hall, Billy, M. C. Co.—Brockton, Mass., 15-20.
"Henpecked Henry" (Halton Powell, Inc., mgrs.)—Caton, Ill., 8-10, Hannibal, Mo., 11-13, Peoria, Ill., 14-17, Champaign 18-20.
Jewel's Jubilee Girls—Morgantown, W. Va., 8-13.
Loring's Musical Revue—Concord, N. H., 8-13, St. Johnsbury, Vt., 15-20.
McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Marlboro, Mass., 8-13, Winsted, Conn., 15-20.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., indef.
Shantz Premier Girls—Camden, N. J., indef.
Savoy M. C. Co. (Joe Marion, mgr.)—Duluth, Minn., indef.
Submarine Girls (Mersereau Bros., mgrs.)—York, Pa., 8-13, Oxford 15-20.
Tabarin Girls (Dave Newman, mgr.—Winston-Salem, N. C., 8-14.
"This Way, Ladies"—Terre Haute, Ind., 8-13, Alton 14, St. Louis, Mo., 15-21.

MINSTRELS.

Powells, Tom (Lew Briggs, mgr.)—Cleveland 15-20.
Reese Bros.—Irvine, Alb., 10, Medicine Hat 11, 12, Bows Island 13, Grassy Lake 15, Tabor 16, Lethbridge 17, 18, Cardton 19, Magrath 20.

CARNIVALS.

Amalgamated Exposition—Jersey City, N. J., 8-13.
Acme Amuse. Co.—Rutherford, N. J., 8-13.
Atwood Shows—Metropolis, Ill., 8-13.
Big Four Amuse. Co.—Mooresville, N. C., 8-13.
Barkoot, K. C., Shows—Flint, Mich., 8-13, Hantramick 15-20.
Corey & Luken Shows—Medea, Pa., 10-20.
Copping, Harry, Shows—Clearfield, Pa., 8-13, Altoona 15-20.
Christy Hipp. Shows (Geo. W. Christy, mgr.)—Fesenden, N. Dak., 17.
Dreamland Expo. Shows.—Mt. Carmel, Ill., 8-13.
Globe Carnival Co.—Mt. Pleasant, Tenn., 22-27.
Greater Ed. J. Smith Shows—Rochelle, Ill., 8-14, Ladd 15-21.
Great United Shows—Terre Haute, Ind., 22-27.
Great Atlantic Shows—Everson, Pa., 8-13.
Hampton's Great Empire Shows—Marion, O., 8-13.
Heth, L. J., Shows—Columbus, O., 8-13.
Jones Bros.' Shows—Toronto, Ont., Can., indef
Kennedy, Con T., Shows—Covington, Ky., 7-13.
Layman, Frank E., Shows—St. Louis 20-27.
Luken, Harry, Shows—Reading, Pa., 8-13.
Maus, A. V., Greater Shows—Norristown, Pa., 8-13.
Meyerhoff Shows—Orange, N. J., 8-13.
Overland Combined Shows—Minneapolis 10-15.
Rutherford Greater Shows (Western)—Butler, Pa., 8-13.
Veal's Famous Shows—Owensboro, Ky., 8-13.
Wortham, C. A., Shows—Newton, Kan., 8-13, Dodge City 15-20.
World's Expo. Shows—Birmingham, Ala., 15-20.
World at Home Shows—Waterloo, Ia., 8-13.
Zeidman & Pollie Shows—Battle Creek, Mich., 22-27.

CIRCUS.

Barnum & Bailey's—Baltimore, Md., 10, 11, Wilmington, Del., 12, Atlantic City, N. J., 13, Camden 15, Newark 16, Trenton 17, Paterson 18, Kingston, N. Y., 19, Schenectady 20.
Barnes, Al. G.—Park City, U., 10, Evanston, Wyo., 11, Rock Springs 12, Rawlins 13, Laramie 15, Cheyenne 16, Sidney, Neb., 17, No. Platte 18, Kearney 19, Grand Island 20.
Cook & Wilson Wild Animal Show—Pennsgrove, N. J., 10, Salem 11, Millville 12, Bridgeton 13, New Brunswick 15, Perth Amboy 16, Elizabeth 17, Bayonne 18, Plainfield 19, Somerville 20.
Gentry Bros. Shows—Shelbyville, Ind., 10, New Castle 11, Connersville 12, Kokomo 13, Richmond 15, Piqua, O., 16, Middletown 17, Springfield 18, Tiffin 19, Findlay 20.
Hagenbeck-Wallace—Butler, Pa., 10, Kittanning 11, Indiana 12, Charlerol 13, Lewistown 15, York 16, Lancaster 17, Coatesville 18, Chester 19, West Chester 20.
101 Ranch—Akron, O., 10, Rochester, N. Y., 16, Phila., 22-27.
La Tena's—Houtzdale, Pa., 10, Clearfield 11, Phillipsburg 12, Jersey Shore 13, Wellsboro 15, Knoxville 16, Penn Yan, N. Y., 17, Geneva 18, Ithaca 19, Groton 20.
Ringling Bros.—Danville, Ill., 10, Indianapolis, Ind., 11, Anderson 12, Hamilton, O., 13, Cincinnati 15, Dayton 16, Columbus 17, Chillicothe 18, Huntington, W. Va., 19, Charleston 20.
Sells-Floto Shows—Carroll, Ia., 10, Ft. Dodge 11, Waterloo 12, Marshalltown 13, Des Moines 15, Boone 16, Cedar Rapids 17, Clinton 18, Rock Island, Ill., 19, Burlington, Ia., 20.
Texas Bill's Wild West (Clyde E. Anderson, mgr.) Medina, N. Y., 10, Holly 11, Akron 12, Le Roy 13, Mt. Morris 15, Fillmore 16, Cuba 17, Andover 18, Wellsville 19, Friendship 20.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Flint, Mich., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, 8-13.
Adair & Dawn Stock (Geo. S. Myers, mgr.)—Wooster, O., 8-13.
Bainbridge Players—Minneapolis indef.
Bryant, Billy, Stock—Portsmouth, O., 8-13.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Bleecker Players—Albany, N. Y., indef.
Burbank Players—Los Angeles, indef.
Bryant, Marguerite, Stock—Lyceum, Pittsburgh, 8, indef.
Bushnell, Adeline, Stock—Kalamazoo, Mich. (first half), Battle Creek (last half), until June 3.
Craig Players—Castle Sq., Boston, indef.
Calburn Opera Stock—Majestic, Bkln., indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Comell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland 8, indef.
Compton-Plumb Stock—Woodstock, Ill., 15-20.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Davis Stock—G. O. H., Pittsburgh, indef.
Dalley, Ted, Stock—Grand Rapids, Mich., indef.
Dainty, Besse, Players—Hutchinson, Kan., 15, indef.
Desmond, Ethel, M. C. Co.—Brunswick, Ga., 8-13.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players—Saskatoon, Sask., Can., indef.
Elsmere Stock—Elsmere, Bronx, N. Y., indef.
Forsberg Players—Lancaster, Pa., indef.
Forsberg Players—Grand Rapids, Mich., 15, indef.
Fisher, Ernest, Stock—St. Paul, indef.
Felber & Shea Stock—Akron, O., indef.
Florence Players—Waldron, Mich., 8, indef.
Fields, Marguerite, Stock (Dr. Harry A. March, mgr.)—Battle Creek, Mich. (first half), Kalamazoo (last half), until June 3.
Fox, Roy E., Players—Hamlin, Tex., 8-13.
Grace George Stock—Garrick, Chicago, 8-27.
Glaser, Vaughan, Stock—Detroit 8, indef.
Hyperion Players—New Haven Conn., indef.
Hudson Players—Union Hill, N. J., indef.
Horne Stock—Erie, Pa., indef.

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Hazelton, Blanche, Stock—Birmingham, Ala., indef.
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Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Keyes, Chet, Players—Zanesville, O., indef.
Keith Stock—Portland, Me., indef.
Kelly, Jewell, Stock—Mobile, Ala., indef.
Knight, M. S., Stock—Newort News, Va., 8, indef.
Knickerbocker Players—Syracuse, N. Y., 8, indef.
Lowe, Jane, Stock—Schenectady, N. Y., indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.
Lyceum Stock—Detroit indef.
Lewis, Wm. F., Stock—Belvidere, Neb., 7-13, Ohiowa 14-20.
Morosco Stock—Los Angeles, indef.
Malloy-Corinne Players—Toronto, Can., indef.
Mozart Players—Elmira, N. Y., indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.
Matthews, Godfrey, Stock—Providence, indef.
Machan's, Joe N., Players (A. R. A. Barrett, mgr.)—Toronto, Ont., Can., 8, indef.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Maylon Stock—Warsaw, N. Y., 8-13.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
Nestell Players—Hutchinson, Kan., 8-13.
National Stock—National, Chicago, indef.
National Players—Zanesville, O., indef.
National M. C. Co.—Detroit, indef.
Nutt, Ed. C., Comedy Players—Van Buren, Ark., 8-13.
Opera Players—Hartford, Conn., 15, indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincey, Ill., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Stock—Academy, Baltimore, indef.
Poli Stock—Springfield, Mass., indef.
Poli Stock—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Price's, E. D., Players—Richmond, Va., indef.
Pelusa Grand Opera Co.—San Francisco 8-13.
Pommier, I. A. & Leon, Tent Theatre Co.—Elmira, Mo., 11-13.
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., indef.
Shubert Stock—Milwaukee, indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Temple Players—Rochester, N. Y., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—St. Joseph, Mo., 8-13.
Wallace, Chester, Players—Ashtabula, O., indef.
Wallace, Morgan, Players—Peoria, Ill., indef.
Woodward, O. D., Stock—Kansas City, Mo., indef.
Wood Stock—Bainbridge, O., 8-13.
Yonkers Stock Players—Yonkers, N. Y., indef.

SAN FRANCISCO.

COLUMBIA.—Second and last week of Otis Skinner, in "Cock o' the Walk," began May 8.

CORT.—Second and last week of Peluso Grand Opera Co., in repertoire.

ALCAZAR.—"The Yellow Ticket," with Florence Reed, Malcolm Williams and stock company.

ORPHEUM.—Bill 7-13: Fritzi Scheff, Aveling and Lloyd, Homer Miles and Helen Ray, Manuel Quiroza, Conlin, Steele and Parks, Laurie and Bronson, Carpos Brothers, Stella Mayhew and Billie Taylor, and Orpheum travelogues.

EMRESS.—Bill 7-13: Coin's dogs, Housh and La Velle, "The Beauty Doctors," Tom Brantford, Quigg and Nickerson, W. S. Harvey, and feature films.

PANTAGES'.—Bill 7-12: Ward and Terry, "September Morn," Claremont Bros., Boman Bros., Chabot and Dixon, Lowell and Esther Drew, and moving pictures.

LOS ANGELES.

MOROSCO (Joseph Montrose, mgr.)—Morosco Stock Co., in "The Brat." May 8-13.

BURBANK (Mike Corper, mgr.)—Burbank Stock Co., in "Raffles," 8-13.

MASON (Will T. Wyatt, mgr.)—"The Passing Show of 1915" 8-13.

ORPHEUM (Clarence Drown, mgr.)—Mme. Calve and Gaspari, "Forty Winks," Hildegard Mason and George Murray, "The Girl in the Moon," Two Tom Boys, Willard Simms and company, and Benny and Woods.

PANTAGES (Carl J. Walker, mgr.)—"Who Is the Violet Widow?" Little Lord Roberts, Carl Byal and Dora Early, Volant, Nan Gray, and the Rials.

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LADIES' LIST.

Archer, Adele
Arnold, Luella
Belasco, Mary
Block, Katherine
Barnicoat, Betty
Burt, Sadie
Berry, Alice
Barnard, Gertrude
Bidgood, Jennie
Bennett, Dorothy
Bailey, Amy
Bryan, Blanche
Bright, Mabel
Curtis, Ruth
Clark, Minerva
Crawford, Evelyn
Cleaver, Laura
Canada, Jole
Carroll, Dolly
Catlin, Margie
Carr, Eddie
Desmondant, Mercedes
Drake, Florence
Douglas, Irene
Doyle, Frances
Davis, Sadie L.
Delaney, Helen P.
Darling, Della
Durand, Edna
Davis, Bobby
Daughn, Gladys
Duff, Sadie
Eaton, Ollie
Everett, Ruth
Everette, Fanny
Evans, Beatrice
Earle, Virginia
Frost, Mabel
Foster, Mrs. J.
Farnsworth Alice
Floyd, Estelle
Gilbert, Maud
Grant, Mrs. C. W.
Gilmore, Lottie
Heck, Flossie
Hindson, Buddie
Hoffman, Katheryn
Hewitt, Ruth
Hunters, Grace
Hibbard, Adelaide
Hoyt, Ruth
Hellstrom, Hilda
Hammond, Helen
Hoover, Lillian
Hyland, Miss
Hamilton, Alice B
Heaton, Marie
Hamilton, Dorothy
Henley, Rosina
Isaachsen Rosalie
Indita, Princess
Julian, Bertha
Johnson, Mabel
Kluschhorn, Ruby
Kats, Bonnie M.
Kayne, Agnes
Kitts, Mattie
Knowles,, Priscilla
Kane Mrs. John E.
Lloyd, Anita H.
Long, Dora
Leslie, Ethel
Lyons, Jessie
Leavitt, Miss K.
Mills, Sophie
Madore, Vivienne
Mihard, Mildred
Morris, Ray
Maderira, Florence
Marcelle
Morgan RoseHilda
Main, Lillian
Marshall, Bessie
Mortimer, Lillian
Moore, Rosina
Marchand, Daisy
Marquette, Flo
Martinez, Gloria
Martin, Mrs. A.
Muller, Maude
Monroe, Edith
Neff, Minnie
Nelson, Myrtle
Norton, Dixie
Oakley, May
Oesyelle, Mrs. A.J
Phillips, Elinore
Pringle JollyDella
Phillips, Minna
Paul, Jeanet (Reg letter12c.)
Roberts, Edna
Rochte, Antonette
Rae, Ida Weston
Roberts, Grace
Reed, Fannie
Rivers, Margaret
Sargood, Mrs. Eva
Sweet, Dolly
Starr, Margarite
Sheldon, May, & Kemp Sisters
Sloan, Mrs. Chas.
Sevier, Edna
Sweet, Evelyn
Seeker, Mrs. Le
Snow, Margaret
Shadrick, Mrs. Jas
Tucker, Bessie
Urline, Capitola
Van Arsdale, Lillian
Van Est, Florence
Varden, Evelyn
Von Keese, Vonnie
Weir, Jean
West, Marie
Weston, Mazie
Wanda
Wynn, Bessie
Wilson, Winnie
Walton, Helen
Yale, Anna
Yates, Edna
Zinn, Pearl

GENTLEMEN'S LIST.

Anthony & Ross
Auremia
Ashley & Canfield
Anthony & Mack
Adams, Lew
Allen, Jack
Allen & Francis
Armstrong, I. E.
Allyn, Macklyn
Allen, Tom W.
Auslet, Jack
Amer. Amuse. Co.
Archebold, F.
Acker, H. H.
Addison & Livingston
Austin, Ed.
Benway, Happy
Breault, J. A.
Burns, Al.
Brown & Loretta
Brooks, Geo. V.
Beasley, Al.
Bennett, Taylor
Baker, W. W.
Baraboo, Frank
Bedell, N. J.
Brown, J. W.
Buckley & DeLarsh
Burke, John
Boniwe Stock Co.
Beaudon, Fred
Boyd, Larry
Bicknell & Gibney
Big City Four
Black, Eddie
Batcheler, S. E.
Brown, Irving
Barton, Ralph
Bland, Ivanhoe
Browning, W. E.
Brandon, Ray F.
Barrie, Jas.
Bellows, H. E.
Coburn, J. A.
Cooper, Harry
Colville, Jos. B.
Curry, L. V.
Crockett, W. F.
Collins, Dick
Crescent Art Co.
Chagnon, W. R.
Carleton, Frank
Callis, Joe N.
Collins & Hawley
Crosby, Scott & Puglia
Cohn, Manny
Conlon, Ray
Coggshall, J. R.
Colby, Jack
Costello, W.
Clare, Leslie
Chagnon, W. R.
Clifton, Jos.
Copeland, Carl
Crump, Wm. E.
Conroy, Ed.
Chant, Fred
Church, Lewis H.
Campbell, F. E.
Conners, B. M.
Du Frayne, Frank
Durane, Frank
Davis, O. S.
Davidson, W. J.
Develde, Ed. J.
De Loris, John
Dunning, B.
Duvall, Harry
Dennis, E. V.
Dickens & Floyd
Dampier, Frank
Deming, Arthur
Darling, S. F.
Dorner, Ted
Dalroy, Jack
Espe & Dutton
Eagon, K. Billy
Enoch, O. D.
Elliott, W. H.
Elkins, Joe F.
Elks Trio
Frey, Henry
Fogg, Thos.
Fox, B. M.
Franks, The
Fields & Allen
Frank, J. E.
Foley, Eddie
Finney, C. W.
Freis, Sam
Fountain, Bobby
Freedman, Geo, I.
Fay, John
Finch, Leon
Frit, Jack
Fox, Franklin W.
Ford, Nat
Gordon, Arthur
Grahame, Ferd.
Golden, Robert
Guertin & Gibson
Glasgow, Jas.
Guilletti, Cesar A
Grayson, Wally
Graham, Ferd.
Greenburg, Abner
Gradin, Robert
Galvin & Vincent
Gerard, Ralph
Gilmore & Castle
Gillen, Chas. J.
Goets, Coleman
Gordon & Gordon
Gillen, Frank J.
Galvin, Jas.
Gregory, Frank L
Guertin & Gibson
Graham, Ferd.
Graham & Randall
Gray, Julian
Goodwin, Ben F.
Guy, Arthur L.
Harris, Al.
Hess, G. A.
Holland, Montgom.
Harcourt, Wm.
Hugo, Harry
Hyams, Sam D.
Hardy, Jas.
Hitner, D. Otto
Hellman, Dan
Hilton, John
Hall, John G.
Halloway, J. Fred
Hammond, Chas.
Hillis, Paul
Hallick, Fred
Hampton, Russell
Hickey, Neil
Haddon, Pete
Haldenby, Geo. T. (Reg. Pkg)
Hanes, G. Scott
Hudson, Dan
Headden, Bert G.
Hodge, O. F.
Irwin, Chas.
Jarvis-Seeman Shows
Kniffen, Walter
Kinahan & Gintelli
Kolb, J. W.
Keene & Sharpe
Kirby, Alvin
Knight, Frank
Kliment, E.
Kennedy, Bert
Latimore, Ernest
Lawrence, R. E.
La Marrs, Flying
Lambe, Lee
Lane, Jack R.
Loomis, Doc
Lea, Mark
Lawler, Frank, Co.
Leroy, H.
Lester, H. A.
Leahy, Dan F.
Leonard, H. T. Jr
Long, Chapron & Green
Linford, H. J.
Morris, Ed. J.
Manning, Guy
Miles, Ben L.
Meyers, Dell
Murphy, D. L.
Marion, D. F.
McLean, J. R.
Moseley, W. M.
Meakin, Hardie
Meyers, Chas. B.
Moulton, Harry
Marshall, Walter
Meehan, John
Mace Asso. Players
Mason, Oscar
Morgan, Jack
Mackey, Frank
McAlister, Jack
Mennetti & Sidelli
Mann, Martin
Melton, Barry
McNutts, Cycling
Mennetti & Sidelli
Maddock, F. L.
Mack, Harry
Meredith, Geo.
McDonough, J. F.
Martinetti, Clark
Newhart, Chas.
Nevison, C. Playrs
Norcross, D. F.
North, Frank
Ogden, F. A.
Omsby, Jack
Osnato, C. W.
Powers, Jos.
Parsons, Jack
Peele, Seth
Preston, Ben
Price, Harry
Pinski, Louis
Platz, Manning B.
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Parks, Sam K.
Palfreyman, F.
Peter, Lew
Price, Hal
Palmer, Harry L.
Price, Harry F.
Prince, Harry B.
Powers & Queenie
Payne, Sidney B.
Reilly, Jas. A.
Reinhardt, J. F.
Rochm, Henry
Royal 4
Ruffin, Gordon
Rector, C. C.
Rae, Burt
Reiber, W. C.
Remley, Ralph M
Reiss, Nat
Rucker, Dr. H. D
Reese, David
Rae, John G.
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Roy, Walter S.
Renaud, Wm.
Risoldi, Saturno
Reilly, Fox
Schonen, Wm.
Schulik, Fred J.
Stanton, C. J.
Sullivan, Harry A
Sheets & Eldred
Silver, Mav
See, Wm. I.
Stebbins, Si
Stuyvesant, Dirie
Simmons, Willd. B
Stanley, Arthur
Spencer, W. A. & B. W. Ben Nor
Salter, Harold E.
Spaun, Byron
Sherwood, W.
Selby, Art
Shumate & McGill
Schrode, Wm.
Strong, Jack
Snow, Arthur
Sidney, Geo.
Shepard, Archie L
Stratton, Bennie
Sylvester, Joe
Tompkins, RalphD
Tucker, W. E.
Todd, Frank
Taylor, Albert
Taylor & Howard
Tremaine, Chas.
Turner, R. H.
Van, Tommy & Ward Girl
Varlie Players
Van & Bell
Vernon, Hypnotist
Watson, Joe
Waite, Billy E.
Welling-Levering Troupe
Wright & Lane
Wardell & Hoyt
Williams, Harry
Wilkinson, C. T.
Wills & Southern
Wilson, Chas. C.
Wood, Cully
Woods, Arthur J.
Weaver, Edwin
Wilson & Aubrey
Waltham, Jas. H.
Ward, RaymondT.
Wilder, Wm. L.
Wadell, Mr.
Westerman, W. S.
Young, Bert
Yule & Mackey
Young, Christian
Yeakle, Walter

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(Continued from page 23.)

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Ursone & De Osta
Pisano & Bingham
Horn & Ferris
Keough & Nelson
Fentell & Stark
Last Half
May Francis & June
Klass & Berone
LeRoy Lytton & Co.
Sandy Shaw
Paola Sisters

BUFFALO.

Lyric.

Capt. Barnet & Son
Ethel McDonough
Models De Luxe
Cyril & Stewart
Dairy Maids

CHICAGO.

McVicker's.

James & Bonnie Thornton
Pearl Bros. & Burns
Four Haley Girls
Sam Barton
Newell & Most
Madeline Sack
McGoods & Tates

CLEVELAND.

Miles.

Barnes & Sanders
Burke, Toohey & Co.
N. T. Neeley
Master Gabriel & Co.
Ed. Dowley
Maxini Bros. & Bobby

DETROIT.

Orpheum.

Murphy & Lachmar
Middleton-Spellmeyer
Margaret Fern
Lamberti
Ward & Faye
Three Bobs

FALL RIVER.

Bijou.

First Half
Crossman & Gastel
Newsboys' Sextette
Nelson Sisters
Lottie Williams & Co.
Le Van & De Vine
Last Half
Sidlow
Victoria Baker
"Romance of Underworld"

MILWAUKEE, WIS.

Crystal.

Neuss & Eldred
Stuart
Harris & Nolan
Ed. Blondell & Co.
"Midnight Follies"

NEWARK, N. J.

Majestic.

First Half
Hinda & Packard
Denny & Boyle
Harvey DeVora Trio
"Mayor & Manicure"
Cervo
Geo. Davis Family
Last Half
Dolce Sisters
Moss & Frye
Maurice Samuels & Co.
Mahoney Bros. & Daisy
Mr. & Mrs. Baxter

PROVIDENCE

Emery

First Half
Victoria Baker
LeRoy, Lytton & Co.
Nine Krazy Kids
Last Half
Hilda Schnee
Hickville Minstrels
"What Every Man Needs"
Grace Hazard
Three Mori Bros.

STAMFORD, CONN.

Stamford.

First Half
Hilda Schnee
Holmes & Holliston
Eschel Roberts
Guiram & Newell
Last Half
Taylor Wards
Bertie & Eddie Conrad
Joe Watson
Princess Victoria

TORONTO.

Yonge Street.

Louis Stone
Overholt & Young Sisters
"Bits of Life"
Smith & Kaufman
Grey & Old Rose
Arthur Rigby

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's.

First Half
Evelyn Daly
Lockett & Waldron
"Silver Threads"
Lilian Herlein
Berlo Girls
Last Half
Adonis & Dog
Peg Rosedale & Co.
Briscoe Four

Plaza.

First Half
Lynch & Zeller
Leonard & Dempsey
Hess & Hyde
Five Lyceum Girls
Last Half
The Sterlings
Billy S. Hall & Co.
Alton & Allen
Page, Hack & Mack

HARTFORD, CONN.

Poli's.

First Half
Sylvester
Gray & Klumpker
Victor Morley & Co.
Norwood & Hall
Last Half
Collier & De Wall
Mullen & Rogers
Frank & Eldray Fisher
Kenny & Hollis
"Tango Shoes"

NEW HAVEN, CONN.

Poli's.

First Half
Adonis & Dog
Jeane
"Tango Shoes"
Last Half
Evelyn Daly
Wm. Marion Harkins
Emil Mendelssohn
"Heath Revue"

Bijou.

First Half
Frank Markley
Walsh, Lynch Company
Mullen & Rogers
"Golden Act"
Last Half
Lynch & Zeller
Berlo Girls
Leonard & Dempsey

SCRANTON, PA.

Poli's.

First Half
Arthur Wade Co.
Foley & O'Neil
Harry & Eva Puck
Geo. Yeomans
George Holland
Last Half
Juggling McBanns
Clara Howard
Stanley & Gold
Chas. Deland & Co.
Klein Brothers
"Plantation Days"

WATERBURY, CONN.

Poli's.

Last Half
Gray & Klumpker
Jack Lesis
Flying Campbells
Beth Rae

WILKES-BARRE.

Poli's.

First Half
Juggling McBanns
Clara Howard
Stanley & Gold
Chas. Deland & Co.
Klein Bros.
"Plantation Days"
Last Half
Arthur Wade & Co.
Foley & O'Neil
Harry & Eva Puck
George Holland
George Yeomans

WORCESTER, MASS.

Poli's.

First Half
Collier & De Wall
Kraal
"What Happened to Ruth"
Emil Mendelssohn
"Heath Revue"
Last Half
Bud & Nellie Heim
Mr. & Mrs. Norman Phillips
Hoey & Lee
Victor Morley & Co.

Plaza.

First Half
Norton & Allen
Hardmann
Aeroplane Girls
Last Half
Melino Bros.
"Window Gazers"
Armstrong & Strouse
A. B. C. Girls

INTERSTATE CIRCUIT

OKLA. CITY, OKLA.

Lyric.

First Half
Margot Francois & Co.
Fruman & Walters
Copeland, Draper & Co.
Four Gillespie Girls
Electrical Venus
Last Half
Davies & Romanelli
Van & Hazen
Tom Murphy & Co.

TOPEKA, KAN.

Novelty.

First Half
"Between Trains"
Brown & Newman
Franconia Opera Co.
Last Half
Flying Mayos
Wallace & Johnson
Carter & Waters
Electrical Venus

TULSA, OKLA.

Empress.

First Half
Davies & Romanelli
Van & Hazen
Tom E. Murphy
Last Half
Le Banc & Lorraine
Franconia Opera Co.
Brown & Newman
Arthur Lavine

CHICAGO VAUDEVILLE.

MAY 8, 1916.

MAJESTIC.

Horbert Germaine Trio opened with comedy gymnastic exhibition. Muriel Window made good impression singing "Syncopated Melody" and other songs especially written.

The Langdons amused with their well known auto act. Billy McDermott sang "A Little Bit of Heaven" parody, cracked jokes, and finished with operatic imitations to a tremendous hand.

Ellis and Bordoni repeated their singing act offered at the Palace last week.

Mabelle Adams and Marion Murray again offered "Cotton Stockings," which was favorably received at Palace some time ago.

Helen Ware has a fine dramatic act entitled "Justified," interpreted by herself and two capable supporting performers.

Winsor McCay, the noted cartoonist, proved entertaining.

The Five Kitamuras supplied a great closing act lavishly dressed. *Casper.*

PALACE.

The bill got mixed, because George Whiting and Sadie Burt refused to appear on account of being billed less conspicuously than Morton and Moore.

Billy Bouncer opening got many laughs when the uninitiated tried to duplicate his feats.

Grace De Mar sang "Prepared for Summer," a character song, and "Street Car Glide," illuminating latter with chatter.

Arthur Sullivan and company have dramatic act with surprise finish, called "Straight."

Lillian Fitzgerald and Henry Marshall, billed six, came on four and proved the applause hit of bill. Her French soubrette imitation scored. She sang "Old Fashioned Garden in Virginia." He sang "Dear Old Dad."

Valeska Suratt, assisted by Melvin Stokes and the Higgins, repeated success scored earlier in season. "Dangerous Girl" and "Wake Up, America" were new songs interpolated that got considerable applause.

Trovato did wonders with violin, scoring best when imitating tones suggested by audience.

Morton and Moore, supported by unprogrammed ladies, repeated act seen earlier in season, getting tremendous hand.

Billy McDermott filled the space vacated by Whiting and Burt, after doing his bit at Majestic, and did much to allay audience's disappointment.

Pederson Brothers closed bill with aerial act. *Casper.*

McVICKER'S.

McVicker's headlines "The Midnight Follies," a musical extravaganza. A feature of exceptional interest is the tabloid version of "The Divorce Question," William Anthony McGuire's treatise on legal separation. This play was first performed in its full four act size at McVicker's, so this may be termed a "homecoming." In the cast are Douglas Lawrence, Blosser Jennings, Georgie Edwards, Barbara Douglas and others who have played in the full sized version. Mary Cranston and Bryan Lee, who claim this city as their home and who make their first appearance in popular price vaudeville, are also on the bill. The Black and White Revue, a modern minstrel creation; Mondane Phillips, "the girl with many voices;" Henry Frey, Al. Ward and Michael Faye, and Three Bobs complete the entertainment.

AL. DAVIS is in his tenth week alternating with his musical tabloid stock between the London and the Thalia Theatres, New York, playing in conjunction with the Italian stock. He has four principals and six girls.

IT HAS BEEN ANNOUNCED that Alex. Pantages will have his own moving picture plant in San Diego, Cal., with prospects of its being located there. Chris. Richards and Maidie De Long will head the company, producing comedies.

ANNA CASE will sing "The Star Spangled Banner" as the finale of each performance of Percy MacKaye's masque, "Caliban by the Yellow Sands," which will be presented beginning May 23, in the City College Stadium.

MR. and MRS. MORRIS WARSHEUR, of 543 West One Hundred and Sixty-third Street, announce the engagement of their daughter, Harriet Warsheur, to B. L. Samuels, of Oakland, Cal. Miss Warsheur is a niece of Lew Fields.

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CIRCUS

LA MONT BROTHERS' SHOWS OPEN SEASON IN SALEM, ILL.

Never in the history of La Mont Brothers' Shows did the sun shine more brightly nor were conditions more auspicious for the opening of America's Greatest Overland Exhibition. Mr. La Mont has added many new features to his already excellently equipped show, and he now has, without a question of doubt, the finest organization of its kind extant. The canvas is new from cook house to candy stands, and the rest of the equipment is in keeping.

The parade, which has always been a feature of this show, is this season almost twice as large as ever before, and comprises many novel features. Among them, Mr. La Mont's year old baby camel, harnessed, and drawing a gentleman's phaeton. The stock, from the eight dapple grays that haul the big Sebastian band wagon, to the smallest pony running by its mother's side, were resplendent in gay new trappings. Mr. La Mont's big elephant is the proud possessor of a plush and gold blanket that rivals in splendor anything ever attempted of the kind.

Among the acts making up the big show are: The Flying Hilberts, four in number; Three Aerial Eckoffs, Lambo, Japanese wire walker; Toko and Miscaro, Japanese exponents of jiu jitsu; Charles Randolph's trained monkeys, dogs, ponies and mules; Charles Baker, producing clown, and many others.

The executive staff of the show is as follows: G. R. La Mont, general manager; H. H. Davenport, assistant manager; C. D. La Mont, treasurer; Harley Evans, secretary; Edward Carroll, superintendent; E. H. Hilbert, equestrienne director; Ed. Vincent, musical director; Myron Orton, superintendent of privileges; Elmer Porterfield, manager side shows; Dave Roder, superintendent inside tickets; Orrin Travor, boss canvasman; Lawrence Van Gilder, boss hostler; Andy Nold, boss chandelier man; Frank Hutchin, boss seat man.

The advance is in charge of Clinton Vidor, general agent; Elmer Bell, boss billposter, and Harry Harmon, in charge of lithographs.

Many visitors were present at the opening, including J. H. Boyer, of St. Louis, and Orville Bunnell, of the National Printing Co., Chicago.

HOW BARNUM'S SHOW WAS STARTED.

(From THE N. Y. CLIPPER *dated May 13, 1891.)*

W. C. Coup sends us this very interesting story of the foundation of "The Greatest Show on Earth:"

"In 1870 it occurred to me that it would be a good business investment to start a circus bearing P. T. Barnum's name, and with that object in view I entered into negotiations with him. Although his family and friends were strongly opposed to the project, principally on account of his advanced age, I, however, secured him as a partner, and thus laid the foundation of the greatest amusement enterprise ever known in the history of the world. So great, however, was the opposition of his family and friends that even after we have invested over $100,000 he came within an ace of withdrawing from the partnership. The success of the show is so well known that comment of any kind would be superfluous. It may be as well to state, however, that in all our dealings I found him upright and honorable. The silly story which has gone the rounds of the press to the effect that he had no capital invested in the show is utterly false, because, as a matter of fact, almost his entire fortune was ventured in the beginning. As far as the technical details of the show were concerned Mr. Barnum was absolutely ignorant, but in its place he possessed an amount of commercial daring and business sagacity which amply atoned for his other short comings. He was the most daring manager that ever lived, and would pay almost any price for an attraction. He was easily duped, and had to be almost constantly watched to prevent unnecessary expenditure. Possibly this very fearlessness in money matters was the secret of his success, although, without a doubt, such lavish and apparently wasteful expenditure, if applied to commercial undertakings, would prove eminently disastrous. With circuses, however, it seems to be the only natural output, since no great changes have ever occurred in the actual style of performance save in magnitude. Year after year they have increased in size until the dressing room of to-day is as large as the circus of two decades ago. Dan Costello was given a small interest in the show the first year of its existence, and S. H. Hurd, Barnum's son-in-law, an interest during the second year, and the World's Fair, as it was called, continued until 1875, when we built the Hippodrome in New York City, on the square bounded by Madison and Fourth Avenues and Twenty-sixth and Twenty-seventh Streets. Here we introduced hippodrome and chariot racing, and inaugurated a series of entertainments which for lavish expenditure and financial success stand almost alone in history. My health at this time being very poor, I was reluctantly compelled to sever my business connections with Mr. Barnum in order to spend the Summer in Europe. This ended a partnership which was in every way a pleasant and successful one. If anyone wishes to see the original contract between Mr. Barnum and myself I am sure my son, W. W. Coup, who is in the general offices of the Chicago and Northwestern Railroad Co., will be pleased to show it, and also Mr. Barnum's letter, accepting my proposition in 1870. There was absolutely no one save him and me in the original firm. An interesting fact not generally known is that both the Barnum and the Forepaugh Shows originated at Delevan, Wis., the first by myself and the second by the old Mable Show."

COOP & LENT CIRCUS.

The Coop & Lent Circus made its initial bow in its home town of Cedar Rapids, Ia., April 29. Although the weather was rainy, cool and generally disagreeable, a good crowd visited the new amusement enterprise both afternoon and evening.

The show is playing in Wisconsin and Illinois this week. The last three days will see it in Chicago suburban towns. Cedar Rapids folks state the circus is one of the cleanest, cleverest and best equipped circuses that has ever appeared in that city, and they feel proud of the organization going out *en tour* for the approval of the amusement loving public. Even for the opening performance the show went off without a hitch.

The outfit is entirely new and presents a fine lot appearance. A Wild West show is given in place of the usual circus concert. Comment upon the horses was especially favorable, for never has a better looking or better conditioned aggregation of these animals been carried by any circus. The many beautiful horses, the freshly painted wagons, the riders and drivers in their handsome costumes, the cages and bands, all went to make the parade one of the most attractive that has ever passed through the streets of Cedar Rapids. The entire performance received unstinted praise.

BUFFALO BILL SUES CIRCUS MANAGERS.

DENVER, May 8.—Col. Wm. F. Cody (Buffalo Bill) has brought suit against H. H. Tammen and Fred G. Bonfils, in the United States District Court, this city, for salary, which he alleges is due him, and the Court issued an execution, directing the United States Marshal to levy an attachment upon the stock held by Messrs. Tammen and Bonfils in the Denver Post Printing and Publishing Co., the Sells-Floto Circus, and the H. H. Tammen Curio Co., and to garnishee any money they may have deposited in banks or trust companies, to satisfy a judgment for $43,390.55.

Acting on this attachment the United States Marshal tied up sufficient property of Messrs. Tammen and Bonfils to cover the claim.

CARNIVAL

THE L. J. HETH SHOWS.

TERRE HAUTE, Ind., May 6.—The L. J. Heth Shows opened the outdoor amusement season here week of May 1. Cold and heavy rains Monday and Tuesday kept attendance down, but Wednesday capacity business ruled. The outfit is composed of eighteen cars, elegantly equipped. The fronts are all new and present a beautiful appearance. The attractions are all clean and well worth the patronage given them.

Prof. Johnson and his all American (union) Band rendered some excellent music.

Gordon Calvit has charge of affairs in the capacity of assistant manager, secretary and press agent.

On the Midway will be found John Francis' ten in one, Thomas Hugins, lecturer; O. B. Francis, photo gallery; George Huffman, shooting gallery; Shorty Davis, Tivoli store; M. L. Tenny, cat rack; J. W. Alexander, doll store; Ernest Bodemeyer, pillow tops; E. Grotto, country store; Otis Decker, clothes pin novelty stand; Huggins, performing goats; Prince George, performing midget horse; Wm. Growler, glass blower; Mme. Zelka, mind reader; electric girl, beautiful Juanitas, E. H. Binjimans, Tipperary girls, with orchestra, scenery, etc., including Verna Draper, Tiny Wright, Gladys Wright, Ruby Marks, May Littlefield and Fay McKnight.

Kelly's Hippodrome Circus was the best attraction ever here with a carnival. Some concessions were: Arch Hallock, with a wild man, four foot high; Jack Wilson's '49 Camp, Gillian & Graf's boxing midgets, Jack Shields' Lunette Show, W. S. Augustine's model city, D. Rogers' high life show, J. Francis' museum of anatomy, L. A. Gilliam's motordrome, John Miller's Ferris wheel and carrousel, M. Buyus' novelty stand, Oscar Masquardt's candy store, P. Eggman's pop corn stand.

Staff is composed of following: L. J. Heth, owner and manager; Gordon Calvit, secretary and press agent; Geo. S. Marr, general agent; Mrs. L. J. Heth, treasurer; E. R. Benjiman, announcer; Howard Ingram, trainsmaster; Prof. Johnson, musical director, and M. J. Cunningham, commissary department.

Three years ago the City Council passed a bill which prohibited the use of the streets for show purposes, but General Agent Geo. S. Marr seems to have convinced the city officials they were wrong; in consequence the streets were used by the shows. Marr seems to be somewhat of a hustling advance man.

The shows will play Eastern territory, going from here to Columbus, O., week May 8, then jumping into Pennsylvania.

WORLD AT HOME SHOWS.

ELGIN, Ill., May 8.—The World at Home Shows played Rockford, Ill., all last week, under the auspices of the baseball association, on the North End circus grounds. Rain hindered business to some extent; however, all the fifteen attractions did a good business and the entire organization met the approval of the Rockford people.

The show carries several strong carnival attractions. Fred Beckman is general manager. The show opened its season at Streator, April 28. Waterloo, Ia., sees the carnival this week.

CHRISTY HIPP. SHOW.

Christy's Hippodrome Show opened its season at Kensington, Minn., with all going very good. The whole show is under the personal direction of A. P. "Happy" Benway.

Roster: Geo. W. Christy, owner and manager; A. P. "Happy" Benway, producer and stage manager; Marrinella and Rella, European novelty; Prof. Leon's troupe of dogs, Madame Leon and her goats, Christy's ponies, Zenero, contortion and rings; the Great Boyde, wire act; Wayland, clown and trick mule; Christy's big hippodrome finale.

The concert, a vaudeville program arranged by A. P. "Happy" Benway, including Ernest Pogue and Gaybaldy, double clarinet player.

The band and orchestra is under the personal direction of Oscar Goodhart; including "Tuba" Bernhart, Ernest Pogue, Gaybaldy, Max Streck, Wm. Langley, Lew Rella, John Macovitch, Dave Lord, Frank Earle and George Davis.

DOC. WADDELL informs us that Colonel Chas. Long (of Columbus, O.), has sold his celebrated educated horse, "Sir General," to C. F. Mitchell, owner of the Peerless Carnival Shows, and that Colonel Long has joined the shows to familiarize the noted equine to his new surroundings.

WASHINGTON

BELASCO (L. Stoddard Taylor, mgr.)—"The Mask and Wig Club" of the University of Pennsylvania presented its twenty-eighth annual production, "Whoa—Phoebe," evening May 8. Tuesday night, 9, G. W. University offers "Disraeli," benefit G. W. University Hospital. "His Bridal Night," with the Dolly Sisters, 10-13.

NATIONAL (Wm. H. Rapley, mgr.)—"The Birth of a Nation" began its last two weeks, week 8.

POLI'S (Fred G. Berger, mgr.)—The Popular Players, in "Faust," 8-13. "Back Home" next.

CASINO (Marcus Notes, mgr.)—Pavlowa, in "The Dumb Girl of Portici" (pictures), continues week of 8.

COSMOS (A. Julian Brylawski, mgr.)—Bill 8-10: Howard Crane and company, Kluting's animals, Hudlen, Stein and Phillips, Rice and Francis, Vanfield and company, Frank Gaby, "Haunts for Rent" (photoplay), Antonio Moreno, and Charles Kent, in "The Supreme Temptation."

GAYETY (Harry O. Jarboe, mgr.)—Billy Watson's Beef Trust week of 8.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 8-13: "Nursery Land," Albert Whelan, Marie Nordstrom, Wm. Morris and company, Princess Jue Quong Tai, Foster Ball and Ford West, Moscogni Brothers, Heras and Preston, and Pathe News Pictorial.

LOEW'S.—Geraldine Farrar, in "Maria Rosa," first half; Sessue Hayakawa, in "Alien Souls," last half, week of 8.

LYCEUM (H. Tuberville Jr., mgr.)—The Rowing Maids. Wrestling match Tuesday, Joe Turner vs. Pink Gardner, and other attractions week of 8.

THE engagement of Arnold Daly in "Beau Brummel," at the Cort Theatre, New York, closes May 13.

REHEARSALS of "The Moon Maid," which had been in progress for three weeks, ceased May 5, and the company was disbanded.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

LOCATED AT LAST.

An interesting case recently came under my observation, the recitation of which, I thought, might prove interesting to my readers.

Mrs. X. is a woman of about thirty-eight. She is an accomplished singer of temperamental type, the proud mother of a fine son, and the object of profound affection of a prosperous and loyal husband.

She left the footlights on account of failing health and consulted her physician for pains in the face. He diagnosed rheumatism. A course of treatment directed to eliminate the rheumatic trouble was prescribed and was religiously carried out for two months, but the pains persisted, the loss of weight became more marked, and the conditon was not at all satisfactory.

"Why, all you need," said another disciple of Aesculapius, "is a complete change of air and surroundings, and you can bet your boots you will return completely cured."

The following day a large seven passenger touring car was seen speeding through lanes and valleys, carrying our friend Westward. The exhilarating influence of the beautiful California and adjacent territory undoubtedly had its effect. Mrs. X. gained weight and confessed to her husband that the last doctor "certainly hit the nail on the head," and that she felt improved to no small degree. Five months were spent in travel and recreation.

The trouble evidently became acclimated to the pure, ozonized atmosphere of the Western clime, and gradually the old symptoms registered a return.

No wonder discouragement and gloom succeeded in displacing hopefulness and joy.

What was to be done next? The condition returned and progressively grew worse, so the little family concluded to return to Chicago.

A consultation of physicians was called, and the decision was that Mrs. X. was suffering from some obscure systemic infection, the source of which remained a puzzle. Everything was resorted to in an endeavor to locate whence the poisons issued, but all in vain. Our friend was bedridden most of the time, and her cheerful disposition waned to a condition of absolute indifference and apathy.

Finally it was suggested that an X-Ray picture be taken of the teeth and gums.

This was done, and lo, and behold, pockets of pus numbering about seven or eight were discovered at the roots of the teeth and in the jaw-bone substance. The focus of infection was now discovered. Evacuation of the abscess cavities, irrigation and other usual means were persisted in for an extended period of time until the jaw-bones were normal and the teeth in good condition.

The results were marvelous.

The weight increased, the blush of health returned, and at the present writing all symptoms of illness have completely disappeared.

COMMENT.

Of late many cases of systemic infection have been traced to depots of poison lurking in the gums and at the roots of diseased teeth.

The primary cause, in most of these cases, is a pyorrhœa creeping on insiduously, attacking first one section of the gums, then another, and so on until well-formed pus-pockets result, from which poisonous products are absorbed into the circulation and create a variety of unpleasant disorders.

Conditions simulating rheumatism, a variety of affections of the joints and other structures of the body result, and unless a careful search is made and the focus of infection located, the patient will as a rule go from bad to worse. In days gone by when the X-Ray was not at our command, patients of this sort were treated for a great variety of conditions, but now matters are simplified, and the up-to-date physician resorts to this wonderful device, and often enough discovers conditions which would otherwise remain in obscurity and never located.

In many hospitals and in private practice of prominent physicians, a routine examination is now made of the gums, in efforts to explain obscure conditions.

These "dental-films," as we ca'l them, are made without the slightest inconvenience to the patient, and with no more pain than having one's photograph taken.

Just think how foolish it appears, from what we observe from the above, to take such individuals and subject them to a course of medication, electricity, massage, baths, science, change of scene and what not, as long as we permit the pool of pus to keep on increasing and supplying its deadly venom into the circulation?

Such methods remind one of pouring wine into a leaking keg. Guess work is rapidly disappearing from the ranks of the healing profession. Of course it was excusable when we did not know any better, when diagnosis depended on subjective symptoms exclusively, but nowadays, when instruments of precision are at our command, when laboratory tests illuminate many an otherwise impenetrable field, we can and should resort to these measures before jumping at conclusions of antiquated mode, and do everything possible to discover the cause of conditions. And, this is exactly what men of the profession are doing in their fight against disease.

I dare say, without fear of serious contradiction, that there are hundreds, nay thousands of individuals who are being treated for a variety of troubles of obscure nature who should have dental films made, and results would be surprising. I took pleasure in looking over the collection of films of an esteemed colleague of mine the other day, and have learned a very impressive and forceful object lesson on the effects of systemic poisoning resulting from the infections in and about the gums.

ANSWERS TO CORRESPONDENTS.

PRICKLY HEAT.

MRS. F. DuV., San Francisco, Cal., writes:

DEAR DOCTOR: During the Summer months I suffer from prickly heat. I dread the approach of the hot weather, because it makes things very uncomfortable for me. I will greatly appreciate it if you will let me know through THE NEW YORK CLIPPER of a good local application for this trouble. Thanks for an early reply.

REPLY.

The following salve applied to the inflamed skin acts very well indeed:

Resorcine	1 drachm
Zinc oxide	1 drachm
Powdered starch	1 drachm
Carbolic vaseline	½ ounce

INJURY OF NERVE.

MR. D. F., St. Louis, Mo., writes:

DEAR DOCTOR: I was shot in the leg about nine months ago and the bullet was removed. I was told that a nerve in the leg was injured. The doctors repaired it, but my leg has been weak since the accident and I cannot bear weight on it. I am a professional man and a constant reader of THE CLIPPER. I would like to know what I may expect in the way of complete recovery. Will I ever be able to use my leg as before? I am sometimes very discouraged. Any information you may give me will be greatly appreciated. What shall I do to help my condition?

REPLY.

Nerve injuries, such as you describe, recover slowly. You must not get discouraged. It often takes a long time for nerve function to be restored. Use massage, electricity, vibration and about a thirtieth of a grain of strychnine sulphate three times a day after meals. I am sure your physician has ordered these. Be persistent and I am sure everything will come out all right.

BROMO-CAFFEINE.

MR. T. McG., Washington, D. C., writes:

DEAR DOCTOR: I am an actor, forty-four years of age, in good health except occasional headaches, which are relieved by bromo-caffeine. Of late the headaches come very often, and I use quite a good deal of the drug. What I wish to now is: Is it possible to acquire a habit from using this drug? Any suggestions you will offer will be much appreciated.

REPLY.

The combination of bromides and caffeine (which bromo-caffeine really is) is a splendid one for occasional use. I often order it in cases where it is indicated. However, there is a possibility of acquiring a craving for it after very persistent use. It is best to be without it. If one can get along without the use of drugs of this type it is better so. Find out what the headaches are caused from—it may be your eyes, your sinuses or something else. Eliminate the cause and you will be all right.

LUMP IN BREAST.

MRS. C. F. F., Seattle, Wash., writes:

DEAR DR. THOREK: I am a woman of forty, in excellent health. I have been in the dramatic profession for twenty-seven years, and am a constant reader of THE CLIPPER and interested in its Health Department. About a year ago a lump developed in my breast. It does not pain, but is getting somewhat larger. I saw a physician who told me to have the lump removed at once. I then saw another doctor who told me to disregard it and pay no attention to it. I am "up a tree" and do not know what to do. I want to take advantage of your offer in THE CLIPPER, and will be greatly obliged if you will give me your opinion in the matter. I will abide by your decision.

REPLY.

The advice given by your first physician is correct. At your age every lump in the breast should be looked upon with suspicion and promptly removed. Procrastination may prove dangerous. I don't think much of the doctor who told you to forget it.

ECZEMA.

E. L., Charlotte, N. C., writes:

DEAR DOCTOR: I am taking advantage of your valued department in THE CLIPPER to ask your advice. I have been an actor for sixteen years, and about a year ago I broke out with a skin eruption which appeared in the form of small blisters which broke, leaving an irritated surface which itched intensely. At that time I happened to read a case similar to mine, in THE CLIPPER, and copied the prescription which I used and was improved. Now the trouble started again and I resumed the same treatment, but it did not have the desired results this time. I am handicapped in my work on account of that trouble, and will greatly appreciate if you will tell me, in THE CLIPPER, what to do.

REPLY.

You no doubt have eczema. Have the following preparation made up. Shake the bottle well and apply with a brush a few times a day:

Liqu. carb. detergens	30 drops
Calamine	4 drachms
Zinc oxide	2 drachms
Glycerine	1½ drachms
Rose water sufficient to make	6 ounces

STIFF NECK.

MR. F. Z., Baltimore, Md., writes:

DEAR DOCTOR: I would like to know the causes of stiff neck. Will greatly appreciate it if you will enlighten me on the subject in THE NEW YORK CLIPPER.

REPLY.

Rigidity of the neck is of frequent occurrence in muscular rheumatism. When, however, the rigidity is due to spasms in the muscles of the back of the neck, so that the head is thrust stiffly backward, the condition is a sign of some inflammatory process in the coverings of the brain (meningitis). Tumors of the cerebellum (back portion of the brain) also cause stiffness of the neck.

TONGUE-TIE.

MRS. R. O. O., Cleveland, O., writes:

DEAR DOCTOR: I am told my baby is tongue-tied. It gives me worry. I do not know how to proceed about this. My husband and I are theatrical people and would appreciate your advice on the matter in THE NEW YORK CLIPPER. We are interested in your articles and hope you will help us.

REPLY.

In some children the little ligament holding the tongue down to the floor of the mouth is short. This condition may cause difficulty in nursing, and a condition arises which is called "tongue-tie." If a child nurses with difficulty the little ligament will have to be divided by the physician. This is not much of an operation, but it will have to be performed with care, for a bungling job is worse than none. Do not be worried. After the little band is clipped the baby will be all right.

ADHESIONS AFTER APPENDICITIS.

MR. J. L. L., Dubuque, Ia., writes:

DEAR DOCTOR: I have been connected with outdoor amusements for many years past. I was taken ill with appendicitis while on the road, and was rushed to a hospital where I was told that an emergency operation was necessary. I was operated upon and remained in the hospital seven weeks. I was then discharged, but am still ill. I have pains in the side, and am told that another operation for adhesions is necessary. My appendix, I found out later, was not removed at all and only pus was drained away at the first operation. Please advise me, in THE CLIPPER, what to do. I am a member of the Showmen's League, and would like to have some information on the subject. I feel, to tell the truth, that I have not been treated right at the hospital.

REPLY.

Do not condemn anyone before you make sure. It is often necessary, in cases like yours, to do an emergency operation and to save the life by simple drainage without removing the apendix. If symtoms continue, a second operation is done. Surgeons of experience proceed in cases like yours in just such manner. You may be doing an injustice by criticising the surgeon, who, perhaps, saved your life. If the appendix is bothering you and the adhesions, which no doubt have formed after the first operation, are getting to be troublesome, have the appendix removed and the adhesions attended to. It is not dangerous to do it now, while before, had the surgeon atempted to remove the appendix at a time when there was a great deal of pus in your abdomen, your life would have been in jeopardy.

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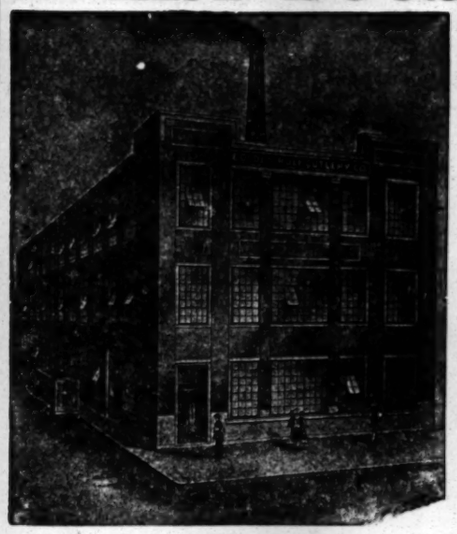

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FAIRS FOR 1916

ILLINOIS.

BUREAU, Princeton, A. 29-S. 1, Chas. L. Trimble.
CHAMPAIGN, Urbana, A. 29-S. 1, J. B. Quirk.
CLARK, Martinsville, S. 5-9, E. W. Childe.
CLAY, Flora, A. 28-S. 1, A. A. Adams.
CLINTON, Breese, S. 6-9, A. W. Grunz.
COLES, Charleston, A. 22-26, W. O. Glassco.
COOK, Palatine, S. 4-9, G. H. Arps.
CRAWFORD, Robinson, S. 11-15, S. S. Reinoehl.
CUMBERLAND, Greenup, A. 29-S. 2, Nelson Tharp.
DE KALB, Sandwich, S. 5-8, C. L. Stinson.
EDGAR, Paris, A. 28-S. 2, W. B. Curtis.
EDWARDS, Albion, S. 12-15, Ben L. Mayne.
EFFINGHAM, Altamont, ———, B. J. Schumacher.
GALATIN, Shawneetown, A. 15-19, J. L. Goetzman.
GREENE, Carrollton, O. 2-6, S. Elmer Simpson.
GRUNDY, Mazon, S. 12-15, F. H. Clapp.
HENRY, Kewanee, S. 4-8, J. F. Fredrickson.
HENRY, Cambridge, A. 14-18, Theo. Boltenstern.
IROQUOIS, Watseka, S. 19-22, Geo. B. McNamee.
JACKSON, Murphysboro, S. 4-8, Chas. L. Ritter.
JASPER, Newton, A. 15-19, R. L. Powell.
JEFFERSON, Mt. Vernon, S. 26-30, Chas. R. Keller.
JO DAVIESS, Warren, S. 12-15, J. W. Richardson.
JOHNSON, Vienna, A. 22-25, E. F. Throgmorton.
KANKAKEE, Kankakee, S. 4-9, Len Small.
KNOX, Knoxville, S. 19-22, F. E. Wilson.
KNOX, Galesburg, A. 5-12, Edw. A. Tate.
KNOX, La Fayette, A. 29-S. 1, F. T. Gelvin.
LAKE, Libertyville, A. 29-S. 1, J. B. Morse.
LA SALLE, Streator, A. 28-S. 1, A. S. Johnson.
LA SALLE, Mendota, A. 29-S. 1, Geo. H. Madden.
LA SALLE, Ottawa, S. 12-15, R. C. Lucas.
LEE, Amboy, S. 12-15, William L. Leech.
LIVINGSTON, Fairbury, A. 22-25, N. E. Fulton.
LOGAN, Atlanta, A. 29-S. 1, E. W. Montgomery.
MACOUPIN, Carlinville, S. 26-29, Geo. W. Denby.
MADISON, Highland, S. 7-10, J. G. Bardill.
MARION, Centralia, S. 12-15, W. E. Proulx.
MCHENRY, Woodstock, A. 29-S. 1, W. G. Barteldt.
MCLEAN, Le Roy, A. 15-18, Oscar M. Phares.
MCLEAN, Heyworth, S. 13-15, C. C. Brown.
MENARD, Petersburg, ———, Harry E. Beakman.
MERCER, Aledo, S. 12-15, E. R. Petrie.
PEORIA, Peoria, S. 26-O. 7, W. O. Ireland.
PERRY, Pinckneyville, S. 19-22, Chas. H. Roe Jr.
PIATT, Monticello, A. 22-25. ———.
PIKE, Griggsville, A. 8-12, F. M. Ferguson.
POPE, Golconda, S. 20-23, Theo. S. McCoy.
PUTNAM, McNabb, S. 26-29, E. R. Bumgarner.
RANDOLPH, Sparta, S. 26-29, E. L. Pillers.
RICHLAND, Olney, S. 5-8, Chas. W. Crum.
ROCK ISLAND, Joslin, A. 29-S. 1, Homer A. Dalley.
SALINE, Harrisburg, S. 5-8, W. V. Rathbone.
STARK, Wyoming, A. 22-25, E. Arganbright.
STEPHENSON, Freeport, S. 5-8, James Rezner.
TAZEWELL, Delavan, A. 29-S. 1, James F. Ryan.
UNION, Anna, A. 29-S. 1, F. H. Kroh.
WABASH, Bellmont, S. 18-22, J. O. Gay.
WHITE, Carmi, S. 12-16, George Wust.
WHITESIDE, Morrison, S. 5-8, Paul F. Boyd
WILL, Peotone, S. 20-22, Fred Carstens.
WILL, Monee, S. 20-22, Harry J. Conrad.
WILLIAMSON, Marion, S. 12-15, Geo. C. Campbell.
WINNEBAGO, South Beloit, A. 22-25, B. E. Skinner.
WOODFORD, El Paso, A. 28-S. 1, Geo. R. Curtiss.

NEBRASKA.

ANTELOPE, Neligh, S. 12-15, C. J. Best.
BOONE, Albion, S. 19-22, Anthony J. Ruddy.
BOX BUTTE, Alliance, S. 19-21, W. E. Spencer.
BOYD, Butte, S. 13-15, H. H. Story.
BUTLER, David City, S. 19-22, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-23, G. E. Haase.
CHASE, Imperial, S. 20-22, W. C. Hill.
CHEYENE, Sidney, S. 14-16, F. W. Vath.
CLAY, Clay Centre, S. 12-15, R. A. Byrkit.
CUSTER, Broken Bow, S. 12-15, Emery F. Bush.
DAWES, Chadron, S. 12-15, J. F. Lawrence.
DAWSON, Lexington, S. 12-15, E. C. Van Horn.
DIXON, Dixon, S. 12-14, L. G. Nelson.
DODGE, Scribner, S. 13-15, Henry Boll.
DODGE, Hooper, S. 19, 20, J. Howard Heine.
DOUGLAS, Benson, ———, J. F. McArdle, Omaha.
DUNDY, Benkelman, S. 20-22, D. L. Ough.
FILLMORE, Geneva, S. 13-15, S. E. Ralsten.
FRANKLIN, Franklin, S. 12-15, Jesse H. Naden.
FRONTIER, Stockville, S. 23-29, L. H. Cheney.
FRONTIER, Maywood, S. 13-16, J. T. Twiss.
FURNAS, Beaver City, S. 26-29, W. C. F. Lumley.
GAGE, Beatrice, S. 25-30, H. V. Relsen.
GREELEY, Greeley, S. 12-16, V. A. Kennedy.
HALL, Grand Island, S. 12-15, A. M. Conners.
HAMILTON, Aurora, A. 29-S. 1, S. B. Otto.
HARLAN, Alma, S. 19-22, C. E. Alter.
HAYES, Hayes Centre, S. 28-30, L. E. Musil.
HITCHCOCK, Culbertson, S. 21-23, J. A. Kirk.
HOLT, Chambers, S. 20-23, C. E. Farrier.
HOLT, O'Neill, S. 20-22, P. C. Donahue.
HOWARD, St. Paul, O. 3-5, C. E. Leftwich
JEFFERSON, Fairbury, O. 11-14, O. H. Sollenberger.
KEITH, Ogallala, O. 3, 4, T. I. Dutch.
KIMBALL, Kimball, ———, B. W. Larson.
KNOX, Creighton, ———, T. J. Buckmaster.
LANCASTER, Lincoln, S. 4-8, A. H. Smith.
LINCOLN, North Platte, S. 26-29, J. E. Sebastian.
MADISON, Madison, S. 26-29, S. C. Blackman.
MERRICK, Clarks, S. 13-15, John I. Long.
MORRILL, Bridgeport, S. 7-9, A. T. Seybolt.
NEMAHA, Auburn, ———, W. B. Fisher.
NUCKOLLS, Nelson, S. 19-22, George Jackson.
OTOE, Nebraska City, ———, H. B. Swalley.
PAWNEE, Pawnee City, O. 3-6, C. A. Schappel.
PIERCE, Pierce, S. 26-29, O. E. Cagle.
PLATTE, Columbus, S. 12-15, Jerry Carrig.
POLK, Osceola, A. 29-S. 1, F. H. Ball.
RED WILLOW, Indianola, O. 3-6, William Plourd.
SCOTTS BLUFF, Mitchell, S. 13-15, James T. White-head.
SEWARD, Seward, S. 19-21, T. C. Beck.
SHERIDAN, Gordon, S. 5-8, Ray O. Lyon.
SHERMAN, Loup City, S. 20-22, C. J. Tracy.
STANTON, Stanton, A. 29-S. 1, A. H. Loebe.
THAYER, Deshler, A. 29-S. 1, E. J. Mitchell.
THURSTON, Walthill, O. 4-6, Harry L. Keefe.
VALLEY, Ord, A. 29-31, Alvin Blessing.
WEBSTER, Bladen, A. 22-25, O. L. Lindgren.

NORTH CAROLINA.

CAPE FEAR, Fayetteville, O. 24-27, R. M. Jackson.
CENTRAL CAROLINA, Greensboro, O. 10-14, Garland Daniel.
CHARLOTTE, Charlotte, N 7-10, Edgar B. Moore.
FORSYTH, Winston-Salem, C. 3-6, ———.

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Divers, Balloon Jumpers, Mgrs. with All Kinds of Side Shows—like to hear from you, please. Send photos of your Shows. WHITE CITY AMUSEMENT PARK, J. T. HOSAY, 206 High St. E., Detroit, Mich.

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ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732, Montgomery.
AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weer.
ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.
CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
CALGARY INDUSTRIAL EXHIBITION, Calgary, Alta., Can., J. 29-Jy. 5, E. L. Richardson.
DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg., Macon.
GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House, Indianapolis.
IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey, Des Moines.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mahlon R. Margerum.
KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.
KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len. Small.
LOUISIANA STATE FAIR, Shreveport, N. 1-6, Louis N. Brueggerhoff, Box 1100, Shreveport.
MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.
MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg., Detroit.
MISSISSIPPI STATE FAIR, Jackson, O., 23-28, Mable L. Stire.
MISSISSIPPI-ALABAMA FAIR Meridian, Miss., O. 16-21, A. H. George.
MISSOURI STATE FAIR, Sedalia, O. 23-30, E. T. Major.
MONTANA STATE FAIR, Helena, S. 25-30, Pete B. Snelson.
MEMPHIS TRI-STATE FAIR, Memphis, Tenn., S. 24-O. 2, Frank D. Fuller.
NEBRASKA STATE FAIR, Lincoln, S. 4-9, W. R. Mellor.
NEW YORK STATE FAIR, Syracuse, S. 11-16, Albert E. Brown, State House, Syracuse.
NORTH CAROLINA STATE FAIR, Raleigh, O. 16-21, Joseph E. Pogue.
NORTH DAKOTA STATE FAIR ASSN., Fargo, Jy. 17-22, C. A. Nash.
NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore.
NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Falls, S. 18-22, C. E. Johnson.
OHIO STATE FAIR, Columbus, A. 28-S. 1, G. A. Stauffer.
OKLAHOMA STATE FAIR Oklahoma City, S. 23-30, I. S. Mahan, 130½ W. Grand Ave., Oklahoma City.
OREGON STATE FAIR, Salem, S. 25-30, A. H. Lea.
QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 28-S. 2, George Morriset.
ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.
SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 11-15, C. N. McIlvaine.
SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.
ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.
SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.
TENNESSEE STATE FAIR, Nashville, S. 18-23, J. W. Russwurm.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 4-19, S. N. Mayfield.
TEXAS STATE FAIR, Dallas, O., 14-29, W. H. Stratton.
UTAH STATE FAIR, Salt Lake City, S. 30-O. 7, Horace S. Ensign, Vermont Building.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.
WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.
WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remey.
WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby.

NORTH DAKOTA.

BARNES, Valley City, Jy. 4-6, C. A. Anderson.
BELFIELD, Belfield, ———, N. Shoeman.
BOTTINEAU, Bottineau, Jy. 24-26, S. H. Wilson
CAVALIER, Langdon, Jy. 19-21, B. E. Groom.
GRAND FORKS, Grand Forks, Jy. 25-29, Don V. Moore.
GARRISON, Garrison, ———, T. L. Stanley.
GRIGGS, Cooperstown, J. 27-29, J. A. H. Winsloe.
MERCER, Beulah, ———, E. L. Kuhl.
MCKENZIE, Alexander, ———, E. R. Johnson.
MT. BERTHOLD, Elbowoods, ———, Chas. Euber.
MISSOURI SLOPE, Mandan, ———, L. H. Connolly.
MISSOURI SLOPE, Bismarck, ———, E. Milhollen.
N. D. POULTRY ASSN., Fargo, ———, C. Nash.
PEMBINS, Hamilton, Jy. 12-14, G. E. Dunn.
PIERCE, Rugby, Jy. 27-29, C. A. Spilium.
PAGE, Page, ———, J. T. Flack.
RICHLAND, Wahpeton, ———, B. F. Lounsbury.
STUTSMAN, Jamestown, ———, A. F. Borchert.
STEELE, Finley, ———, M. Norswing.
STANDING ROCK, Pt. Yates, ———, R. P. Higheagle.
WALSH, Grafton, ———, Percy Connelly.
WELLS, Fessenden, A. 1-3, A. F. Belcher.
WILLIAMS, Williston, ———, J. Cunningham.

OKLAHOMA.

ADAIR, Stillwell, ———, A. M. Campbell.
ATOKA, Atoka, S. 18-20, T. F. Memminger.
BECKHAM, Elk City, S. 20-23, I. L. Hoover.
BLAINE, Watonga, ———, J. M. Rapp.
BRYAN, Durant, S. 13-15, Richard Nichols.
CANADIAN, El Reno, S. 12-14, S. B. Jackson.
CARTER, Ardmore, S. 14-16, Felix K. West.
CADDO, Anadarko, O. 3-6, Robert Campbell.
CHOCTAW, Hugo, S. 11-13, F. W. Mack.
COAL, Colgate, S. 15, 16, Chas. Adison.
COMANCHE, Lawton, S. 18-20, ———.
CRAIG, Vinita, S. 20-23, John A. Wise.
CREEK, Sapulpa, S. 16-19, J. W. Colvin.
CUSTER, Clinton, ———, I. S. Walker.
GARVIN, Pauls Valley, S. 14-16, Edgar Edmisten.
GRADY, Pocasset, S. 14-16, R. M. Cavett, Custer.
GRANT, Jefferson, S. 18-23, Larue Thomas.
GREER, Mangum, S. 13-16, F. D. Watson.
HUGHES, Holdenville, S. 18-20, Lloyd Thomas.
HARMON, Hollis, S. 8, 9, W. A. Aufill.
HASKELL, Stigler, S. 14-16, L. J. Lantz.
JACKSON, Altus, S. 13-16, Ben Crawford.
JEFFERSON, Ryan, A. 28-31, Dr. H. Overbey.
JOHNSTON, Tishomingo, S. 12-14, J. F. Neeley.
KINGFISHER, Kingfisher, ———, Arthur E. Bracken.
KIOWA, Hobart, S. 11-13, J. B. Hines.
LE FLORE, Talihina, ———, J. H. Rumsfield.
LINCOLN, Prague, S. 16-18, Frank S. Nipper.
LOGAN, Guthrie, S. 20-22, Fred L. Wenner.
LOVE, Marietta, S. 11-13, John Wicker.
MARSHALL, Madill, S. 7-9, M. E. Ewing.
MAYES, Pryor, S. 13-16, Thos. J. Harrison.
MAJOR, Fairview, ———, H. A. Bower.
MCINTOSH, Checotah, S. 14-16, R. J. Mullins.
MCCURTAIN, Idabel, S. 6-9, L. E. Quinn.
MCCLAIN, Purcell, S. ———, S. W. Turk.
NOBLE, Perry, S. 15, 16, W. C. McCune.
NOWATA, Nowata, O. 4-7, F. S. Ashleman.
OKFUSKEE, Okemah, S. 12-14, J. L. Mathews.
OKLAHOMA, Edmond, ———, W. C. Jamieson.
OKMULGEE, Okmulgee, S. 13-16, E. B. Shotwell.
OTTAWA, Miami, S. 19-21, E. H. Vincent.
PAWNEE, Hallett, O. 4-7, W. A. McCabe.
PAWNEE, Pawnee, ———, Terry Martin.
PAYNE, Stillwater, ———, H. W. Wilson.
PITTSBURG, McAlester, S. 13-16, R. E. Munn.
POTTAWATOMIE, Shawnee, S. 18-21, Geo. A. McDonald.
ROGERS, Claremore, S. 20-23, Geo. W. Vincent.
ROGERS MILLS, Cheyenne, ———, S. Grim.
SEQUOYAH, Sallisaw, S. 14-16, ———.
SEMINOLE, Wewoka, ———, Luther Harrison.
STEPHENS, Duncan, O. 10-12, Ed. J. Leeman.
TULSA, Tulsa, S. 12-16, N. R. Graham.
WAGONER, Wagoner, S. 18-20, Bascom T. Lawson.
WASHINGTON, Dewey, O. 3-7, J. R. Smith.
WOODWARD, Woodward, ———, Charles Martin.
WOODWARD, Supply, S. 7-9, H. E. Stecher.
WOODWARD, Mooreland, ———, C. L. Lambert.

PALACE GARDENS OPENING.

DETROIT, May 8.—Elaborate preparations are being made for the opening of Detroit's largest amusement park, the Palace Gardens, Sunday, May 14. Music will be furnished by Shooks' Orchestra, and for the opening week at the Auditorium the following acts have been booked: Mable Dean Lawry, prima donna, and Sam Mandel the comedian; Vera Blaire Stanley and her dancing dolls; McNeil Sisters, and Le Pearl and Walker, comedians.

CHESTER PARK'S BIRTHDAY.

CINCINNATI, May 6.—Col. I. M. Martin and several thousand guests helped celebrate the twenty-first birthday anniversary of Chester Park, April 30. A ten-layer birthday cake, three feet in diameter, nearly two feet high, and decorated with twenty-one candles was cut and slices served to all dining at the Clubhouse. Bandmaster George Smith played a new march, composed for the occasion.

GLEN ECHO PARK OPENING.

WASHINGTON, May 8.—As usual, May 13 is the day set for the opening of Glen Echo Park, and gates all open at 1 P. M. Same line of the amusements as last season will be shown, with added attractions. Free motion pictures nightly. Free Sunday concerts. Charles O. Mills and his excellent orchestra will furnish the music for the dancing in the pavilion.

POLLY PRY TO MANAGE PARK.

Polly Pry, a newspaper woman of the Rocky Mountain section, will this Summer have the management of the Casino at Lakeside Park, Denver. She will install musical comedy, and is now in New York selecting her company.

NEW THEATRE AT PARK.

PARIS, Ill., May 8.—Reservoir Park opens May 30. A new vaudeville theatre is being constructed and Sunday band concerts will be given.

SUPPLEMENTAL ROUTE LIST.

All Girl Revue of 1916, T. Dwight Pepple's (Allen Richards, mgr.) (Tab.)—Greenpoint, N. Y., 11-13, Fifth Avenue, New York, 15-17.
Burton's Comedians—Gainesville, Tex., 8-13.
Curtis-McDonald Stock—Seymour, Ia., 8-13.
Cole Bros.' Circus (J. Augustus Jones, mgr.)—Pana, Ill., 10, Granite City 11, Alton 12, Edwardsville 13, Staunton 15, Taylorville 16, Monticello 17, Gibson 18, Kankakee 19, Harvey 20.
Millette Comedy Co.—Dalton, Ga., 8-13.
Opels, The (Add.)—Oakland, O., 15, Broughton 16, Latty 17, Scott 18, Van Wert 19, Ohio City 20.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Jessie Bonstelle Co., in "Lady Windemere's Fan," week of May 8. "As You Like It" underlined.
TECK (Messrs. Shubert, mgrs.)—"Town Topics" 8-13.
ELMWOOD MUSIC HALL.—May Festival of Music 11-13.
SHEA'S (M. Shea, mgr.)—Bill 8-13: Nesbit and Clifford, Nellie Nichols, Nordstrom and Pinkham, Bensee and Baird, Britt Wood, Ketchem and Cheatem, Elvera Sisters, and Meehan's animals.
OLYMPIC (Bruce Fowler, mgr.)—Bill 8-13: Ethel June, Berry and Souls, Joe Flynn, Emma Dean, and Dining Car Girls.
GAYETY (C. T. Taylor, mgr.)—Social Maids week of 8, followed by Follies of the Day.
LYRIC (H. B. Franklin, mgr.)—Bill week of 8: Edmund Hayes and company, Schwartz Brothers, Browning and Morris, Bauer and Saunders, Ward, Bell and Ward, and Baby Eureka.
GARDEN (W. F. Graham, mgr.)—Heart Charmers week of 8.
CRYSTAL and ERIE BEACHES and CARNIVAL COURT open 27.
BUFFALO BILL with 101 RANCH come 15.
BARNUM & BAILEY 22.

F. N. HOWE, manager of the Pickwick Theatre, San Diego, Cal., has returned from Alaska, where he has valuable antimony mines.

WILLIAM T. RHODES, with "The Princess Pat" company, and Florence Craig, of vaudeville, were united in marriage April 24, at Boston, Mass.

W. L. CAIRNS, manager of "In Oklahoma," was married to Madeline Musgrove, of East St. Louis, April 20, at that city. Mrs. Cairns will travel with the company this season.

A BIG exhibition, entitled "To-day and To-morrow," starts May 13, at the Commercial Exposition Buildings, Philadelphia, and remains open until June 10.

THE ACTORS' FUND BALL took place in Horticultural Hall, Philadelphia, May 9. It was under the auspices of prominent society people.

THE PENN THEATRE, Inc., amusement resorts, moving picture theatres, incorporated at Albany, May 8, for $10,000; G. Warshower, M. and S. Lesselbaum.

THE KIBBLE'S "UNCLE TOM'S CABIN" Company closes its season of forty weeks, May 13, at Cleveland, and will reopen, July 28, at Mt. Clemens, Mich.

EMMA MABEL HAIG has been engaged to appear in the new Ziegfeld "Follies."

ETHEL VALENTINE has sailed for London, where she will visit her husband, Captain Jorey, who is home from the front on sick leave.

THE FATHER of Irving Fisher, ticket collector of the Auditorium Theatre, So. Bend, Ind., died May 3 at his home in Chicago.

RAY COX, of "Twin Beds," was granted a divorce from Henry Scott Fishell, a New York architect.

C. W. COMPTON wishes to announce that he is not with the Bradbury Shows, having retired from the profession.

JOSEPH NORCROSS, minstrel, of Springfield, Mass., was the guest of the Springfield Lodge of Elks at their sixteenth annual banquet at the Hotel Kimball, May 2, at which over three hundred Elks were present.

MANAGER HOLMES, of the Grand, Burlington, Ia., has closed his theatre for the season and has come East for a five weeks' vacation.

GEORGE RELPH will return to London in July to join the army. He obtained cancellation of contract which called for his services in motion pictures for the rest of the year.

THE RIALTO, formerly the American, San Francisco, opened May 6 with motion pictures.

POINT BREEZE PARK, Philadelphia, opens for the season 13, under the management of Stetser Bros.

GEO. C. TILYOU'S STEEPLECHASE PARK, at Coney Island, New York, will open the season May 20.

HALSEY MOHR and KNIGHT AL.
PRESENTING HALSEY MOHR'S
"CLUBLAND"
A STORY IN RHYME AND SONG
Booked solid. Personal Direction of JO PAIGE SMITH.

PICTURE PLAY REPROTS.

"THE HUNTRESS OF MEN."

PRODUCED BY RED FEATHER. FIVE REELS.

Released May 8. By Universal.

STORY—Drama faintly suggesting "Taming of the Shrew," with modern movie trimmings.
SCENARIO—By Lucius Henderson.
DIRECTION—By Lucius Henderson. The director did as good as could be expected with poor story.
ACTION—Slow.
SITUATIONS—Unconvincing.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Story lacks suspense.
DETAIL—Good.
COSTUMES—Mary Fuller wears some "creations" that will interest feminine spectators.
ACTING—Good cast.
PHOTOGRAPHY—Average.
LIGHTING—Average.
EXTERIORS—Varied.
INTERIORS—Well built.
BOX OFFICE VALUE—Passable drawing card where Mary Fuller is known.

REMARKS.

"The Huntress of Men" was written by G. Vere Tyler and Catherine Carr. It is a most common place movie story, and altogether too thin and lacking in sustained interest to make a good five reel feature.

Jos. Girard gives his usual finished performance, and Sydney Bracy also shows that he is an actor who can rise above a poor play.

Mary Fuller plays the principal female role acceptably.

On the whole a very ordinary feature, with altogether too much padding. *Len.*

"THE LITTLE SHEPHERD OF BARGAIN ROW."

PRODUCED BY ESSANAY. FIVE REELS.

Released April 24. By V. S. L. E.

STORY—Melodrama, with comedy relief. Some detective interest. Several good thrills. Story adapted for screen from novel of same name.
DIRECTION—Competent.
ACTION—Interesting, but marred by improbabilities.
SITUATIONS—Conventional in tone.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Good at times.
DETAIL—Well attended to.
COSTUMES—Right.
ACTING—Sallie Fischer, featured player, makes good as screen actress.
PHOTOGRAPHY—Standard.
LIGHTING—Pleasing.
EXTERIORS—Good locations.
INTERIORS—Convincing.
BOX OFFICE VALUE—Fair drawing car.

REMARKS.

"The Little Shepherd of Bargain Row" was published in book form, and played for several seasons as a vaudeville sketch. The movie version recently released by Essanay makes passable screen entertainment, but suffers because of the inconsistencies of the story.

The picture has been adequately produced, and is acted by an excellent cast of Essanay favorites. *Len.*

"GOD'S COUNTRY AND THE WOMAN"

PRODUCED BY VITAGRAPH. EIGHT REELS.

Released April 24. By V. L. S. E.

STORY—Melodrama. Conventional story, in unconventional surroundings. Good heart interest. Based on Oliver Curwood's novel of same name.
DIRECTION—By Rollin S. Sturgeon. Very good.
ACTION—Eight reels is too long. Action becomes tedious. Would be much better in six reels.
SITUATIONS—Well acted.
ATMOSPHERE—The picture excels in the matter of fine Western atmosphere. It is scenically beautiful.
CONTINUITY—Even.
SUSPENSE—Drops at times.
DETAIL—Good.
COSTUMES—Right.
ACTING—Particularly good cast.
PHOTOGRAPHY—Beautiful. Way above Vitagraph's standard.
LIGHTING—Good.
EXTERIORS—Fine locations. Great mountain scenery.
INTERIORS—Well built and convincingly furnished.
BOX OFFICE VALUE—Good drawing card.

REMARKS

"God's Country and the Woman" relates a rather daring story for the screen, and is the type of picture play usually left to others by the Vitagraph. However, through the adept manner in which Director Sturgeon has handled the theme the picture loses any suggestion of coarseness it might have otherwise possessed, and on the whole, can be set down as a very pleasing feature film. It is scenically a thing of beauty. Nell Shipman, Wm. Duncan and Geo. Holt offer good characterizations, but Edgar Keller carries off the acting honors in the role of a half-breed. *Len.*

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Address BILL BUHLER, Mgr., Endicott, N. Y.

"BLAZING LOVE."

PRODUCED BY FOX FILM. FIVE REELS.

Released May 1. By Fox Film.

STORY—Domestic problem play. Good heart interest.
DIRECTION—By Kenean Buell. Excellent.
ACTION—Absorbing.
SITUATIONS—Well played.
ATMOSPHERE—O. K.
CONTINUITY—Even.
SUSPENSE—Finely sustained.
DETAIL—Good.
COSTUMES—Right.
ACTING—Virginia Pearson, featured player, portrays two roles very well.
PHOTOGRAPHY—Excellent.
LIGHTING—Average.
EXTERIORS—Well photographed.
INTERIORS—In accord with story.
BOX OFFICE VALUE—Good drawing card.

REMARKS.

"Blazing Love" is a finely produced problem play, with an interesting and always logical story.

In support of Virginia Pearson, Wilmuth Merkel, Lew Stern, Louise Huff and Frank Goldsmith, are seen to excellent advantage in congenial roles. "Blazing Love" is quite suitable for almost any type of audience, and unlike most pictures of its class, contains nothing objectionable. *Len.*

"PLAYING WITH FIRE."

PRODUCED BY POPULAR PLAYS AND PLAYERS. FIVE REELS.

Released April 17. By Metro.

STORY—Sex melodrama. Variation of Triangle theme. Written for screen by Aaron Hoffman.
DIRECTION—By Francis J. Grandon. Good direction throughout.
ACTION—Fairly interesting.
SITUATIONS—Familiar.
ATMOSPHERE—Excellent.
CONTINUITY—Exceedingly well maintained.
SUSPENSE—Holding.
DETAIL—Excellent.
COSTUMES—Right.
ACTING—Olga Petrova featured player.
PHOTOGRAPHY—Good.
LIGHTING—Average.
EXTERIORS—Varied.
INTERIORS—Handsomely built.
BOX OFFICE VALUE—Good average drawing card.

REMARKS.

"Playing With Fire" is a picture of average merit, made so principally through the excellent production given the story by Director Grandon. The story itself is just passable sex drama, not particularly well written.

Arthur Hoops, Pierre Le May, Philip Hahn, Catherine Calhoun and Evelyn Brent play the principal roles more or less acceptable. *Len.*

The Rialto Film Corporation is the name of a new producing concern headed by Jesse James Goldburg. Marshall Farnum has been engaged as chief director. He has named Hugh Jeffries as his assistant. The headquarters will be in Detroit, Mich.

The Epoch Producing Corp., which controls "The Birth of a Nation," has filed a suit in the Supreme Court of Ohio asking that tribunal to review the edict of the Ohio censors banning the "Nation" picture from the screens of that State.

Charlie Chaplin in filing a bill of particulars in his injunction suit against the V. L. S. E. last week, in Chicago, declared that the "Carmen" travesty, as it stands in four reels, does not do him justice as a picture comic. The suit was transferred from the New York State Courts to the Federal Courts because Chaplin is not an American citizen. Charlie is a Britisher.

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CHAS. MANVILLE, Roseville, Ill.

CHAS. M. CONNOR, OR ANYONE KNOWING HIS WHEREABOUTS, PLEASE COMMUNICATE WITH GEO. H. LAMBERT, UNION BLDG., NEWARK, N. J.

Ben Deely, the blackface comedian formerly of the team of Jones and Deely and now playing leading roles opposite Theda Bara and other Fox film stars, was arrested in New York, Friday, May 5, charged by his wife with non-support. Wm. Fox furnished bail, and Deely was released. The actor's wife is known on the stage as Marie Wayne.

There will be an exhibitors' show and convention in Pittsburgh, June 26, 27, 28 and 29, under the auspices of the M. P. E. L. of A. National President Herrington, of the League, who is also president of Pittsburgh Local of the M. P. E. L. of A., has charge of the arrangements.

Emmet Corrigan won a damage suit against the Equitable Film Corporation, Friday, May 5. The litigation arose over a dispute between Corrigan and Director Frank Powell down in Havana last January. Corrigan was awarded substantial damages.

J. A. Berst claims he can pick a fine assortment of flaws in the proposed Hughes Censor Bill. J. A., you're some picker. Please don't make this piker, Mr. Compositor.

Bryant Washburn led the march at the Minnesota exhibitors' ball, Thursday, May 4. Anna Held and Valeska Suratt were also among those present.

Six men alleged to be concerned in the recent project of flashing the Willard-Johnson fight films across the Canadian border line were arraigned at Syracuse, May 2, before Judge Ray in the Federal District Court. James J. Johnston, Lawrence D. McGuire, H. T. Edwards, Isaac V. Ullman, Harry Fishbeck and W. V. Brymer were represented in Court by their attorney, Geo. Gordon Battle, who entered a plea of not guilty. The six were released on bail.

Justice Bijur, in the U. S. Supreme Court, Thursday, May 4, granted a restraining injunction to the Bobbs-Merrill Co., an Indiana publishing house, which will have the effect of preventing the Universal Film Co. from releasing for the present picturized versions of "The Little Brown Jug of Kildare," "Rosalind at Red Gate" and "The Lords of High Decision."

All of the foregoing were written by Meredith Nicholson.

NATIONAL AVIATION EXHIBITION CO., Inc., amusement resorts, Ferris wheels, scenic railways, incorporated at Albany, May 5, for $200,000; S. Demilt, J. J. Diebolt and F. Eggena.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
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Wm. W. Delaney, 117 Park Row, New York.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
R. Walker, 309 W. 39th St., New York.

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Ben Hobson, 910 Prospect Ave., N. Y. C.

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IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 43d St. now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 505. Music written to song poems and published.

MUSIC COMPOSED AND ARRANGED
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AT LIBERTY—A1 Violin and Piano (Man and Wife), experienced high class orchestra performers; can also furnish 'cellist. First class managers address by letter only, D. W. PITTS, care of Gen. Del., Elmira, N. Y.

WANTED, for Grant's Uncle Tom's Cabin Co., under canvas, show opens near N. Y., about May 20, automobile show, People in all lines that are up in Tom. All must double brass. Girl over 16 for Eva, Musicians that double stage, Colored People that can sing and dance. Boss Canvas Man, Man for primo lights, Seat and Canvasmen, two first class Cooks. WANTED TO BUY for No. 2 wagon show, baggage wagons, work harness, ponies and dogs, miniature tableau wagons, small ticket wagon. Everyone eats and sleeps on the lot, both shows. Address J. JAY SHAW, 205 West 38th St., New York City.

SHOW PRINTING Owing to the chaotic condition of the paper market caused by a shortage of dye stuffs, bleaching materials and other imported ingredients used in paper making, we have been compelled to revise our prices in several instances, and to avoid confusion and misunderstanding have withdrawn our old schedule of prices, until such time as the market returns to conditions more nearly normal. We will be glad to quote prices on anything in the show printing line for type work only, on application. It is our intention to take care of the needs of our patrons at prices as low as can be done consistent with the prices we are compelled to pay for paper and other materials. We solicit your correspondence and your ordors. THE GAZETTE SHOW PRINTING COMPANY, Matteon, Illinois.

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Nothing gives so much comfort as **ALLEN'S Foot-Ease,** the antiseptic powder to be shaken into the shoes and used in the foot-bath. It will take the sting out of corns and bunions and give instant relief to Tired, Aching, Swollen, Tender Feet. Over 100,000 packages are being used by the German and Allied troops at the front. Sold everywhere, 25c.
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Don't accept any substitute.

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Lady for Mehit; Child or Small Lady for Mary; Men for all Parts; Actors who play brass, also cornet, trombone and baritone, double stage, orchestra. State lowest quick. I pay all. THOS. L. FINN, Hoosick Falls, N. Y.

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Catalogue on Request to Dept. 50

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"Good-Bye, Good-Bye, Mother Dear"

A SURE HIT Words and Music by HENRY MATHIS

CHORUS:—Good-bye, Mo-ther, I am going to leave you now,
I know it breaks your heart to see me go!
I am going to join the he-roes at the front,
To help them in their fight a-gainst the foe.
Mo-ther dear, I know I leave you to yearn,
For-give me, and my heart you'll fill with cheer;
And when the war is ov-er, Mo-ther, back home I'll return,
So Good-Bye, Good-Bye, Mo-ther Dear!

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Rehearse in Battle Creek, Mich., starting May 8th. All Summer work for sober, reliable people. Can use reliable Sister Team and other Double Acts which work Chorus. Those who are engaged please report immediately and others who have written write again as do not know the addresses of many of you. Can use good, experienced Basso.
HARRY A. MARCH, Bijou Theatre, Battle Creek, Mich.

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10 WONDERFUL PARODIES—for one-fifth the cost of one. We now control Carter N. Stahl's seven late parodies on songs still popular, including "Mother," "World Behind," "Bom Bom Bay," "Araby," "Sweet Adair," "My Little Girl," and "Back Home in Tennessee," which formed Carter N. Stahl's famous $1.00 offer. We've added three brand-new parodies on "There's a Broken Heart for Ev'ry Light on Broadway," "Don't Bite the Hand That's Feeding You" and "I'll Return, Mother Darling, to You"—the full batch of ten new parodies for $1.00. If you've got the seven, we'll send the three new ones for 25c. CHICAGO COSTUME WORKS, 143 No. Dearborn St., Chicago.

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DETROIT.

GARRICK (R. H. Lawrence, mgr.)—Vaughn Glaser Stock Co., in "Kick In," May 8-13.

DETROIT (H. F. Parent, mgr.)—Maude Adams, in "The Little Minister," 8-13.

LYCEUM (O. R. Warner, mgr.)—Lyceum Stock Co., in "The Fortune Hunter," 7-13.

NATIONAL (C. R. Hagedorn, mgr.)—Musical Stock Co.

TEMPLE (Chas. Williams, mgr.)—Bill 8-14: Walter C. Kelly, Wilbur Mack and Nella Walker, Eduardo and Elisa Cansino, Dunbar's Salon Singers, Albert F. Hawthorne and Jack Inglis, Mr. and Mrs. James Kelso, Julia Curtis, and Wilson and Aubrey.

ORPHEUM (T. H. Ealand, mgr.)—Bill 8-14: Master Gabriel and company, Louise Bauer and Pauline Saunders, Dickinson and Deagon, Frank Westphal, and Maxine Bros. and Bobby.

MILES (Frank Coffinberry, mgr.)—Bill 8-14: Tom Brown's Minstrels, Mr. and Mrs. Barney Gilmore, Stein, Hume and Thomas, the Valdares, Henry and Lizell, and Eastman and Moore.

COLUMBIA (M. Schornherr, mgr.)—Bill 8-14: Dorothy De Shelle and company, Belle Carmen, Johnson and Arthur, Smith, Keefe and Shaw, Smith and Glenn, and the Columbia Players.

GAYETY (J. M. Ward, mgr.)—Barney Gerard's Follies of the Day 7-13.

CADILLAC (Sam Levey, mgr.)—Charming Widows 7-13.

TIVOLI (James A. James, mgr.)—Stock burlesque in "The Night Owls" 7-13.

AVENUE.—Dark.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) "Birth of a Nation" May 7. Wrestling match 9, "Omar, the Tent Maker," 12, Tango Queens 14, "Peg o' My Heart" 15, Minneapolis Symphony Orchestra 21.

BIJOU (E. J. Latimore, mgr.)—Margaret Fields' Stock Co., in "Madame X," 7-10. Adelyn Bushnell and company, in "Fine Feathers," 11-13.

ZEIDMAN & POLLIE CARNIVAL Co., auspices of Acacia Club, a Masonic organization, 22 and week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn English Grand Opera Co., indefinitely.

ACADEMY (Harry Henkle, mgr.)—Poli Stock Co., in "Rolling Stones," May 8-13; "Outcast" 15-20.

GAYETY (W. C. Southerland, mgr.)—Girls from Joyland 8-13, Mischief Makers 15-20.

MARYLAND (Fred C. Shamberger, mgr.)—Bill 8-13: Florence Nash, Jean Bedini and company, Charlie Howard and company, Marion Weeks, Herrmann and Shirley, Arline Fredrick and Ruby Cowan, Harry Clarke, and Misses Stewart.

GARDEN (Geo. Schneider, mgr.)—Bill 8-13: "The Girls of the Orient," Myra Gardner, Elliott and Mullen, Dolly and Calme, Gravette La Vondre and company, the Cromwells, the Melody Four, and Kenneth Gratton company.

HIPPODROME (Harry Wood, mgr.)—Bill 8-13: Burke, Toohey and company, Cooper and Ricardo, Crawford and Broderick, Allie White, Lew Cooper, Sabbott and Wright, Baxter and Bea, and Will H. Fox.

Portland, Me.—Jefferson (George I. Appleby, mgr.) bill 8-10: The Six Conellas, Bobby Stone, Ethel De Vries, Reynolds and Carpenter, Glen and Dale, Frank Mayne and company.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Dudley Ayres and Alma Tell, present "The Lie" 8-13.

NEW PORTLAND (James W. Greely, mgr.)—Bill 8-10: The Royal Balalaika Band, the Great Roberta and company, Ade and Marion, Francis and Wilson, Nleman and Kennedy. Bill 11-13: The Royal Balalaika Band, Chas. Dieghan, Moore and Jenkins, Roeber and Gibson, and W. B. Patten and company.

GREELY'S (C. W. MacKinnon, mgr.)—Bill 8-10: Welcome and Welcome, Jean and Willie Hayes, and Goldie Pemberton. Bill 11-13: Bert Blanchard Trio, Morton and Fairfield, and John Stone.

WILLIAMS STANDARD ATTRACTIONS show at Bayside Park 8-13.

Syracuse, N. Y.—Empire (Francis P. Martin, mgr.) Knickerbocker Stock Players, in "Kick In," May 8-13.

BASTABLE (Stephen Bastable, mgr.)—Military Maids 8-10.

TEMPLE (Edgar Van Aucken, mgr.)—Bill 8-13: Harry Tate's "Motoring," Fred Eckhoff and Anna Gordan, Dorothy Granville and company, Van and Carrie Avery, Mario and Duffy.

BUFFALO BILL'S CIRCUS AND THE 101 RANCH, combined, 17.

THE MUSIC FESTIVAL will be held in the Arena from 8-10.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) Bleecker Players Stock, in "Nearly Married," May 8-13.

EMPIRE (Jas. H. Rhodes, mgr.)—Smiling Beauties 8-13, and Social Maids 15-20.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill 8-10: J. Francis Kirk and Fay Baker, Frank Gardner and company, Charles Thompson, Horner and Mitchell, Jim and Marion Harkins, and Belmont and Harl. For 11-13: The Footlight Girls, Wild Davis, the Felix Duo, Dorothy Granville and company, Hugh Herbert and company, and Parish and Peru.

BARNUM & BAILEY'S CIRCUS 26.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Players, in "On Trial," May 8-13.

TEMPLE (J. H. Finn, mgr.)—The Temple Players, in "Madam X," 8-13.

Akron, O.—Colonial (Louis Wise, mgr.)—Felber & Shea Stock Co., in "Under Cover," week of May 8.

GRAND (A. J. Rochell, mgr.)—Follies of Pleasure 11-13.

101 RANCH AND BUFFALO BILL 10.

Denver, Colo.—Empress (Daniel McCoy, mgr.) bill May 8 and week: The Manhattan Merry Makers, Strassell's animals, the Aerial Dare Devils, Fred Thomas and company, Harry Sterling, Byers, O'Neal and Wilson, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"The Law of Land" 7 and week.

ORPHEUM.—Bill 8 and week: Marie Cahill, Warren and Conley, Ed. Morton, Valentine and Bell, Arthur Stone and Marion Hayes, Joe Kennedy, Harry Green and company, and Orpheum Weekly.

Indianapolis, Ind.—Keith's (James Weed, mgr.) bill week May 8: Odiva, Dorothy Shoemaker and company, Henry Lewis, Norton and Lee, Ronair, Ward and Farron, the Meyakos, and Ernie and Ernie.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 8-10: Gertie Van Dyke and Bro., Judson Cole, Friend and Downing, Frances Lemaire, Fern, Bigelow and Meehan. For 11-13: Stain's Comedy Circus, Charles Sweet, De Veaux, Doll and Joe, Adolph, and Brown and Newman.

FAMILY (H. Harrison, mgr.)—Bill 8-10: Temple Quartette, Dorothy Sadler and company, King Bros., and Leonard and Willard. For 11-13: Mosher, Hays and Mosher, Leona Hogyl, Jack and Marie Gray, and Gordon and Kinley.

RINGLING'S CIRCUS 11.

PITTSBURGH.

ALVIN.—Aborn English Grand Opera Co., in "Il Trovatore," May 8-10. "Cavalleria Rusticana" and "Pagliacca" 11-13, "Rigoletto" and "Lucia Di Lammermoor" next week.

DAVIS.—Bill 8-13: Fay Templeton, Pilcer and Douglas, Ryan and Lee, Franklyn Ardell and company, Marcelle's Playmates, Al. Shayne, Ralph Smalley, Nick Nelson's Troupe, and moving pictures.

HARRIS.—Bill 8-13: "The Lottery of Love," Chas. A. Loder and company, Gabby Bros., and Clark, Dealy and Kramer, the Marvels, Busse's terriers, Scott and Markee, Murphy and Foley, and Marie Sparrow.

SHERIDAN SQ.—Bill 8-10: Lovett's Concentration, Jewel Comedy Trio, Tom Kyle and company, Archie Onri and Dolly, Reno and Shirley Sisters. For 11-13: Catherine Crawford and Fashion Girls, Fritz and Lucy Bruch, Baron Lichter, Josie O'Meers, and Laughlin's dogs.

GRAND.—Harry Davis Stock Co., in "Othello," 8-13, "Baby Mine" 15-20.

PITT.—Third week of Pavlowa, in "The Dumb Girl of Portici" (pictures) 8-13.

GAYETY.—Liberty Girls 8-13, with Bohemian Harmony Four as star feature.

LYCEUM.—Marguerite Bryant Players, in "Lena Rivers," 8-13, "Mrs. Wiggs of the Cabbage Patch" 15-20.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) May Irwin, in "33 Washington Square," May 8-10. Marie Dressler, in "Sweet Genevieve," closes the Winter season here 13. Opening of the Opera Players 15, presenting the late musical hits. Florence Webber will sing the chief roles.

POLI'S (Edwin J. Reilly, mgr.)—The new Poli Players, in "Rolling Stones," week of 8. "In Walked Jimmy" to follow. "The Magnet" will be shown at this theatre soon, for the first time in this country.

PALACE (William D. Ascough, mgr.)—Bill 8-10: Henriette De Serris, Hoey and Lee, "Silver Threads," Bronte and Aldwell, Sampson and Douglass, and Juggling McBanns. For 11-13: Aeroplane Girls, Briscoe Four, A. B. C. Girls, O'Rourke and Gilday, Jack Onri, Gordon Bros., and Lawler.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "A Brazilian Honeymoon" May 11-13.

HYPERION (Henry G. Menges, mgr.)—The stock company presents week of 8, "The First Law."

POLI'S (Olive C. Edwards, mgr.)—Bill 8-10: Victor Morley and company, Hess and Hyde, Harry Fisher and company, Kenny and Hollis, Clara Howard, Collier and De Wall. For 11-13: Lilian Herlein, Willie Weston, Lockett and Waldron, and others.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) split week vaudeville.

THE SELLS-FLOTO ADVANCE CAR NO. 1 was in Decatur billing for their date here, May 24.

F. W. DUNNING will have charge of the advance with the Pullen's Comedians this season.

THE PHILLIPS COMEDY PLAYERS (under canvas) are in the neighborhood of De Ridder, Miss. They will continue to play this territory during the Summer months.

THE EMPLOYEES of the Empress Theatre will put on a big minstrel performance the latter part of May. There is good talent among the boys, and some outside talent of exceptional merit will be secured.

THE NEW LINCOLN SQUARE THEATRE will not be completed in time for use of the G. A. R. when they have their encampment here the latter part of May.

BEATRICE HERFORD

ORIGINAL CHARACTERIZATION **This Week, KEITH'S ALHAMBRA**

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PALACE EXPO. ENDS AS BOARD OF TRADE SHOW OPENS AT MADISON SQUARE GARDEN---PUBLIC IN EVIDENCE AT BOTH---FEW EXHIBITORS IN ATTENDANCE AT GARDEN CAUSES SPACE HOLDERS UNEASINESS.

VITAGRAPH REORGANIZES WITH CAPITAL OF $25,000,000---W. W. ROCK RETIRES FROM ACTIVE PARTICIPATION IN VITA'S AFFAIRS---BLACKTON AND SMITH HEAD NEW CORPORATION.

MUTUAL AND AMERICAN FILM CO. SUED FOR $100,000 BY RICHARD BARRY ---SCENARIO WRITER CLAIMS "SECRET OF SUBMARINE" SERIAL WAS TAKEN FROM HIS STORY---ASKS INJUNCTION.

Saturday, May 6, marked the closing day of the M. P. E. L. of A. Exposition at Grand Central Palace, as it did the opening of the M. P. Board of Trade Show, which started merrily on its nine day journey in the spacious exhibition auditorium of Madison Square Garden.

The M. P. E. L. of A. Expo., at the Palace, brought out the public in goodly numbers, and attracted a fair attendance of exhibitors.

Most of the picture showmen at the Palace affair were local exhibitors. The expected large contingent of out of town film men seemed to have become sidetracked somewhere, as the outlanders were strongly in the minority.

Considering the fact of hasty preparation and the numerous difficulties encountered by the M. P. E. L. of A. in putting the Palace show on, the exhibition heads are deserving of a world of credit. Among those who labored hard to make the Palace Expo. a success were Lee Ochs, president New York Local M. P. E. L. of A.; Arthur James, publicity manager of the Metro pictures; Sam Trigger, the W. K. New York exhibitor; John W. Grey, press representative of W. R. Hearst's International Film Service; Terry Ramsaye, of the Mutual, and executives of the Fox Film Corporation.

On the whole, the Third International Exposition of the Motion Picture Art, which was the official title of the Palace show, can be set down as a success. According to report, the Expo. will net the M. P. E. L. of A. a profit of $5,000, more or less, on the week.

BOARD OF TRADE SHOW GETS UNDER WAY AT GARDEN.

As a sort of preliminary bally-hoo for the big show, scheduled to open Saturday, at 3 P. M., a parade was arranged which assembled at Columbus Circle an hour earlier. Composed of film favorites in autos, carriages, and a few on horseback, the paraders proceeded on a line of march down Broadway to Madison Square Garden, where the reception committee awaited them with an address of welcome.

This necessary formality concluded, the pets of the picture world wandered off to the booths of their respective employers, there to be gazed at admiringly by the public.

The Board of Trade show started officially at 3 P. M., with the playing of "America" by the Rialto Theatre orchestra. After the Board of Trade's emblem had been unveiled the organization's president, J. Stuart Blackton, delivered the opening address. Then Dudley Field Malone and Rear Admiral Usher, of the U. S. Navy, had a word or two to say on things in general, including the infant industry. Others who made the w. k. welkin ring with oratorical outbursts were: Dr. Cyrus Townsend Brady, Dr. Clarence J. Owens, and Rabbi Stephen S. Wise. All of the speakers took a resounding whack at the censorship ogre.

Their utterances were accorded respectful attention by the audience, who seemed to be entirely in sympathy with the sentiments expressed.

Wm. Fox says he is against censorship. Sounds familiar.

COM. BLACKTON RAPS REFORMERS.

Com. Blackton's speech was much to the point on the censorship question. He took special pains to rap the would be reformers who would mulct the movie men under the guise of picture censorship.

Among others things he said: "This exposition is in every sense of the word truly representative for every important branch of the industry, from the manufacturer to consumer, is to-day here represented.

"The author who writes the photodrama, the actor and actress who portray the author's story, the producer who direct the many and varied scenes in the moving play, the theatre owner and exhibitor who shows the finished product to the public, and the wonderful mechanisms made by the projecting machine manufacturers, and, last, but most important of all, that vast audience of over fifty million motion picture fans, the great American public, all have their representation here to-day.

"Starting as a mere novelty, a fad, a nine days' wonder, this marvelous combination of literature, art and science, music and the drama, psychology, philosophy, history and romance has out-stripped in giantic strides all contemporaneous arts, and has resolved itself into the greatest of all the allied arts, unsurpassed and unsurpassable—the photodrama."

CENSORSHIP A MENACE.

Speaking particularly on censorship Com. Blackton said:

"The greatest peril that menaces the photoplay is the attempt by professional agitators, by hypocritical reformers and office seeking politicans to apply the muzzle of censorship to the motion picture, which under the Constitution of the United States of America should and must be as free and untrammeled as the press, the stage and the right of free speech. The attempt to apply official and political censorship to the photodrama is equally an endeavor to deprive the public of its inalienable right under the Constitution to decide for itself what it shall read, what it shall see, to what it shall listen and at what it shall look. No group of five, ten or fifty paid officials has the right to decide what pictures one hundred million American citizens shall see."

GARDEN SHOW ARTISTICALLY ARRANGED.

The Board of Trade's Exposition, as far as artistic decoration is concerned, is a splendid achievement. The entire ceiling of the vast Garden auditorium is covered with blue drapery, and the lighting has been arranged so that there is no glare, the indirect system having been installed by Art Director Sam'l Rothapfel. This gives a likeable, subdued and shaded effect to the interior, and helps to overcome the vastness of the amphitheatre.

Paramount, William Fox, Vitagraph, International Film Service, Mutual, Universal, Blue Bird, Red Feather, Nicholas Power Co., Novelty Slide Co., Westinghouse Electric, Unicorn, Lubin, Essanay, Selig and Paragon are all represented by fine displays.

PARAGON'S P. A. PULLS A REAL ONE.

About the best bally-hoo feature of the Garden show is the Censorship Court, conceived by that gentleman of prolific ideas, Edward Corbett. The stunt is immense, Eddie will admit it himself, if you ask him.

Casting about for a genuine novelty in the way of a publicity promoting scheme, Corbett engaged a dozen girls, who ramble around the Garden as policewomen and "arrest" visitors.

The "culprits," once apprehended, are hailed before the Paragon court "judge," who plies them with questions regarding their views on censorship. A painting of a half clad Venus and a copy of "Three Weeks" and other hectic literary efforts are used as a basis for determining the "prisoners'" views.

The "Judge," after asking a few questions supplemented by interpolated remarks by a "district attorney," invariably pronounces the "defendant" guilty, and proceeds to inflict a fine ranging from a jitney to whatever he thinks the "prisoner" will stand for without caling for help.

Now, don't get excited! It's all right, the Paragon P. A. isn't copping out any easy money. All the fines go to the Board of Trade fund for fighting the numerous censorship measures new pending throughout the country.

Among the notables nicked for inconsiderable sums before Judge Paragon in the Censorship Trial up to Tuesday, were J. Stuart Blackton, John R. Freuler, Wm. Fox, Earl Williams, J. E. Brulatour, Billy Quirk and "Kid" Hogan.

EXHIBITORS FEW AND FAR BETWEEN AT GARDEN.

Where, oh where, are the out-of-town exhibitors? Such was the burden of the space holders' plaint up to Tuesday at the Garden show. The public had responded in satisfying numbers up to the aforementioned time, but to put it in the words of a large space holder at the Board of Trade Expo., "the exhibitors seemed conspicuous by their absence."

Of course, this condition did not bring any large amount of joy to the concessionaires, whose prime object in taking space at the Garden show, as the week before at the Palace Expo., was to get their wares before the buyers, the exhibitors. The consumers, the public, being in this instance a secondary consideration.

VITAGRAPH REORGANIZED WITH $25,000,000 CAPITAL.

The Vitagraph Co. of America is to be reorganized with a capital stock of $25,000,000. $15,000,000 will be common, and $10,000,000 preferred. According to the plans of the new company, the Vita will become a distributing as well as manufacturing concern. What will happen to the V. S. L. E. combination in the event of the Vita distributing its own product has not been announced.

A report declares that B. B. Hampton, of the American Tobacco Co., has bought the Lubin Film Mfg. Co., and will consolidate Lubin and Vitagraph.

With the advent of the new $25,000,000 corporation, W. W. Rock, who helped to organize the Vitagraph Co. about ten years ago as a $6,000 company, will retire from active participation in the Vita.'s affairs.

A rumor, unverified at the time of going to press, says that the Vitagraph Co. is about to complete negotiations whereby Mary Pickford will be seen on the screen after July 1, under that concern's management.

J. Stuart Blackton and Albert E. Smith will take care of executive details and generally manage the affairs of the new Vita. Co.

S. C. Cassard succeeds Wm. Barry as advertising manager of the Nicholas Power Co.

FEATURE FILM REPORTS.

"BUCKING SOCIETY."

PRODUCED BY KEYSTONE-SENNETT. TWO REELS.

Released May 7. By Triangle.

STORY — Farce. Travesty on Western mellers. Average thrills. Fewer laughs than usual Keystones.
DIRECTION—Competent.
ACTION—Not as swift as customarily to be expected from the Sennett studio.
SITUATIONS—Picture lacking in sure fire comedy bits. Most of the situations are familiar.
CONTINUITY—Even.
DETAIL—Right.
ACTING—Chester Conlin featured. Has been often seen to much better advantage.
PHOTOGRAPHY—Standard.
EXTERIORS—Varied.
INTERIORS—Convincing. Above the average for Slap-stick comedy.
BOX OFFICE VALUE—Only a fair Keystone. Would be great for most other brands, but suffers by comparison with recent Keystones.

REMARKS.

"Bucking Society" was written and co-directed by Harry Williams, the song writer, who attained country-wide fame as the author of "In the Shade of the Old Apple Tree," "Navajo," and countless other tremendously popular lyric compositions.

Just how much of the original script of Williams' story remains in the finished production of "Bucking Society," is open to conjecture. At any rate there is an absence of the right sort of movie comedy hokem, and a repetition of standard bits which make the picture more or less of a re-hash of familiar Keystone stuff.

Chester Conklin seems to have played to the camera more than this first rate movie comique usually does, while Shorty Hamilton suffers from a lack of the right sort of opportunities to put over the big laugh stuff. Luella Maxam, Dora Rogers and Jack Henderson are the others concerned in the doings. *Rik.*

"THE FEAST OF LIFE."

PRODUCED BY PARAGON. FIVE REELS.

Released May 1. By World Film.

STORY—Melodrama, written for screen by Frances Marion. Cuban locale and characters. Weak story. Conventional theme.
DIRECTION — Good as could be expected with story.
ACTION—Draggy.
SITUATIONS—Commonplace melodrama.
ATMOSPHERE—Very good.
CONTINUITY—Uneven.
SUSPENSE—Lacking. Story too obvious.
DETAIL—Fine.
COSTUMES—Right.
ACTING—Most of the cast are strongly inclined to overacting, including Clara Kimball Young and Robert Frazer.
PHOTOGRAPHY—Just passable.
LIGHTING—Not up to best standards.
EXTERIORS—Scenically interesting.
INTERIORS—A tavern scene stands out as a particularly convincing interior. A church set is also excellent.
BOX OFFICE VALUE—Just a fair feature. Lacks class. Clara Kimball Young miscast. Not a good picture technically. Lacks entertaining values.

REMARKS.

"The Feast of Life" is an old fashioned melodrama, played in a monotonous sort of fashion and possessed of but slight dramatic value.

Clara Kimball Young is not at all convincing as a Cuban girl of aristocratic lineage, and is lost when it comes to the heavier emotional stuff.

The picture is badly edited, and the feature as a whole is away below Paragon's previous efforts. *Ell.*

The Omaha Screen Club and Photoplay Managers Association will hold a ball for the Actors' Fund May 11.

TIMELY PICTURE TOPICS.

BY HEX.

The National M. P. Chamber of Commerce is the title of a new organization launched at the M. P. E. L. of A. Expo., at the Grand Central Palace, New York, last week.

The Federal Censor Bill showed its teeth again Monday, at Washington. Two measures, backed by that eminent reformer, Rev. Wilber Crafts, were introduced in the House of Representatives. Both are modified versions of the Smith-Hughes bill. Ain't he the determined feller?

Flo Ziegfeld has withdrawn his application for an injunction, and now Ann Pennington can act as much as she pleases for the Famous Players.

Emmet Williams, who was Mary Pickford's favorite camera man, died of septic poisoning, at the New Rochelle Hospital, Friday, April 28. The deceased was twenty-three years of age, and had been long employed by the Famous Players.

The Planet Film Corporation has been organized as a million dollar concern by A. G. Wheeler, a Wall Street man; John L. Dudley, a New York banker, and Harry R. Raver, the picture promoter, who gave Americans that wonderful masterpiece, "Cabiria." The new film company has ambitious plans and will shortly commence operations.

Metro received the prize offered by the M. P. E. L. of A. at the Grand Central Palace Expo. last week for the most artistic booth.

The musical director of the New York Strand, Carl Edouarde, is to be the recipient of a silver loving cup. The token will be presented by the theatre's patrons. Leo. Feist and John Philip Sousa are among the prominent show folk named as the committee in charge of the presentation.

Alice Joyce rises to remark, through her representative, Joe Farnham, that she has not signed a contract to date with any film concern.

The Hippodrome, New York, will be the scene of a movie minstrel show in which all of the picture favorites will be seen and heard, Sunday evening, May 21.

The General Film Co. is now established in its new quarters. The executive offices will remain at 200 Fifth Avenue.

John McAleer, the prominent Pittsburgh exhibitor, reports great success in his fight against Pennsy censorship. McAleer is the chairman of the campaign committee of the Pittsburgh Screen Club.

BARRY SEEKS $100,000 FROM MUTUAL.

Richard Barry, a scenario writer, of New York, claiming that "The Secret of the Submarine," a serial about to be launched by the American and distributed by the Mutual, infringes on a similar story he wrote and submitted to the American six months ago, brought injunction proceedings Thursday, May 4, before Justice Hotchkiss, in Part One, Special Term of the Supreme Court, New York.

Barry contends that he never disposed of the rights to the story he submitted to the American, and consequently asks for an injunction restraining the latter from manufacturing and the Mutual from distributing "The Secret of the Submarine." Barry also instituted a damage suit in the same court for $100,000.

Justice Hotchkiss, on application of Samuel M. Field, counsel for the American and Mutual, postponed the case until Thursday, May 11. Mr. Field declared that most of the data required for the defense of the action was in Los Angeles, Cal., and Justice Hotchkiss agreed to postpone judgment on the injunction plea.

John R. Freuler and S. S. Hutchinson are named also defendants by Barry.

EXPERTS INDORSE NEW FIRE PREVENTION DEVICE.

Exhibitors, operators, newspaper men, fire underwriters and the motion picture industry in general are manifesting much interest in a new safety first device, which lessens the risk of fire in theatres to a minimum. All last week crowds congregated around the booth of the Film Fire Prevention Company, where the latest safeguard against fire was demonstrated at the Third International Exposition at Grand Central Palace. This week, at the Motion Picture Board of Trade Exposition, at Madison Square Garden, has proved conclusively that the interest shown the past week is of the lasting kind, and letters of inquiry, bookings and congratulations have been flooding the office of the company.

The device consists of two knife edged magnets, one attached to the upper film can, one to the lower, a highly inflammable piece of fuse and a controlling device. The action takes place as follows: Should the film catch fire through clogging or in any other way, the fuse is instantaneously ignited, immediately both magnets are released, cutting off the film as a razor blade would, thereby limiting the loss of film to just the number of feet exposed between the upper and lower cans. At the same time the booth shutter closes, the house lights are turned on and the orchestra signalled to play.

The National Board of Underwriters, the New York State Board of Underwriters, and the Travelers Insurance Co., all experts, have been unanimous in their opinion that installation of this device will reduce the insurance rate on theatres and make possible personal insurance for the machine operator, who has thus far been denied protection.

CRISTMAN BILL HEARING MAY 11.

Governor Whitman will listen to arguments from film men and others opposed to the Cristman Censor Bill becoming a law, Thursday, May 11.

The Executive Chamber, at Albany, N. Y., will be the scene of a determined fight against the signing of the bill by Governor Whitman, inasmuch as every film concern of any importance will have a representative on hand May 11 to outline the many reasons why the bill should be killed.

The manufacturers' arguments will be supplemented by protests coming from public men in all walks of life, and the organized exhibitors of the State will also send a delegation up to Albany to present petitions signed by over two hundred and fifty thousand fans, who have thus signified their disapproval of the impending law.

Gov. Whitman, while not having expressed himself, it is thought will veto the Cristman Bill, which, if it becomes a law, will cost the picture people in New York State in the neighborhood of $1,000,000 a year.

METRO STAR ABOVE 'EM ALL.

Vera Pearce, one of the Metro Pictures Corporation's crop of ingenues, is the first woman to fly over New York City in an aeroplane. Miss Pearce performed the feat Thursday afternoon with the aid of Tex Milliman, instructor in aviation for the New York National Guardsmen at Garden City, in a military tractor biplane.

While circling above the city at a height of 4,000 feet, Miss Pearce threw down big cotton "bombs" of red, blue and yellow. This was done as a hint to the city, for Miss Pearce believes in preparedness. Attached to each "bomb" was an envelope containing two season tickets to the motion picture exhibition at the Grand Central Palace. Miss Pearce has been an enthusiastic booster for the exhibition all week, and after her flight appeared at the Metro booth clad in her aviation costume of olive drab coat and breeches, leather leggings and skull cap.

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FEATURE FILM DIRECTORY.

EQUITABLE.

Mar. 20—"Passersby," five reels. *Charles Cherry.*
Mar. 27—"The Struggle," five reels. *Frank Sheridan.*
April 3—"Her God," five reels. *Gail Kane.*
April 10—"The Chain Invisible," five reels, *Bruce McRae.*
April 17—"By Whose Hand?" five reels. *Edna Wallace Hopper.*
May 1—"The Twin Triangles," five reels. *Jackie Saunders.*

WORLD FILM.

Mar. 27—"The Hand of Peril," five reels. *House Peters.*
April 3—"Human Driftwood," five reels. *Frances Nelson* and *Robt. Warwick.*
April 10—"The Feast of Life," five reels. *Clara Kimball Young.*
April 17—"The Social Highwayman," five reels. *Edwin August.*
April 24—"The Closed Road," five reels. *House Peters.*
May 1—"The Feast of Life," five reels. *Clara Kimball Young.*
May 8—"Her Maternal Right," five reels. *Kitty Gordon.*

WM. FOX.

Mar. 27—"A Wife's Sacrifice," five reels.
April 3—"Blue Blood and Red," five reels. *Geo. Walsh.*
April 10—"Slander," five reels. *Doris Pawn.*
April 17—"A Modern Thelma," five reels. *Theda Bara.*
April 24—"A Man of Sorrow," five reels. *Wm. Farnum.*
May 1—"Blazing Love," five reels. *Virginia Pearson.*
May 8—"The Eternal Sapho," five reels. *Theda Bara.*
May 15—"Where Love Leads," five reels. *Wm. Farnum.*

METRO.

April 3—"The Kiss of Hate" (Columbia), five reels. *Ethel Barrymore.*
April 10—"The Half Million Bribe" (Rolfe), five reels. *Marg. Snow.*
April 17—"Playing With Fire" (Popular), five reels. *Olga Petrova.*
April 24—"The Come Back" (Balzhofer), five reels. *Harold Lockwood.*
May 1—"Dorian's Divorce" (Rolfe), five reels, *Lionel Barrymore.*
May 8—"The Snow Bird" (Rolfe), five reels, *Mabel Taliaferro.*
May 15—"A Million a Minute" (Quality), five reels. *Francis X. Bushman.*

PARAMOUNT.

Mar. 23—"The Saleslady" (Famous). *Hazel Dawn.*
Mar. 27—"Audrey" (Famous), five reels. *Pauline Frederick.*
Mar. 30—"The Sowers" (Lasky), five reels. *Blanche Sweet.*
April 3—"Heart of Paula" (Pallas), five reels. *Lennore Ulrich.*
April 6—"The Race" (Lasky), five reels. *Victor Moore.*
April 10—"Molly Make Believe" (Famous), five reels. *Marguerite Clark.*
April 13—"The Love Mask" (Lasky), five reels. *Wallace Reid.*
April 17—"The Eternal Grind" (Famous), five reels. *Mary Pickford.*
April 20—"The Innocent Lie" (Famous), five reels. *Valentine Grant.*
April 24—"The Heart of Nora Flynn" (Lasky), five reels. *Marie Doro.*
April 27—"The Moment Before" (Famous), five reels. *Pauline Frederick.*
May 1—"David Garrick" (Pallas), five reels. *Dustin Farnum.*
May 4—"The Red Widow" (Famous), five reels. *Jack Barrymore.*
May 8—"Maria Rosa" (Lasky), five reels. *Geraldine Farrar.*
May 11—"Alien Souls" (Lasky), five reels. *Sessue Hayakawa.*
May 15—"The Trust" (Famous), five reels. *Hazel Dawn.*
May 18—"Pasquale" (Morosco), five reels. *Geo. Beban.*
May 22—"The Frame-up" (Lasky), five reels. *Blanche Sweet.*
May 25—"Saints and Sinners" (Famous). *Peggy Hyland.*

MUTUAL MASTERPIECES.

Mar. 28—"The Love Liar" (Centaur), five reels. *Crane Wilbur.*
April 1—"Revelations" (American), five reels. *Arthur Maude.*
April 4—"The Net" (Thanhouser), five reels. *Marion Swayne.*
April 7—"The Haunted Manor" (Gaumont), five reels. *Ivy Shepard.*
April 10—"The Traffic Cop" (Thanhouser), five reels.
April 13—"April" (American), five reels. *Helene Rosson.*
April 17—"The Leopard's Bride" (Centaur), five reels. *Marg. Gibson.*
April 20—"Feather Top," five reels. *Marg. Courtot.*
April 23—"Master Shakespeare's Strolling Players," five reels. *Florence La Badie.*
April 26—"Conscience of John David," five reels. *Crane Wilbur.*
April 30—"The Stain in the Blood," five reels. *Edythe Sterling.*
May 3—"The Quality of Faith," five reels. *Alex. Gaden.*
May 6—"Lying Lips," five reels. *Winifred Greenwood.*

PATHE.

Feb. 14—"The Shrine of Happiness," five reels.
Mar. 17—"The Woman's Law" (Arrow), five reels.
April 17—"Big Jim Garrity" (Fitz Maurice), five reels.

TRIANGLE.

Mar. 26—"Hoodoo Ann" (Fine Arts), five reels. *Mae Marsh.*
Mar. 26—"The Raiders" (Kay-Bee), five reels. *H. B. Warner.*
April 2—"The Habit of Happiness" (Fine Arts), five reels. *Douglas Fairbanks.*
April 2—"Waifs" (Kay-Bee), five reels. *Jane Grey.*
April 9—"Little Meena's Romance" (Fine Arts), five reels. *Dorothy Gish.*
April 9—"The Aryan" (Kay-Bee), five reels. *Wm. S. Hart.*
April 16.—"Sold For Marriage" (Fine Arts), five reels. *Lillian Gish.*
April 16—"The Stepping Stone" (Kay-Bee), five reels. *Frank Keenan.*
April 23—"Sunshine Dad" (Fine Arts), five reels. *De Wolf Hopper.*
April 23—"Civilization's Child" (Kay-Bee), five reels. *Wm. H. Thompson.*
April 30—"The Children in the House" (Fine Arts), five reels. *Norma Talmadge.*
May 7—"The Good Bad Man" (Fine Arts), five reels. *Douglas Fairbanks.*
May 7—"The No Good Guy" (Kay-Bee), five reels. *William Collier.*

BLUEBIRD.

April 2—"Tangled Hearts," five reels. *Louise Lovely.*
April 10—"John Needham's Double," five reels. *Tyrone Power.*
April 17—"The Great Problem," five reels. *Violet Mersereau.*
April 24—"The Gay Lord Waring," five reels. *J. Warren Kerrigan.*
May 1—"The Crippled Hand," five reels. *Ella Hall.*
May 8—"The Gilded Spider," five reels. *Louise Lovely.*
May 15—"Elusive Isabel," five reels. *Florence Lawrence.*
May 22—"A Son of the Immortals," five reels. *J. Warren Kerrigan.*

UNIVERSAL (RED FEATHER).

Mar. 27—"Autumn," five reels. *Violet Mersereau* and *Paul Pantzer.*
April 3—"Brigadier Girard," five reels. *Lewis Waller.*
April 10—"Two Men of Sandy Bar," five reels. *Hobart Bosworth.*
April 17—"Her Bitter Cup," five reels. *Cleo Madison.*
April 24—"Thrown to the Lions," five reels. *Mary Fuller.*
May 1—"Dr. Neighbor," five reels. *Hobart Bosworth.*

V. L. S. E.

April 10—"The Vital Question" (Vita.), five reels. *Virginia Pearson.*
April 10—"Salvation Joan" (Vita.), five reels. *Edna May.*
April 10—"The Flames of Johannis" (Lubin), five reels. *Nance O'Neil.*
April 17—"Artie" (Vita.), five reels. *Ernest Truex.*
April 24—"A Rift in the Lute" (Vita.), five reels.
April 24—"God's Country and the Woman" (Vita.), eight reels. *Nell Shipman.*
April 24—"The Little Shepherd of Bargain Row" (Essanay), five reels. *Sallie Fisher.*
May 1—"The Law Decides" (Vita.), seven reels. *Dorothy Kelly.*
May 1—"At Piney Ridge" (Selig), five reels. *Fritzi Brunette.*
May 3—"Britton of the Seventh" (Vita.), five reels. *Chas. Kent.*
May 8—"Love's Toll" (Lubin), five reels. *Rosetta Brice.*
May 15—"The Ordeal of Elizabeth" (Vita.), five reels. *Lillian Walker.*
May 15—"Sherlock Holmes" (Essanay), seven reels. *William Gillette.*
May 22—"Redemption of Dave Darcy" (Vita.), five reels. *James Morrison.*

PROGRAMS.

UNICORN.

Monday, May 15.
SUPREME—"The Undelivered Message" (Dr.), two reels.
GAYETY—"The Hodoo Guest" and "A Bomb Scare" (Com.), split reel.
Tuesday, May 16.
HIAWATHA—"The Substitute" (Dr.), two reels.
JUDY—"Disappearing Dough" and "Our Darling's Portrait" (Com.), split reel.
Wednesday, May 17.
BUFFALO—"She Never Knew" (Dr.), three reels.
HIPPO—"Strictly Prohibition" (Com.), one reel.
PURITAN—"Strong Men of the North" (Dr.), one reel.
Thursday, May 18.
LILY—"The Sacred Rock" (Dr.), two reels.
JOCKY—"Our Darling Loves the Witching Waves" and "The Diplomatic Lawyer" (Com.), split reel.
Friday, May 19.
RANCHO—"The School Teacher's Reward" (Dr.), one reel.
GAYETY—"Boarders and Ghosts" (Com.), one reel.
SUPREME—"The Lucky Horseshoe" (Dr.), one reel.
Saturday, May 20.
SUNSET—"The Son's Sacrifice" (Dr.), one reel.
HIPPO—"Osculation" and "Getting Even" (Com.), split reel.
Sunday, May 21.
UTAH—"A Woman Scorned" (Dr.), one reel.
JOCKEY—"Robers, Ramance and Reggie."
PURITAN—"The Stolen Opal" (Dr.), one reel.

UNIVERSAL.

Monday, May 15.
UNIVERSAL SPECIAL FEATURE—"Peg o' the Ring" (Episode No. 3) (Dr.), two reels.
Monday, May 15.
RED FEATHER—"A Youth of Fortune" (Dr.), five reels.
NESTOR—"He's a Devil" (Com.), one reel.
Tuesday, May 16.
GOLD SEAL—"Darcy of the Northwest Mounted" (Dr.), three reels.
IMP—"When Slim Picked a Peach" (Com.), one reel.
Wednesday, May 17.
VICTOR—"The Three Wishes" (Dr.), one reel.
L-KO—"Gaby's Gasoline Glide" (Dr.), one reel.
UNIVERSAL ANIMATED WEEKLY—Weekly, No. 20.
Thursday, May 18.
LAEMMLE—"Grouches and Smiles" (Com.), one reel.
REX—"A Wife at Bay" (Dr.), two reels.
POWERS—"A Toyland Robbery" and Ed., split reel.
Friday, May 19.
LAEMMLE—"Heartaches" (Dr.), two reels.
BIG U—"Nadine of Nowhere" (Dr.), two reels.
NESTOR—"The Wooing of Aunt Jemina" (Com.), two reels.
Saturday, May 20.
BISON—"Hulda the Silent" (Dr.), two reels.
POWERS—"Their Social Smash" (Com.), one reel.
JOKER—"A Raffle for a Husband" (Com.), one reel.
Sunday, May 21.
IMP—"Claudia" (Com.), one reel.
REX—"Love Triumphant" (Dr.), two reels.

MUTUAL.

Monday, May 15.
AMERICAN—"The Pretender" (Dr.), two reels.
FALSTAFF—"Deteckters" (Com.), one reel.
Tuesday, May 16.
THANHOUSER—"The Answer" (Dr.), two reels.
Wednesday, May 17.
MUTUAL—Mutual Weekly, No. 72 (Top.), one reel.
BEAUTY—"Billy Van Deusen's Fiance" (Com.), one reel.
GAUMONT—See America First (Yosemite National Park), and Kartoon Komics (Split reel).
Thursday, May 18.
AMERICAN—"Four Months" (Dr.), three reels.
Friday, May 19.
MUSTANG—"The Blindness" (Dr.), two reels.
CUB—"The Piano Tuner" (Com.), one reel.
Saturday, May 20.
CENTAUR—"High Lights and Shadows" (Dr.), two reels.
FALSTAFF—"Steven's Sweet Sisters" (Com.) one reel.
Sunday May 21.
BEAUTY—"Twenty Minutes in Magic" (Com.), one reel.
VOGUE—"The Chinatown Villains" (Com.), one reel.
GAUMONT—"Reel Life" Magazine.

GENERAL.

Monday, May 15.
BIOGRAPH—"The Perfidy of Mary" (Dr.), one one reel (re-issue).
LUBIN—"Otto the Artist" (Com.), one reel.
SELIG—Selig-Tribune, No. 39 (Top.), one reel).
SELIG—"The Hardy Way" (Dr.), three reels.
VITAGRAPH—"The Lucky Tumble" (Com.) and "Scenes in Iceland" (Sc.), split reel.
Tuesday, May 16.
EDISON—"The Littlest Magdalene" (Dr.), three reels.
ESSANAY—"The Double Cross" (Dr.), two reels.
KALEM—Ham Comedy, one reel.
LUBIN—"The Beggar King" (Dr.), two reels.
Wednesday, May 17.
BIOGRAPH—"Beverly of Graustark" (Dr.), three reels.
EDISON—"Robbing the Fishes" (Com.), one recl.
ESSANAY—"Vernon Howe Bailey's Sketch Book of San Francisco," Cart., and 500 ft. (Sc.), split reel.
KALEM—"Ethel Teare" (Com.), one reel.
Thursday, May 18.
LUBIN—"Jackstraws" (Dr.), three reels.
SELIG—Selig-Tribune, No. 40 (Top.), one reel.
VIM—"Thirty Days" (Com.), one reel.
Friday, May 19.
KALEM—"An Innocent Vampire" (Sis Hopkins), (Com.), one reel.
KNICKERBOCKER STAR FEATURE—"The Chorus Girl and the Kid" (Dr.), three reels.
VIM—"A Fair Exchange" (Com.), one reel.
VITAGRAPH—"More Money Than Manners" (Com.), one reel.
Saturday, May 20.
ESSANAY—"A Rose of Italy" (Dr.), three reels.
KALEM—"One Chance in a Hundred" (H. of H. series) (Dr.), one reel.
LUBIN—"The Winning Number" (Com.), one reel.
SELIG—"A Boarding House Ham" (Com.), one reel.
VITAGRAPH—"Miss Adventure" (Com.-Dr.), three reels.

FEATURE FILM REPORTS.

"THE BUGLE CALL."

PRODUCED BY KAY-BEE-INCE. FIVE REELS.

Released May 7. By Triangle.

STORY—Military melodrama, with lots of Wild West and Indian stuff. Juvenile hero. Contains rather novel idea as basis of plot.
SCENARIO—C. Gardner Sullivan wrote the story for the screen.
DIRECTION—Battle scenes thrilling. Reginald Barker director.
ACTION—Very interesting at times. Story halts frequently. Thrills in last two reels up to the best Ince standards. These are truly hair raising.
SITUATIONS—Several good comedy situations. Wyndham Standing and Anna Lehr especially good in dramatic scenes.
ATMOSPHERE—Western locale. Picture strong on realistic atmosphere of frontier army post.
CONTINUITY—Not always even.
SUSPENSE—Several stirring climaxes.
DETAIL—Excellent.
COSTUMES—Right.
ACTING—William Collier Jr., feature player, too young and inexperienced to properly suggest anything but externals of character portrayed.
PHOTOGRAPHY—A little hard. On the whole, good.
LIGHTING—Average.
EXTERIORS—Fine assortment of scenic locations, showing beauties of rugged mountain country.
INTERIORS—In accord with story. Atmospherically correct in every detail.
BOX OFFICE VALUE—Good average drawing card. Not as good as average W. C. Hart-Ince Western, but boy hero should appeal to juveniles.

REMARKS.

"The Bugle Call" is away from the usual Western melodrama, as far as its plot is concerned. This condition would naturally, in view of a good production, place the picture far above the average run of Western features, but the principal role, that of a boy of twelve years or so, calls for far stronger dramatic talent than is customarily found in a youth of such tender years, and the result often times in not particularly satisfying in a dramatic sense.

Wm. Collier Jr. plays the boy possibly as well, (or even better) as most children could interpret a difficult role of this sort, and in the lighter scenes gives excellent promise of future development as a legitimate comedian. In the dramatic situations, however, Master Collier seems stiff and unnatural, and at no time leaves any impression other than that he is acting. To make his character convincing, to be sure, would be a simple enough matter for a "juvenile" of eighteen or over, who wouldn't look the part at all on the screen. That's where the stage has it on the cinema.

On the whole, "The Bugle Call" is entertaining and more than sufficiently thrilling to interest the average audience. The Collier name is also an asset not to be overlooked.

Real Indians lend an appearance of realism to the battle scenes, and the troopers also look like the genuine article.

A very finished actor is Wyndham Standing, who plays his part of the cavalry captain with an ease that suggests long experience. Anna Lehr, as the captain's second wife, has few opportunities, but proves herself a capable screen actress. Miss Lehr dominates quite cleverly every situation she is in calling for convincing emotional ability.

Thos. Guise, in the slight role of the sergeant, looks the part to the life.

Some break-neck riding up and down steep hills and along mountain ridges is contributed by unprogrammed Indians and soldiers. This feature of the picture is remarkably good. *Rik.*

"THE MOMENT BEFORE."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released April 27. By Paramount.

STORY—Drama, written by Israel Zangwill. Adapted for screen. Strong human interest.
SCENARIO—Fine technical construction.
DIRECTION—Robert Vignola, director. Excellent production, containing especially well told story.
ACTION—Always intensely interesting.
SITUATIONS—Convincingly played.
ATMOSPHERE—English environment particularly well suggested. Church scenes and gypsy encampment both very realistic.
CONTINUITY—Perfect.
SUSPENSE—An air of tragedy, finely sustained, pervades the picture from start to finish.
DETAIL—Not a thing has been overlooked.
COSTUMES—Accurate.
ACTING—Pauline Frederick displays true emotional ability. Jack Johnston also shows to excellent advantage in congenial role. Good cast.
PHOTOGRAPHY—Good.
LIGHTING—Average.
EXTERIORS—English locale preserved to a nicety. Australian scenes convincing.
INTERIORS—Handsomely built. All in accord with action.
BOX OFFICE VALUE—First class feature. Should entertain and draw in any class of theatre.

REMARKS.

"The Moment Before" contains a novel opening, which, while not new for picture plays, has not by any means been overdone. In this instance the finish of the play is given at the beginning, and through the means of cinema technique, the causes which lead up to the tragic climax are graphically shown. The play takes its title, "The Moment Before," from the supposed retrospective view a woman beholds of her past life in the fraction of time intervening between the moment she is stricken with heart failure and the instant she expires.

A gypsy girl is forced into a loveless marriage with a ruffian of the tribe to which she belongs. Their married existence is not happy, and when an accidental occurrence places the girl in a household where she comes under the influence of a scapegrace younger son of an English nobleman, an unfortunate alliance results. An aftermath of sombre tragedy speedily follows.

The younger son quarrels with his elder brother, who upbraids him for his attentions to the girl. The well-meaning brother is felled by a blow over the head. At this juncture the husband of the girl enters the house bent on revenge. He mistakes the elder brother, who has only been stunned by the blow administered in the quarrel, for the scapegrace who has stolen his wife. The gypsy strikes the elder brother a second blow over the head and kills him. The gypsy and his wife escape and seek seclusion in the Australian gold diggings.

The younger son, who believes he has killed his brother, also quite co-incidentally turns up in Australia.

His path crosses that of the gypsy couple and a meeting engenders a duel. Just as the scapegrace is about to be shot the girl picks up his revolver and shoots her husband. The scapegrace and gypsy girl return to England, where we find them at the beginning of the story apparently married.

The man is killed by a fall while horseback riding, and the woman dies of heart failure as before described. There is a sort of fantastic atmosphere to her death, inasmuch as a fortune teller had informed her years before she would die on the stroke of noon.

In order to atone for past misdeeds the couple devote themselves to charitable objects, and it is on a visit of this sort to the church that the woman dies just as the belfry tolls the noon hour.

Pauline Frederick gives a notable performance as the girl, Jack Johnston is ruggedly uncouth as the brutal gypsy, and Thos. Holding offers a convincing portrait of the scapegrace nobleman.

The picture has been excellently produced and finely acted. On the whole an exceptionally intense drama artistically filmed. *Rik.*

"THE GILDED SPIDER."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released May 8. By Bluebird Exchange.

STORY—Wild eyed melodrama. Italian and American locale. Writen for screen by Ida May Park.
SCENARIO—Poorly constructed.
DIRECTION—Fair.
ACTION—Uninteresting and mechanical.
SITUATIONS—Ordinary melodrama.
ATMOSPHERE—Italian atmosphere good.
CONTINUITY—Jumpy.
SUSPENSE—Lacking.
DETAIL—Good.
COSTUMES—Right.
ACTING—Lon Chaney good type of Giovanni. Louise Lovely does not suggest Italian many ways.
PHOTOGRAPHY—Very good. Soft and well defined.
LIGHTING—Excellent.
EXTERIORS—Natural backgrounds.
INTERIORS—Right.
BOX OFFICE VALUE—Doubtful.

REMARKS.

"The Gilded Spider" is very ordinary screen drama. Familiar type of story more or less indifferently acted and produced.

Louise Lovely, in unsuitable role, leaves great deal to be desired. Fair cast. Whole thing could have been done acceptably in two reels. Picture tells passable story in jumpy, tiresome way, and the finish is never in doubt. Not up to previous Bluebirds. *Ell.*

"AN OILY SCOUNDREL."

PRODUCED BY KEYSTONE-SENNETT. FIVE REELS.

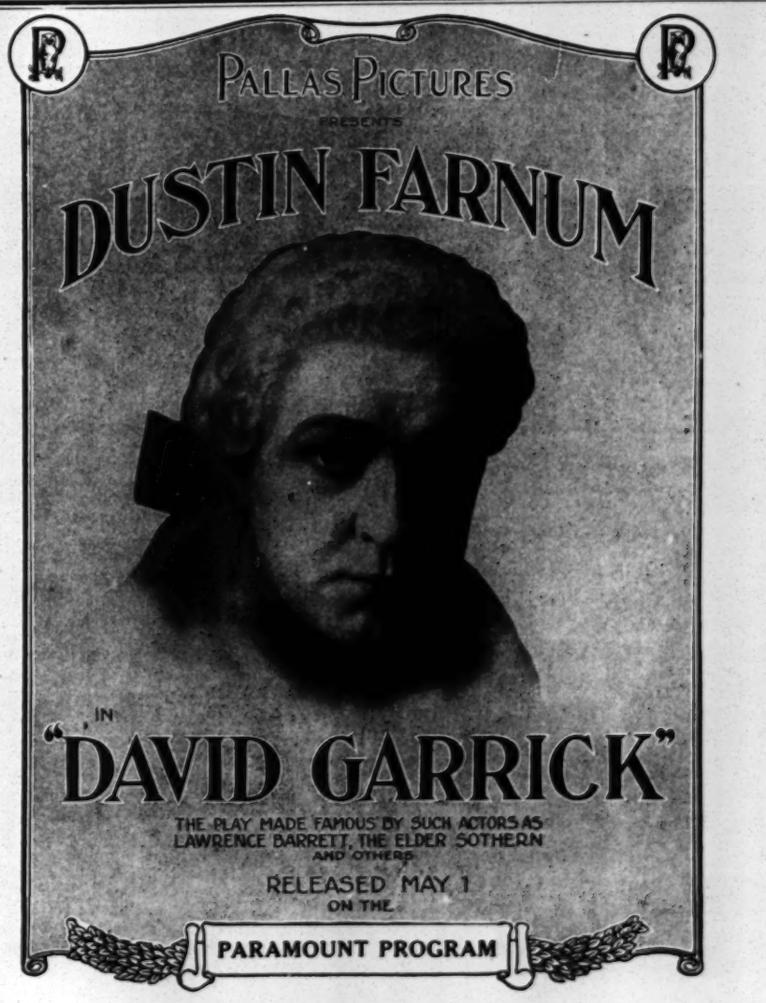
Released May 1. By Triangle.

STORY—Melodramatic-farce, with good story. Some great thrills. Not an overplus of comedy.
DIRECTION—Good.
ACTION—Slow for reel and a half. Picks up wonderfully just before finish.
SITUATIONS—Lacking in comedy values.
CONTINUITY—Even.
SUSPENSE—Great.
DETAIL—Fine.
COSTUMES—Right.
ACTING—Fred Mace featured in rube character. Good performance. Excellent cast of Keystone favorites.
PHOTOGRAPHY—Good.
CAMERA WORK—Some marvelous trick stuff is shown.
BOX OFFICE VALUE—Fred Mace has strong following. Picture gives him few chances for comedy. The thrills well put over as a whole.

REMARKS.

"An Oily Scoundrel" is one of those semi-straight Keystones that wanders along aimlessly for a reel or so and then suddenly develops into a rip-snorting melodrama with a railroad locomotive, an automobile and an aeroplane in a triangular chase.

This chase involves some extraordinary thrills; for instance, the locomotive crashes through a freight car and the auto knocks down a house as if it were made of glass. Will send 'em away talking about how it's done. *Ell.*



ALL ABOUT PACIFIC COAST PLAYERS.

"THE PILGRIM," an unusual two reel drama of the West, written by E. A. Kaufman, is being produced at the American Film studios by Frank Borzage's company, with Anna Little, Mr. Borzage and Jack Richardson playing leading roles.

HARRY CAREY is directing a two reel Western picture, which he wrote himself and which is being produced at Universal City.

VOLA SMITH, who has been cast to play opposite Carter De Haven in the De Haven serial, "Timothy Dobbs," at Universal City, was one of the enthusiastic anglers who opened the trout fishing season at daybreak on May 1. She left her Los Angeles home the preceding day for Follows Camp, in San Gabriel Canyon, where she enjoyed the season's opening day of fishing, and was back again at the Universal studio on the morning of May 2 for her work opposite Carter De Haven.

NELL SHIPMAN, Western Vitagraph star, received a notification last week from the Los Angeles Public Library, informing her that her book, "Under the Crescent," has been placed on its shelves.

CHARLES RAY has written an essay of reminiscences on Wm. H. Thompson, the veteran actor. So well pleased is the Ince publicity department with the essay that it soon will be given the honor of a special release.

GEORGE MELFORD, Lasky director, began this week production of a five reel feature, as yet un-named, in which Cleo Ridgeley and Wallace Reid are starred. It is a society play, from the pen of Margaret Turnbull.

TOM CHATTERTON, JUANITA HANSEN and other members of the American company at Santa Barbara, start this week for Point Conception, a rocky ledge jutting into the Pacific Ocean where the government maintains a lighthouse. This lighthouse is to be used for several striking scenes in "The Mystery of a Submarine," the serial pointing the need of preparedness.

REAL LOS ANGELES society people were enlisted in a garden party scene staged by Rollin S. Sturgeon in a beautiful setting on the Cummings estate in Hollywood recently. Luncheon was served during an interval in the picture making. Corinne Griffith and Webster Campbell took prominent parts in the society play, which will be released as a Blue Ribbon feature.

TRUCK LOADS of equipment, props and commissary supplies will accompany the members of the J. P. McGowan company, of the Signal Film Corporation, on an expedition to Pine Crest, atop the San Bernardino Mountains, where they will stage a number of exterior scenes for the new serial, "Whispering Smith." They will start early this coming week.

H. B. WARNER has finished work in the fourth picture he has been featured in by the Ince forces. It is a war time narrative in which Warner has the role of a young army officer, with the spy system playing an important part. Enid Markey plays opposite the star.

WILLIAM S. HART uses all of Ince's Indians in his thrilling picture, of which Hart takes the part of a half-breed. Some of the most daring rides ever filmed at the Inceville studio are being made. The photoplay soon will be released on the Triangle program. It is written by C. Gardner Sullivan.

BESSIE BARRISCALE, charming Triangle Kay-Bee star, received word this week of the death of her father, Samuel Barriscale, of New York City. Mr. Barriscale died of pneumonia after a brief illness. This is the second bereavement suffered by Miss Barriscale within a year, her mother having died last May.

WILLIAM CHRISTY CABANNE, Triangle Fine Arts director, is staging "The Assassin," with Douglas Fairbanks starring, and based on the Robert M. Baker story. It is a modern subject, consistently constructed, and has a splendid supporting cast.

HELEN HOLMES, daring leading woman of the Signal Film Co., has been honored by having twin girls named after her. That is, one of the girls is named Helen and the other Neleh. They are the daughters of a Chicago railroad man named Holmes, whose admiration for the thrilling feats of Helen Holmes in the railroad serial was so strong he chose her name if his expected should be a girl. Then he was forced to solve the difficulty by transposing the letters of the name so that the second arrival would not feel slighted.

WILLIAM WOLBERT, Vitagraph director, is seeking a film story whose scenes call for bathing suits and yachting—something that will give his tired company a vacation after their hard work in a three reel picture with Corinne Griffith and Jack Mower in the leads. Anne Schaefer and Otto Lederer also have strong parts. Much of the strenuous action takes place in a railroad yard.

RICHARD STANTON, Universal director, has begun work on a comedy in which Carter De Haven, vaudeville star, is featured. The picture is to be called "The Mollycoddle and the Rounder." Between subduing De Haven's irrepressible fun-making proclivities and preparing a new feature, Stanton is kept busy day and night.

ANNA LUTHER, in a Keystone picture begun last week, and in which she will be featured, "out-Billies" Billie Burke in a pajama scene. Miss Luther's choice of this article of evening apparel is one that film patrons will find decidedly unique and, it goes without saying, decidedly fetching.

RUTH STONEHOUSE, who took Grace Cunard's place in the Universal "Peg o' the Ring" serial, was forced to relinquish this role on account of illness, and is now receiving attention in the Good Samaritan Hospital. When recovered Miss Stonehouse will be featured in five reel Universal pictures.

LOUISE LESTER'S frequent week-end trips from Santa Barbara to Los Angeles are for the purpose of visiting her little daughter, who is attending school in the latter city, and has the stage as her ambition. Miss Lester has begun work on a new picture up at the American Film studios at Santa Barbara this week. In it she has the important role of a blind mother.

ADELAIDE WOODS refused the flattering offer made her to return to the legitimate stage, and at present is with the Morosco company in its new feature, under the direction of Wm. V. Taylor.

ALBERT RUSSEL is responsible for the direction of the "Smiling" Billy Mason comedy series being made at Universal City, starring the popular Billy. The third of this series is in the making, and stories are being prepared by Mr. Mason and Mr. Russell for the pictures yet to come.

"BASEBALL BILLY," the first of a Billy Mason series of pictures, has been completed at Universal City, with the co-direction of Albert Russell. A series of Billy Mason adventures will follow, with Mr. Russell making use of the director's megaphone.

LENA BASKETTE and ZOE BECH, the Universal company's two youthful stars, in leisure moments, instead of playing house or jacks, act out some improvised scene. Just the other day they were discovered in such pastime, Lena in the role of a grande dame and Zoe playing a Cinderella type with a flow of tears, copious but artistic. The mothers of both the little girls objected to this sort of play for their little daughters, stating that it would detract from the naturalness of their work, and that they would be acting instead of just being natural.

J. WARREN KERRIGAN expects to complete within a week the Universal feature, "The Silent Battle," in which he takes the lead. When the last scene has been taken Kerrigan will hie himself to the hills of the San Bernardino range, for trout season has come and Jack is anxious to land some of the big ones.

DIRECTOR WM. CHRISTY CABANNE, of the Fine Arts Studio, became twenty-eight years old last week, and among those invited to his Hollywood home to celebrate this event were Douglas Fairbanks, De Wolf Hopper, Lillian and Dorothy Gish, Bessie Love, Bobbie Harron, Bennie Zeidman, Norma Talmadge and several others from the Fine Arts Studio. Mr. Cabanne's father and brother came from St. Louis to be present at this event. Mr. Cabanne is one of the best liked directors at this studio and has a great number of friends throughout the profession. For one so young he has mounted high in the directorship line, and is noted for originality of ideas and their logical accomplishment.

THE RIGHT OF LOUISE LESTER to be known as one of the best mother types the screen has is instanced in a picture just completed at the American studios at Santa Barbara, and entitled "The Black Sheep." Thos. Ricketts was its director, and Miss Lester gave a performance exceptionally pleasing. In the days of the Kerrigan, Pauline Bush, Louise Lester, Jack Richardson and Allan Dwan combine, Miss Lester was universally known in pictures as "the mother of Jack Kerrigan."

HAD a judgment been awarded the Balboa Amusement producing Company on the basis of its recent $20,000 damage suit against Henry Walthall for breach of contract, the proceeds would have gone to the Actors' Fund of America. H. M. Horkheimer, president and general manager of the plaintiff company, had prepared a letter addressed to the Los Angeles court, asking that such disposition be made of the award.

"In bringing this suit," said Mr. Horkheimer on its conclusion, "we had no desire to profit at the defendant's expense. Were that our purpose we would have accepted the substantial sum offered us by his attorney several months ago in an effort to compromise, and have the case dismissed." Now, what d'ye think o' that.

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MINER'S EMPIRE (Tom Miner, mgr.)—The Maids of America 8-13, Dave Marion's Show 15-20.

PROCTOR'S PALACE (R. C. Golding, mgr.)—Bill 8-10: McWatters and Tyson, Six American Dancers, Berlo Diving Girls, Violinsky, "The Chalk Line," Sabina and Bronner. For 11-13: Fred Bowers and company, Bert Melrose, Mullen and Coogan, "The Invasion of Belgium," Edward Van Sloan and company, Barnes and Robinson, and T. L. Moore and Nemeo Morris.

LYRIC (F. Rossnagel, mgr.)—Bill 8-10: Will Oakdale and company, Leonard Kain, Marshall and Glenn, Vasco, Ed. Thomas, and White Sisters.

LOEW'S (Eugene Meyer, mgr.)—Bill 8-10: Vilions D'Art, Gene and Arthur, "The Fighter and the Boss," Ash and Yuba, Harry Le Clair, Harry Stebbe.

ORPHEUM (Clifford Stork, mgr.)—Closed for season.

BARNUM & BAILEY CIRCUS shows here 16.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) May 8-10: Pepple's All Girl Review. For 11-13: Harry Fisher and company, Antionette Walker and company, and Patricola and Meyer.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill May 8-10: Leslie Thurston, Willis and Royal, Tom Linton and Jungle Girls, Four Cutups, and Julia Edwards.

San Diego, Cal.—Isis (Dodge & Hayward, mgrs.) Emily Stevens, in "The Unchastened Woman," May 22, 23.

SAVOY (Scott A. Palmer, mgr.)—Bill week of 8. "A Dream of the Orient," De Michele Bros., the Lavars, Faber and Waters, Creighton Duo, Edward Farrell and company, and the ninth part of "The Iron Claw," serial film.

(In answering ads. please mention CLIPPER.)

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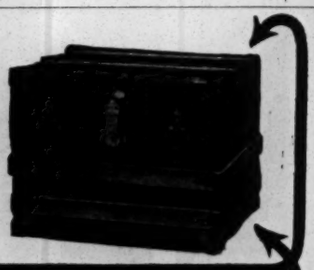

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